# Filmindia

AUGUST 1958

*Independence Number*

*All India Pictures presents*

# JAWANI KI HAWA

*Starring*

VYJAYANTIMALA PRADEEP KUMAR PURNIMA & JOHNNY WALK

*Directed by* *Music* *Songs* *Produced by*

M. SADIQ RAVI RAJINDER KRISHAN D. N. AL

*Releasing Shortly!*

## ANJALI PICTURES' (MADRAS)

# SUVARNA SUNDARI

(HINDI)

**ANJALI DEVI.**
**NAGESWARA RAO.**
**SHYAMA**
**DAISY IRANI - KUM KUM.**
**AGHA.**
**I.S. JOHAR** *and*
**RADHAKISHAN.**

*LYRICS:*
**BHARAT VYAS.**

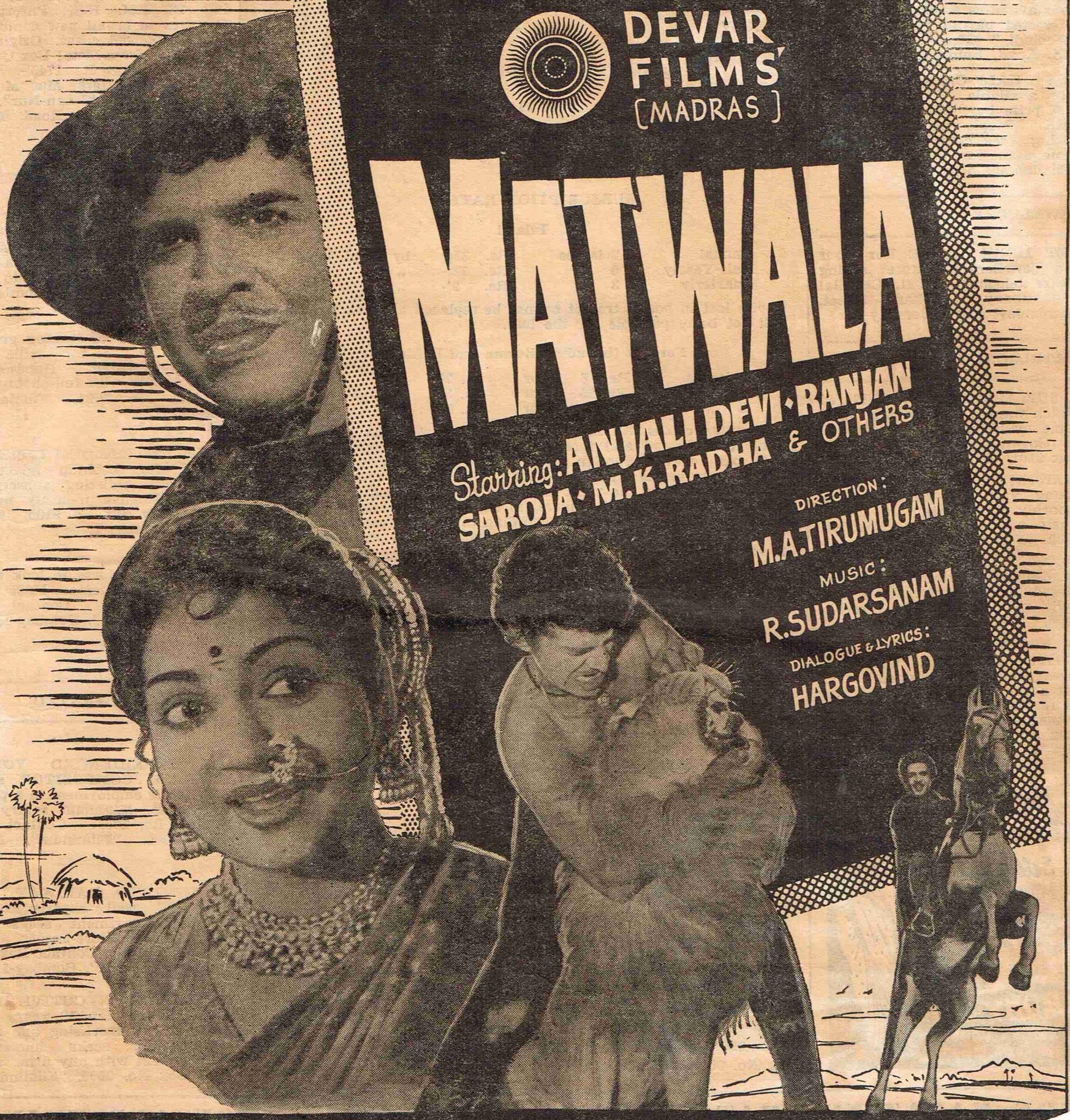
*DIALOGUE:*
**VISHNU MEHROTRA.**

*ART:*
**VALI.....**

*Direction:*
**V. RAGHAVAIAH.**

*Produced & Music by*
**ADI NARAYANA RAU.**

*World Rights Controlled by :* **RAJSHRI PRODUCTIONS,** BOMBAY 7


DEVAR FILMS'
(MADRAS)
MATWALA
Starring: ANJALI DEVI · RANJAN
SAROJA · M.K.RADHA & OTHERS
DIRECTION:
M.A.TIRUMUGAM
MUSIC:
R.SUDARSANAM
DIALOGUE & LYRICS:
HARGOVIND
an AVM LTD. Release

## ADLETS

### PERSONAL

MAX-FACTOR's theatrical make-up aids (Face Powder, Foundation tubes etc.) and Paste Jewellery useful for mythological pictures available at moderate rates. Interested parties please contact "Filmindia" office, Dhan-Nur, Sir P.M. Road, Bombay.

ONE HALF-COMPLETE Picture available. Story awarded first prize by Bombay Government. People interested in financing the completion of the same please contact Box No. 9000, "Filmindia", Bombay.

### JEWELLERY

GET MORE VALUE For Your Old jewellery. Before selling please telephone 29991, Chunilal & Company, 17, Dhanji Street, Mumbadevi Road, Bombay-3.

### MATRIMONIAL

A SUITABLE and Well-Placed Match wanted for a young handsome man, having a steady job in Government Service. Apply Box 9101, "Filmindia", Bombay-1.

WANTED a pretty bride for a young Nair, well-placed in life, monthly remuneration Rs. 1000|-. Caste no bar. Apply Box No. 9102, "Filmindia", Bombay-1.

DECENT MATCH wanted for a handsome Christian Youth well placed in life—preferably a Catholic girl. Please apply Box No. 9103, "Filmindia", Bombay-1.

WANTED BEAUTIFUL MATRIC BRIDE, any caste, age about twenty-one, from a good family for a youth age 27 years earning more than Rs. 500|- per month. Please apply with photograph to Box No. 9104, "Filmindia", Bombay-1.

# filmindia

**Editor: BABURAO PATEL**

Vol XXIV AUGUST, 1958 No. 8

**24th YEAR OF PUBLICATION**

**OFFICE**
**55 Sir Pherozeshah Mehta Road,**
**Fort — Bombay — India**
**Tel. 26-1752**

**SUBSCRIPTION RATES**

**Inland**

| | | | |
|---|---|---|---|
| Annual | 12 issues | Rs. 35\|- | by Regd. Post. |
| Half-Yearly | 6 ,, | Rs. 18\|- | ,, ,, ,, |
| Quarterly | 3 ,, | Rs. 9\|- | ,, ,, ,, |

Copies lost in postal transit cannot be replaced and the publishers will not be responsible for the loss.

**Foreign (including Burma and Pakistan)**

| | | | | | |
|---|---|---|---|---|---|
| 12 issues | Rs. 48 | or | sh. 70 | or | $ 10 |
| 6 ,, | Rs. 25 | or | sh. 36 | or | $ 6 |
| 3 ,, | Rs. 13 | or | sh. 19 | or | $ 3 |

All foreign copies will be sent by Registered Sea Mail. Subscriptions, both inland and foreign, must be remitted in advance by M.O., bank draft or foreign postal orders. No. V.P.P.'s will be sent. Cheques on banks outside Bombay will not be accepted. The Publishers reserve the right to revise the rates and in the event of their doing so, subscribers, already on the books, shall be allowed suitable adjustments according to the increase or reduction in the rates. All disputes regarding subscriptions shall be settled in the city of Bombay.

**ADVERTISEMENT RATES**

| | | |
|---|---|---|
| 1" to 99" | 2" column | Rs. 18\|- per col. inch |
| 100" to 249" | " column | Rs. 16\|8 per col. inch |
| 250" & over | ,, column | Rs. 15\|- per col. inch |

4" column to be treated as double of 2" column and will be charged double the rates quoted above.

| | | |
|---|---|---|
| 1" to 99" | 2⅝" column | Rs. 23\|- per col. inch |
| 100" to 249" | ,, column | Rs. 21\|8 per col. inch |
| 250" & over | ,, column | Rs. 20\|- per col. inch |

Space in contracts to be used within 12 months. Covers: Pages 1, 2, 3, 4, Special Quotations. Guaranteed Position 25% extra. Minimum space for a single insertion must be 3 inches. Payment in advance. Special Rates for Colour Advertisements on application.

**ADLETS**

Rs. 15|- per inch for 1st inch. Rs. 3|- for every additional quarter inch. All payments in advance by cash or M.O.


FOR SALE ONE 1957 Hindustan Landmaster, owner driven, in perfect condition. Price Rs. 14,000|-. No offers. Contact Box No. 9007, "Filmindia".

FOR SALE ONE EDIPHONE with all accessories in good working condition. Contact Box No. 9006, "Filmindia", Bombay-1.

## ADLETS

### MACHINERY

FOR SALE M.B. No. 1 R.S. Closing Machine Complete, including one set of Change parts, for sealing 28 MM. R.S. Pilferproof Closures in brand new condition. Still in packed cases. Originally purchased from Metal Box Co. of India Ltd. Price Rs. 1745|-. Contact giving offers M|s. Mother India Products, "Dhan-Nur", Sir Pherozeshah Mehta Road, Bombay-1.

### SITUATIONS VACANT

WANTED A CANTEEN MANAGER to run a canteen at a film studio. Apply for tender to Box No. 9004, "Filmindia", Bombay-1.

WANTED a good looking girl as a model to pose for textile products advertising. Handsomely paid. Apply with full-photograph to Box No. 7094, "Filmindia", Bombay-1.

ABLE and Influential Ladies required for booking advertisements and enlisting subscribers for an English monthly magazine. Apply Box No. 9105, "Filmindia", Bombay-1.

WANTED a Nurse to look after an invalid gentleman. Must have pleasant habits. Contact Box 9106, "Filmindia", Bombay-1.

### SITUATIONS WANTED

AN EXPERIENCED YOUNG ENGLISH COMPOSITOR seeks immediate employment in a printing press. Minimum salary expected Rs. 125|-. Contact Box No. 7006, "Filmindia", Bombay-1.

A RETIRED RAILWAY EMPLOYEE well experienced in Stores Department seeks employment as Store-keeper in a reputable firm. Contact Box No. 9003, "Filmindia", Bombay-1.

EFFICIENT EXECUTIVE HAVING MORE than 10 years experience in advertising and sales organisation seeks immediate employment with any firm. Contact Box No. 9005, "Filmindia".

# *Napoleon Of The Nile*

Islam is on the march again. The builder of the new Muslim Empire this time is Gamal Abd el Nasser. He is mixing oil with religion to weld together 350-million Muslims of the world into a community of common racial interests. Nasser is a clever and courageous man. He has both, the desperate fanaticism of the average Muslim and the traditional cunning of the Egyptian. Nasser doesn't talk of Islam or Jehad. He knows that these words smell of religious fanaticism and they would immediately lose him the support of a prize pigeon of peace like Nehru. He, therefore, calls himself an Arab, even though he is an Egyptian. An Egyptian with his 6000-year old imperial traditions can never be an Arab, who till yesterday was nothing more than a Bedouin or a camel driver. But Nasser has temporarily become an Arab to serve his Muslim ambition, and jumping over the Red Sea and across Jordan he embraced Syria and gave birth to the United Arab Republic on February 22, 1958. That brought together 23,400,000 Egyptians and 4,000,000 Syrians (A total of 27,400,000) into a holy Muslim wedlock. The wedlock also gave Nasser a combined army of 165,000 ambitious soldiers and the control over nearly 300 miles of Iraq oil pipe line passing through Syria.

This Iraqi pipe line, coming from the Kirkuk oil field and passing through 300 miles of Syrian territory to reach the Mediterranean, decided the future fate of Iraq within five months. On July 14, 1958, an Iraqi army coup d'etat abolished the Iraqi monarchy by murdering 23-year old young King Feisal, his uncle Crown Prince Abdul Illah and Premier Nuri es Said. General Nadim el Ribai immediately became the Nasser of Iraq and forming a three-man Council of Sovereignty joined Nasser's United Arab Republic within six days. On July 20, 1958, the new Republic of Iraq under General Nadim el Ribai concluded a mutual defence agreement based on the Arab League Charter and the Arab Collective Security Pact. The agreement was signed by Gamal Abd el Nasser, the neo-Arab, and Salem Aref, Vice Premier and Interior Minister of Iraq.

Apart from Soviet Russia which had always an eye on the oilfields of Middle East, Indonesia, with its 94% Muslim population, was the first country to recognize this new Government of army rebels. We have no quarrel with the unholy rush of a Muslim country to recognize an old racial design. We expect all Muslim countries without monarchies to recognize the new regime in due course.

What, however, surprised us was that India also rushed to give its official recognition to the new rebel government, on July 23, 1958, within 9 days and even before the blood of the young murdered King was absorbed by the sands of Iraq. And we thought we were a people incurably wedded to Gandhian non-violence. How could a people with such a lofty ideal endorse violence and cold-blooded murder in such an unholy hurry? We could have waited at least till the murderers had washed the blood from their hands and assumed a complexion of some respectable stability. If it is our foreign policy to underwrite all political murders through sheer fear, let us at least drop all emphasis on peace and Gandhian non-violence and be true to ourselves.

Nasser's new Muslim empire thus got 4,900,000 more Muslims and 60,000 more troops overnight. That makes a grand total of 32,300,000 Muslim population (or shall

**A good figure gives a good shape even to a pair of trousers and certifies the skill of the tailor but a sari intensifies the mystery of a woman's figure and stimulates imagination. The trousers hardly leave anything for male imagination except the placings of the mole. Even the moon comes down for a good look at Vyjayantimala in "Jawani Ki Hawa", a thrilling romance directed by M. Sadiq for All India Pictures.**

**Evidently the last choice between heaven and hell has been reached. This beautiful damsel prefers the knife to the bed of the villain. She doesn't want the excitement of hell but the peace of heaven. Meena Kumari faces a life-and-death situation with Jeevan in "Kohinoor", a thrilling entertainment produced by Dr. V. N. Sinha for Republic Film Corporation.**

---

we also call them Arabs to maintain friendly foreign relations with Nasser?) and 2,25,000 troops. Nasser also gets a control over the Iraqi oil fields, fourth largest in the Middle East.

The seed of this particular design of Muslim revolution with its Arabic veneer was first sown on July 23, 1952, when the Egyptian army led by General Neguib Bey and Lt. Col. Gamal Abd el Nasser staged a bloodless revolt.

Three days later, nearing the noon of July 26, 1952, King Farouk, who had ruled Egypt for 17 years, was asked to quit the country within six hours. The King abdicated in favour of his seven-month-old son and flew out of Cairo.

On July 27, 1952, General Neguib said that military action was only aimed at reforms within the armed forces and the administrative machinery of the country. He told the people, "We want to ensure proper and full application of the written law (the Constitution) into practical every day life. *Egypt would remain a constitutional monarchy*".

On September 7, 1952, General Neguib arrested every prominent Egyptian outside the Government, announced a 16-man cabinet and named himself the Prime Minister and Commander-in-Chief.

On March 22, 1953, General Neguib discovered the British cataract in his eye. He demanded from the British, "complete, immediate and unconditional evacuation of all British troops from the Suez Canal zone", coining a new slogan "Evacuation or death".

On April 11, 1953, General Neguib let the cat peep out of his bag when addressing the first Pan-Arab Conference, he said, **"I dream of the day when I might see the Arab world turned into a Federal United States. I can say that we are seriously working towards this goal."**

On April 23, 1953, threatening the British again, General Neguib said, **"We will proclaim a 'jehad' (holy war) if necessary, for the sake of freedom and independence. It is the duty of all citizens regardless of age and sex, to be ready for sacrifice."**

This was the first time that General Neguib revealed his ultimate Muslim design of 'jehad', a fanatic religious weapon for fulfilling political ambitions. He did it tearing off his Arab veneer for the moment.

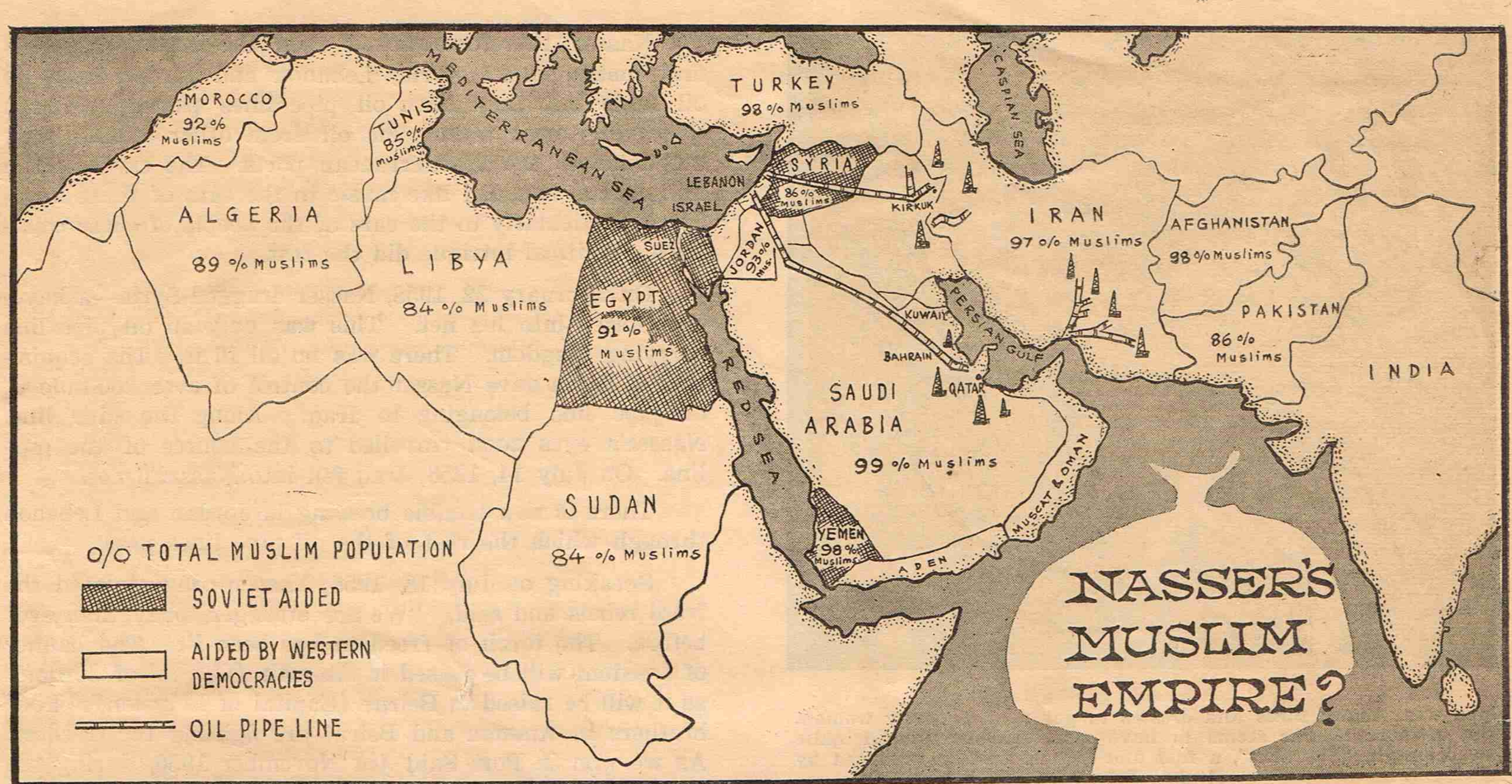
On May 5, 1953, a special Constitution Committee decided to end the 5000-year-old monarchy in the land of the Pharaohs and recommended the establishment of an Egyptian Republic. Said Neguib, "My personal opinion is that the monarchy as a system of government has decayed. It no longer fits the age wherein we live. The final word, however, rests with the people." That was the first knell of the 10-month monarchy of the seven-month-old Egyptian monarch. The people, of course, were under the shadow of Neguib's bayonets.

On June 13, 1953, Egypt became a Republic and General Mohammed Neguib became the President of the Republic of Egypt. The little 'monarch' was exported.

Up to this point in the drama of Egypt we are in complete agreement with the two Afro-Egyptian Muslims, Neguib and Nasser. Feudal monarchies and methods must be rooted out. They are no more needed in our present world with the stature of man growing constantly and demanding new freedoms to express itself. We even admire the gentle manner in which these two Afro-Egyptians—not Arabs by any chance—got rid of King Farouk, his scions and satellites. But there our agreement and admiration end.

For, now began the old chapter in the racial history of Muslims in power and even the two heroes of the Nile, Neguib and Nasser, picked up the old letters of racial hatred and jealousy to write new Muslim history. Finding that General Neguib had become a world hero overnight and was taking all the homage from the dowagers and debutants of Egypt, leaving others to chew their nails, Nasser decided to strike back.

On February 25, 1954, Lt. Col. Gamal Abd el Nasser stripped General Neguib of all power, put him under house arrest, himself became the Premier of Egypt and proclaimed a state of emergency. Now people expected some more shooting.




On February 27, 1954, however General Neguib was made the titular President of Egypt while Nasser remained the Prime Minister.

On March 9, 1954, Neguib again became Prime Minister while Nasser was made the Deputy Prime Minister.

On April 18, 1954, Nasser was again made the Prime Minister while Neguib still remained the President. There was apparently a great tug for power between the two Afro-Egyptian Muslims. An old Muslim tale of power politics.

On October 27, 1954, while Nasser was addressing a meeting in Alexandria, shots were fired at him. He, however, escaped unhurt. A state of emergency was proclaimed. With shots in the air, the competition was evidently getting hot.

On November 14, 1954, Egypt's Military Junta charged General Neguib of "implication with the Muslim Brotherhood who engineered a plot to overthrow the Government by assassinating the Prime Minister, Lt. Col. Gamal Abd el Nasser". General Neguib was removed from office and kept as a "guest" in Marg, a villa in the suburb of Cairo. Nothing definite is known of him thereafter. Many members of the Muslim Brotherhood were put to the bullets and sent to heaven where all good Muslims go. That made Nasser the undisputed ruler of Egypt.

On June 23, 1956, Nasser held the first "democratic" elections in which Nasser was elected the President of Egypt with 99.9% votes being cast in his favour. Only Khrushchev beat him in polling and popularity for Khrushchev won 100% votes in the last Soviet elections. A similar "democratic" election was held in Kashmir by another Muslim hero in 1951 when Sheikh Abdullah, the Lion of Kashmir, won 74 seats out of 75 uncontested and the man contesting the 75th seat was intimidated out of it at the last moment.

On July 26, 1956, the first day of his "elected" presidentship, Nasser nationalized the Suez Canal.

On October 31, 1956, the British and the French made the fatal mistake of launching a major offensive against Egypt without American support. British planes repeatedly bombed Cairo and the Battle of Suez began. Nasser hit back as best as he could.

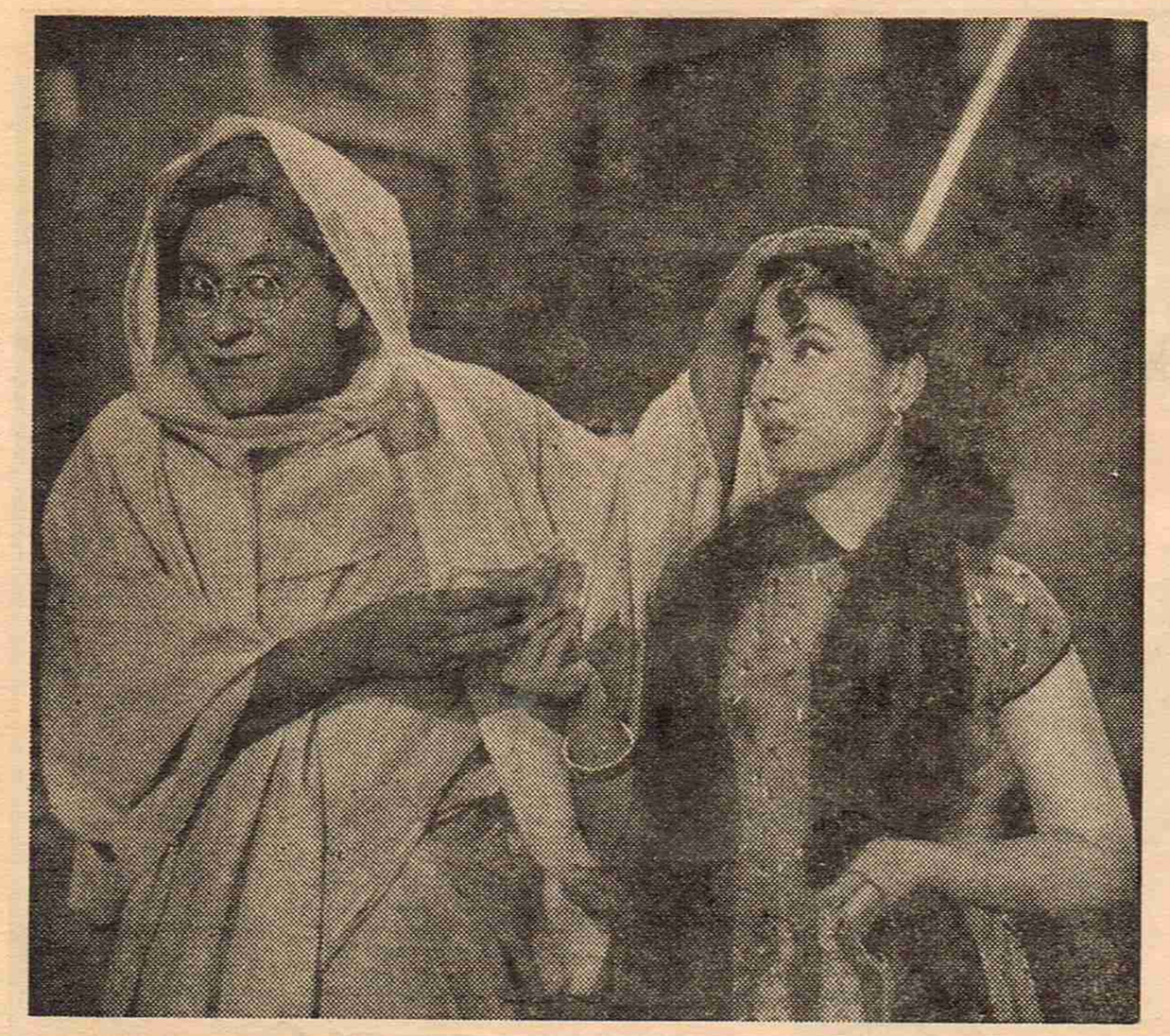
On November 6, 1956, Marshall Bulganin said, "We are full of determination through the use of force to crush aggression and put an end to the war in Egypt". With these words Soviet Russia sent stern ultimatums to Britain and France. The Battle of the Suez ended on 9th November 1956 with the British losing all prestige. The French never had any prestige to lose. They have been a rabble for the last 100 years.

*If You Miss This Book — You Miss History!*

**"BURNING WORDS"**

by BABURAO PATEL

Rs. 22 per copy Post Free All over India



**Men wear many faces and dresses to get near a pretty woman. But Kishore Kumar seems to have made Meena Kumari quite suspicious in "Shararat", a fast and furious comedy produced by Roshni Films.**

---

Nasser was now the Napoleon of the Nile, a dream hero come to life. By April 9, 1957, the Suez Canal was in business again—this time for Nasser's Egyptians. Nasser demanded £515-million as damages for the loss of life and property.

Nasser was now on the top of the world. From that position the world looks small and contemptuous and one feels like crushing it under one's foot. Napoleon, Hitler, Mussolini, Stalin—all had that feeling. Why, even our Sheikh Abdullah couldn't get rid of that feeling. Nasser was no exception. The words of General Neguib (April 11, 1953) were ringing in his ears again: "I dream of the day when I might see the Arab world turned into a Federal United States. I can say that we (Neguib and Nasser together at the time) are seriously working towards this goal".

The Afro-Egyptian Muslim had not pushed aside his imperialist tradition and adopted the Arab camel driver's language for nothing. Nasser knew the tremendous oil potential of the Middle East kingdoms like Kuwait, Saudi Arabia, Persia, Iraq, Qatar and Bahrein. He also knew that these kingdoms were ruled by greedy kings and sultans who had fattened on the oil of their land and would not tolerate any interference which would stop their easy profits. These oil fields together were producing over 176-million metric tons of oil every year—23% of the world's output. That was tremendous power which an ambitious world-conqueror like him can use with great effect. Whatever happens, Nasser wants that oil and the power that comes with it.

Nasser, therefore, picked upon the have-nots as his first instruments. Syria, Lebanon and Jordan have no oil fields but they have oil pipe lines passing through their territories taking the oil from other Middle East kingdoms to the Mediterranean ports. The cry of Arab nationalism sounded like music to the ears of these have-nots—particularly to the ears of the people of these countries. Political intrigue did the rest.

On February 22, 1958, Nasser dragged Syria—a have-not State—into his net. This was only an oil pipe line carrying kingdom. There was no oil in it. The acquisition of Syria gave Nasser the control of over 300-mile of oil pipe line belonging to Iraq. Along the pipe line, Nasser's eyes soon travelled to the source of the pipe line. On July 14, 1958, Iraq fell into Nasser's net.

There is now trouble brewing in Jordan and Lebanon through which the rest of the oil pipe lines pass.

Speaking on July 18, 1958, Nasser congratulated the Iraqi rebels and said, "We are stronger today than ever before. The torch of freedom has been lit. The banner of freedom will be raised in Amman (Capital of Jordan) as it will be raised in Beirut (Capital of Lebanon). Your brothers in Amman and Beirut are fighting for freedom. As we won in Port Said (in November 1956, during the Anglo-French landings) we shall win everywhere with God's help. In Algeria, Arabs are dying for freedom. The flag of liberation will soon be hoisted in Algeria, Amman and Beirut. Arab nationalism is not in the person of Nasser only but in every Arab. You have brethren in Libya, Sudan, Yemen. This Arab nationalism no power in the world can destroy. I announce in your name from this place that we shall all carry arms to defend the torch of freedom which has been lit in Iraq". If you hear in this speech echoes of Sheikh Abdullah, don't blame us.

Nasser is thus ready to build a Muslim empire which will include Morocco (92% Muslim population), Algeria (89% M.P), Libya (84% M.P), Egypt (91% M.P), Sudan (84% M.P), Saudi Arabia (99% M.P), Lebanon (40% M.P.), Turkey (98% M.P.), Syria 86% M.P). Iraq (96% M.P), Iran (97% M.P), Yemen (98% M.P.) Jordan (93% M.P), Afghanistan (98% M.P), and Pakistan (86% M.P). That leaves only Indonesia out. But it is already a Muslim kingdom with 94% Muslim population.

Though Nasser does not talk openly of "Jehad" like Neguib, Nasser still does not make a secret of his ultimate ambition. He cleverly hides the word "Muslim" under the word "Arab" but those in Morocco, Algeria, Libya and Egypt are not Arabs as those in Pakistan and Afghanistan cannot be called Arabs. The word "Muslim" has an unfortunately communal ring which his friends like Nehru and Khrushchev will not like. It is no use irritating these friends at this stage. The word "Muslim" can be brought into use any minute. In any case when Nasser says "Arab", people of his faith all over the world hear only "Muslim". The words are synonymous. Together or singly they also mean Islam.

We wish Nasser all success in disposing of all the harem-holding sultans of Middle East. These feudal lords are an anachronism in these democratic days. If they cannot be shipped out quietly like Farouk, well then they must meet the fate of Feisal. These kings cannot escape the grim justice of history. But having helped these Arab kingdoms to become democratic republics, Nasser must stop there and stop interfering in their internal affairs. He must allow the British, the Dutch and the Americans to trade there peacefully and according to the demands and circumstances of each State. For, once Nasser begins to interfere in the oil business of these Arab States, a shooting war will begin and the initiative will pass into the hands of Soviet Russia. And once Soviet Russia lands into the Middle East countries, there will be neither Nasser nor his noisy Arabs. That will be a tragic day for every one.

The question, therefore, is: Will Nasser know when and where to stop? Our answer is, No! Men who rise in the manner Nasser has risen never know when and where to stop. The history of man through ages supports our view. It cannot be different now. These ambitious men, whatever their race, usually destroy what they create and Nasser will not be an exception. He is keen on building a Muslim Empire which at the moment he modestly describes as Arab Nationalism but today he stretches the Arab word from Morocco, the extreme corner of Africa right up to the borders of Afghanistan. Tomorrow he will enter Afghanistan and open his arms to embrace Pakistan. The Islamic embrace has always been very comprehensive and Nasser is a Muslim whatever else he may be.

Will Nasser succeed in his dream? Our answer again is No! And our reasons for saying so are as under:

(1) Nasser won't be in power long. He will be disposed of either by the treachery of his own people or by those whose profits he seeks to arrogate in the name of democracy. The Muslims are a jealous race. They have never allowed one man to monopolise all the glory. The greatest of Muslims have been killed by their own men and Nasser won't escape his own people even if he is lucky enough to escape his enemies. As Nasser's power increases, the risk to his person will also increase.

(2) As Nasser is striking at the feudal thrones through the people of the various kingdoms, he has a fair chance of succeeding in Jordan, Saudi Arabia, Yemen, Qatar, Kuwait and Bahrein. But in Lebanon and Iran, the slogan of Arab Nationalism is not likely to be popular without bloodshed.

(3) In the oil politics of Middle East, the invisible political estate of vested Western interests is the most powerful factor which is likely to upset all dreams of Arab Nationalism. The British, the Dutch, the French and the Americans are not in love with the kings and sultans of Middle East but they love their oil wells and pipe lines on which they have spent billions and billions of dollars and pounds. These are essentially trading nations who would spill their blood for protecting their profits. Profits apart, they need the oil. Unless Nasser finds a way out by protecting and guaranteeing these Western oil interests and yet liquidating the monarchies his dream is bound to be wrecked. As Nasser's main instrument of striking is the rabble, he can never find a peaceful solution to this problem.

(4) Nasser's friendship with Soviet Russia is in the ultimate more dangerous than his present enmity with the Western powers. America already produces 352-million metric tons of oil every year which is nearly 50% of the world output. Though America consumes all this oil today and buys about 50-million more every year, still in an emergency it can be self-sufficient in oil by restricting civil consumption.. But Soviet Russia's oil output is only 70-million metric tons every year i.e. about 10% of the total world output. Soviet Russia's annual requirements for an ever-expanding war programme are at least 300-million

tons. It is thus short of 230 million tons of oil every year. The nearest source for Soviet Russia to make up this deficit is the Middle East which produces today 176-million metric tons a year and will soon produce about 250-million tons a year once all the Kuwait oil fields start operating fully. When the Russians therefore quickly bring out tears of sympathy for the Arabs, they do so because there is 200-million metric tons oil in their eyes. Nasser's flirtation with Soviet Russia today helps him to meet his immediate purpose but once Nasser succeeds in driving the Western democracies out of the Middle East, his Arabs will be at the tender mercies of the ruthless Russians. There will be no Muslim Empire then.

What is the way out of this impasse then? Is there a way? We think there is, if Nasser changes his hatreds into loves. It must be admitted by all that Nasser is easily the best Afro-Egyptian neo-Arab in the Middle East today. Whatever his ultimate ambition, today he is the bravest democrat in the land of camels and crocodiles. He is the only soldier-statesman in the deserts of Egypt and Arabia and it will be a pity if he stops an assassin's bullet. A brave man like Nasser must live and do some good to his people.

But Nasser is guided by his old hatred of the British, the French, the Dutch and the Americans. It is true that there is little to love in these people but there is much less to love in the Russians. But why should the present problem be viewed in sentiments of love and hatred? Why can't we look at the problem in a cold Saturnian manner without any sentiment of love or hatred for either of the blocs? Why should Nasser flirt with one and flout the other? If the welfare of his Arabs is paramount in his mind he should use both the blocs to his benefit. Nasser is intelligent enough to do so.

Now, suppose Nasser meets Eisenhower, Macmillan & Co. face to face and tells them that in the interest of his poor Arab people he wants to liquidate the feudal monarchies in the Middle East and establish people's republics without hurting the commercial interests of Western democracies in these countries—commercial interests which provide all the revenue to these States—and that the Western democracies, being themselves professed lovers of democracy, should help him to do so without bloodshed, we are sure the British, the French, the Dutch and the Americans will agree to help Nasser to establish the republics as soon as possible. Profiteers are always conscious of the straws in the wind.

These Western powers do not want those harem-holding Sultans a day longer than is necessary. They support these Sultans because these Sultans are symbols opposing Communism and it is easy to extract oil concessions from individual monarchs than from well-organized republics. But once the oil interests of these Western powers are secured and guaranteed what further interests have these nations in dirty and decadent symbols of monarchy? Besides, the oil installations of Middle East cannot be run by Arabs only on slogans of Arab Nationalism. Even if the Western democracies quit tomorrow, some sort of foreign help will be needed to run the oil business, because apart from the technical management of the oil wells and the refineries, all the market for the Middle East oil is outside the Middle East—the camels not needing any petrol for travelling across the deserts.

We feel that Nasser should seriously think over this idea dispassionately because it is always easier to deal with crooks whom you know than with those whom you do not know. In the meantime, Nasser should remember that his flirtation with Soviet Russia will one day bring Communism into his Arab world. And that will be the end of Islam. Let Nasser, therefore, not be an unconscious instrument for liquidating Islam. Inshallah!

Bombay.
25-7-1958

Baburao Patel.


only

Amul butter

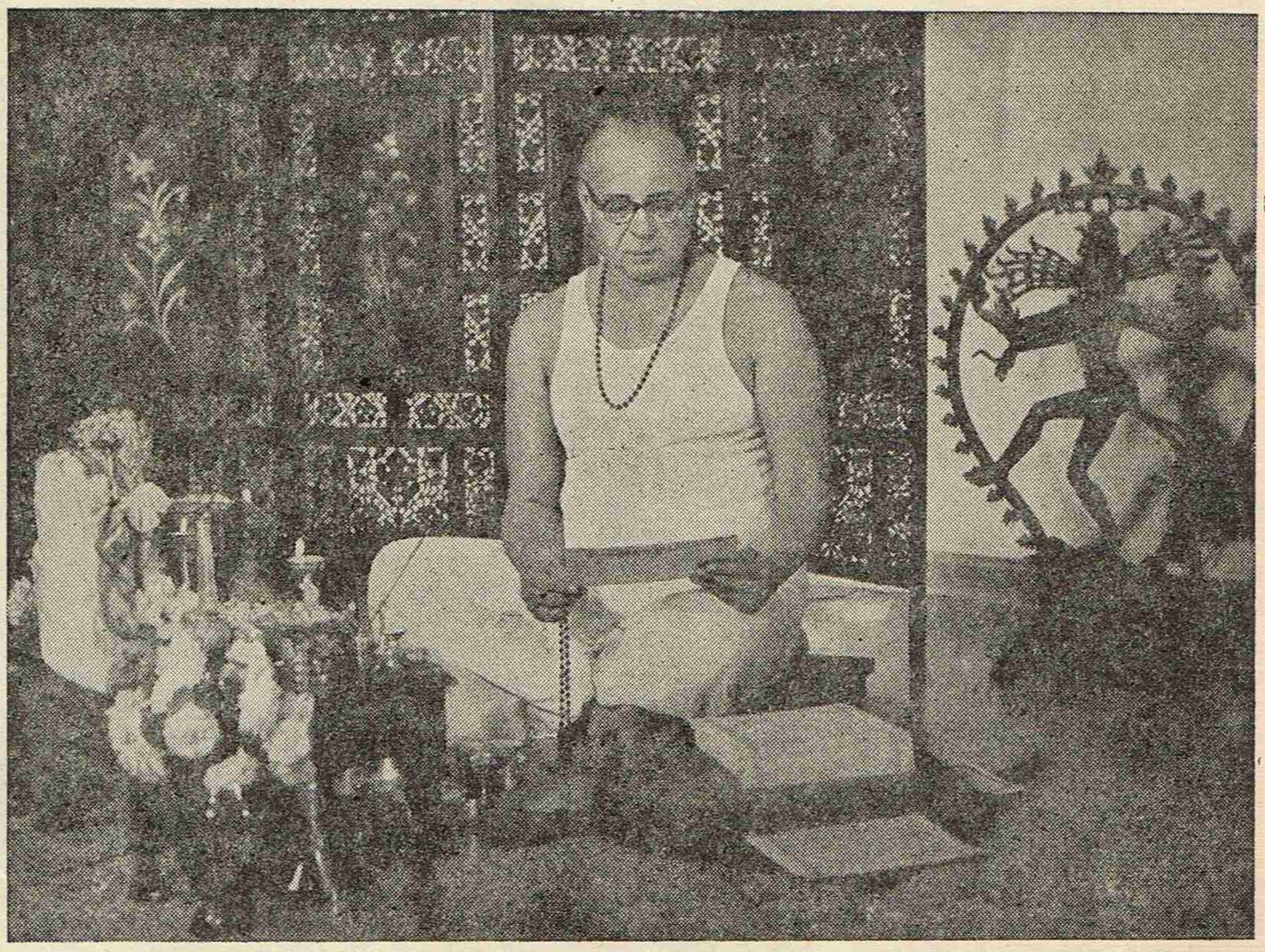
has that delicious taste!

...because
it is made from
fresh, pure, sweet cream—
all the year round.

ask for
Amul
by name

KAIRA DISTRICT CO-OPERATIVE
MILK PRODUCERS' UNION LTD.,
ANAND (W. RLY.)

PSKMP-3/58



BABURAO PATEL

— So that is where he gets all the answers

# EDITOR'S MAIL

*(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)*

**NARINDER K. JOLLY (Kuwait)**

**Your educational qualifications, please?**

I never went to a college. I was taught in my sleep by invisible helpers from the astral world. Every morning I got up a little wiser after a good lecture in the night. Does it sound odd? But it is true because Mars was in trine with Uranus when I was born. It is Uranus that gives originality to my thought and Mars that lends me the courage to express the thought. There is nothing mysterious in this. I have only an additional wave-length. Many astrologers have the same aspect and the same experience. I have met people who actually hear voices from the astral world during daytime. I have, however, never been blessed with this astral phenomenon.

**R. C. DAVE (Raipur)**

**What is the story behind the rose which Nehru pins to his coat every day?**

Mridula Sarabhai is said to have begun the pin-up. She went away but the rose continued.

**N. S. DIGHE (Bombay)**

**Why does not Nehru include Justice Chagla in his Ministry?**

That will be the end of a great judge and the beginning of a small minister. Nothing has yet grown in the shadow of Nehru.

**O. SHRIVASTAVA (New Delhi)**

**Your thoughts on the execution of Imre Nagy?**

We have so many Nagas to worry about. Why bother over a strange Nagy?

**Congress President Dhebar says that starving people are surviving on mice, serpents and birds!**

And he promised us rice, wheat and ghee.

**Nehru says editors have no responsibility and less knowledge. Do you agree?**

One who reads our Marwari newspapers cannot escape that conclusion.

**RAMESH CHANDER SUD (Simla)**

**Is it a sin to go out with a married woman?**

Why waste your current on charging a battery that belongs to another car?

**If Yadugiri Devi falls in love with you?**

I can buy Aayakar Bhuvan within a week.

**Here a Sardarji takes forty-five minutes to tie his turban?**

He doesn't like even the slightest sense or sunlight to go in.

**They say Dhebar is an angel?**

Then why is he wasting time on earth?

**Sometimes I get a severe pain in my heart. Any remedy?**

Take a dose of Cactus Grandiflorus 3. Repeat the dose after two hours if necessary. It is a lifesaver.

**B. S. PATEL (Jabalpur)**

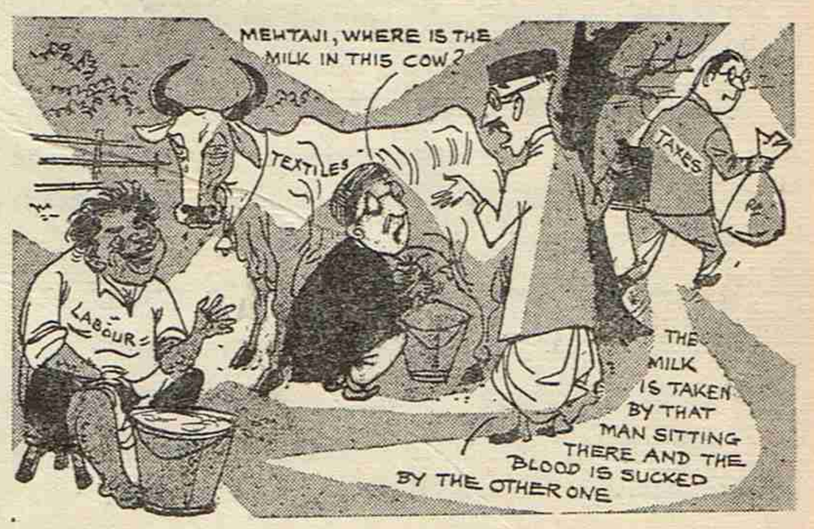
**Your knowledge about Qutub Minar, expressed on page sixteen of the May issue, seems very pitiable. You describe Qutub Minar as a memory of our defeat and shame. You boast of being a Hindu and yet you do not know that it was actually a Vijay Stambh erected by the grandfather of Prithviraj Chauhan?**

I am sorry for the 'mistake'. I now know that the Qutub Minar was actually built by your grandfather and not by the grandfather of Prithviraj Chauhan as you imagine.

**K. V. RAMANA PATRO (Midnapore)**

**Describe our textile industry?**

It is a cow that is fast getting dry and will soon have to be sent to the slaughter house.

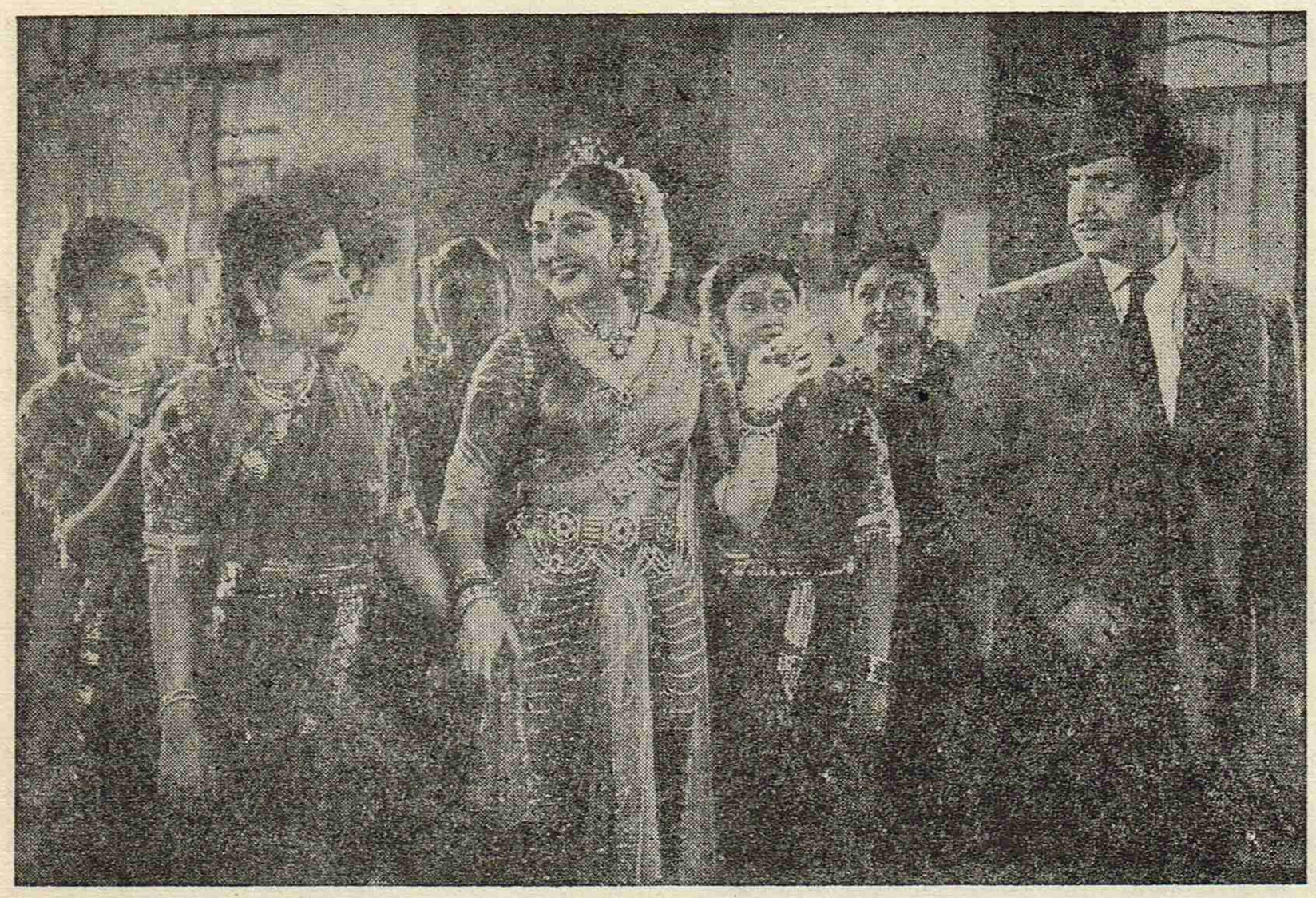

MEHTAJI, WHERE IS THE MILK IN THIS COW?
TEXTILES
TAXES
LABOUR
THE MILK IS TAKEN BY THAT MAN SITTING THERE AND THE BLOOD IS SUCKED BY THE OTHER ONE

**If a man happens to see the curves in his wife after the day's toil?**

That is not possible. The toiler is a Saturnian, the curve connoisseur is a Venusian and though Saturn and Venus are natural friends they don't see eye to eye on matters of sex. Saturn insists that after a day's toil a man should sleep on a single bed.

**Difference between a Sindhi and a Punjabi?**

A Sindhi is usually gentle in his depredations,



**It is rather unfair to the man to be in the midst of so many young women, not one of whom knows his corns. Seeing Pran, Vyjayantimala seems to say: "There it goes!" and the "It" part seems to hurt good, old Pran in "Amar Deep", a romantic tale produced by Shivaji Productions and released by Gemini Pictures.**

**MISS S. B. RAMCHANDANI (Bombay)**

**I wish to meet our Prime Minister Pandit Jawaharlal Nehru. Is there any chance?**

Women can walk in and walk out of the Prime Minister's house whenever they like. You have every chance, Sarla.

**MANIK BHANDARE (Bombay)**

**If Dr. Keskar is overpowered by fairies?**

I don't know what will happen to Balu Keskar but the fairies will have to be blind girls.

**They say you quote wrong statistics?**

Congress leaders confirm my statistics after two years. Truth cannot be hidden long.

**Is Rummy Sood a nice guy to meet?**

Yes, he is more polite than his wife.

**Future of Hare Krushna Mahtab?**

Congressmen with a past of power have no future. Mahtab is no exception.

**H. L. SETHI (New Delhi)**

**Have you heard that an air-strip was got ready in Calicut for V. K. Krishna Menon to enable him to land by an aeroplane in his ancestral home?**

It was the return of the Count of Monte Cristo at the cost of starving people.

**What did you see at Ellora Caves?**

I saw some South Indian actresses in stone without their cholis.

**What is wrong with the Banaras Hindu University?**

What is right with anything in this country?

**Why does Nehru lose his temper so often?**

He has to discover something so often. Besides, he has nothing else to lose.

**Why do the Pakistanis often open fire on Indians on our border?**

Mustn't they test American aid before they pass the American bills?

**What is your philosophy of life?**

Philosophy begins only when all the arrows of life have found their marks in a man.

TELL US, OH WISE ONE, THE PHILOSOPHY OF YOUR GREAT LIFE
COUNT THE ARROWS OF MY BED, DHARMARAJ, AND YOU WILL KNOW THE NUMBER OF MISTAKES I MADE; AVOID THEM IF YOU CAN
BUT A MISTAKE, WISE ONE IS THE SEED OF THOSE TWINS; EXPERIENCE AND PHILOSOPHY

**Do you know that gold and silver worth about Rs. 5110 crores are in private possession in India?**

See what a terrific incentive the Communists have.

**Nehru says, "Kairon is a very sincere and patriotic man and can deliver the goods"?**

Across the border, I suppose!

**What do you say about India's neighbours: Ceylon, Burma, Nepal, Tibet and Pakistan?**

They are all time-bombs which will explode within the next five years.

**If man were immortal?**

Man is immortal, changing his vehicle every time he comes to earth.

**Why do the Kashmiri Muslims like Nehru?**

Because Nehru buys rice at Rs. 30 per bag and gives it to them for Rs. 7.50 per bag. Thus the Kashmiris get a bag of rice and a remission of Rs. 22.50. If Nehru does that for Indians, 360-million people will worship him as a god.

**What is the most grim joke of this century?**

Nehru saying that the Congress cannot fail.

**Is Nutan a poem?**

At the moment, yes, but she will be fast growing into a bulky epic.

**Why is Nehru weak-minded?**

Nehru is not weak-minded. He has two strong minds, while the rest of us have only one.

**What is our foreign exchange position today?**

The same as my Income Tax position! There is no water in the well. We hear only the noise of the bucket striking the stones of a dry well.

**Nehru says: "India has a weapon against which none can stand. The weapon is love"?**

Lord Krishna did not know it. In ignorance he used arrows and Sudarshan to defeat the Kauravas. Why doesn't Nehru make love to Noon and stop Pakistan's raids on our Assam border?

**Is Baburao Patel Relief Fund swelling?**

A man, who did not send even a copper naya paisa, has no right to ask for the accounts.

**What is Mrs. Pandit's future?**

By 1965, she will be only a memory.

**Pandit Nehru says that he is a leader by accident?**

An accident that has crippled 360-million people.

**Now Morarji Desai will be touring the U.S. Will he succeed in his mission?**

Yes, Morarji will succeed because he does not talk in two accents.

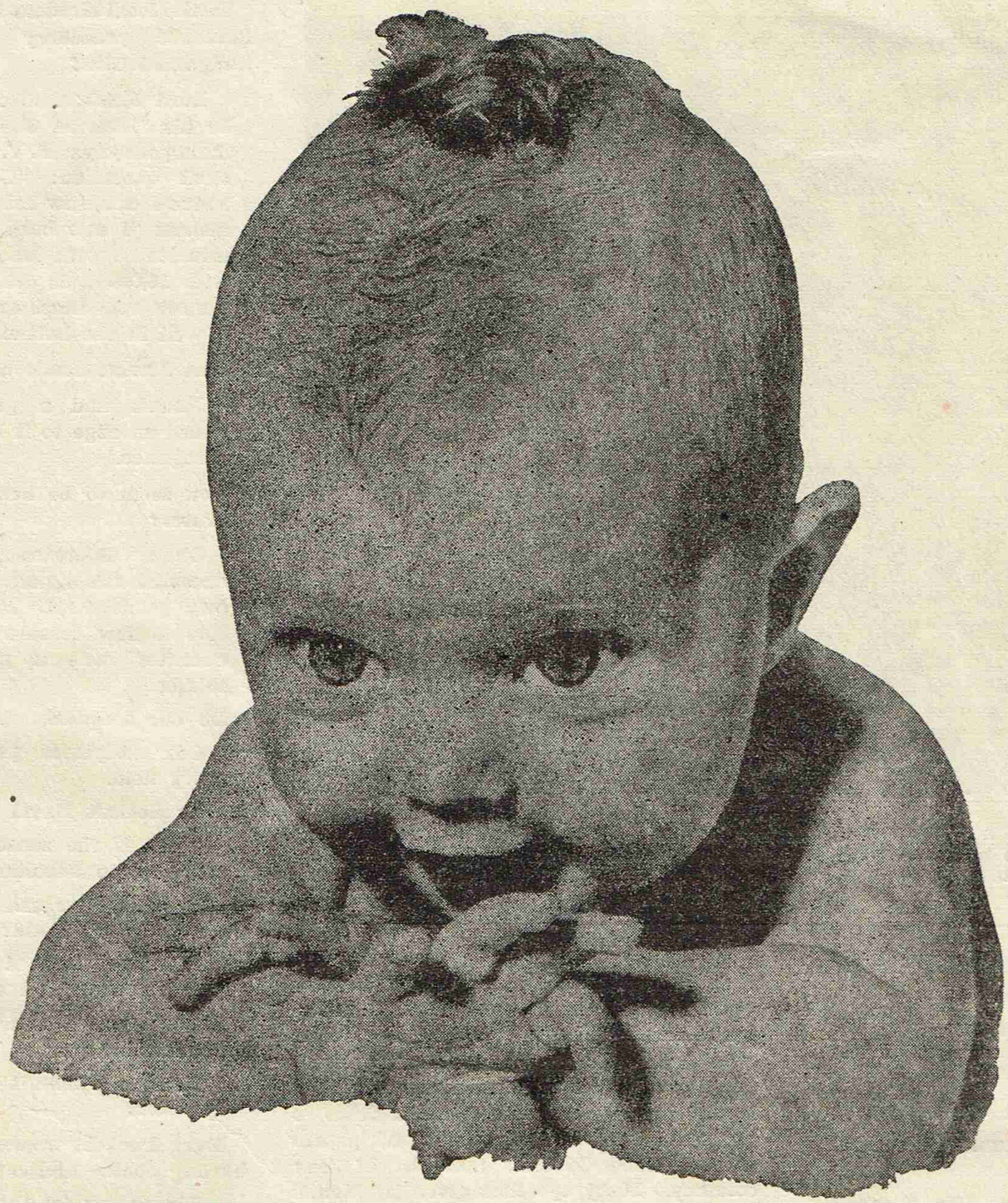
**Have you heard that a man sold his wife for Rs. 55|- in Moradabad?**

That is a good price for a wife that deserves to be sold.

**J. DAKSHINAMURTHY (Bolarum)**

**If I threaten you with a revolver?**

Actress Bibboo's lover, Imdad—an ex-policeman who had shot dead two men—once threatened me with a loaded revolver. There were six bullets in the revolver and six pegs inside him. I don't know



# Your Baby...

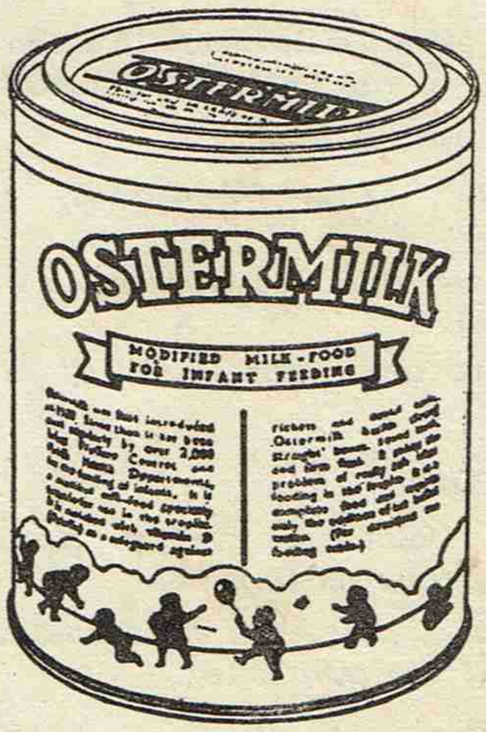
. . . who depends upon *you* for his health and happiness. This means the food you give him must be the best obtainable. Breast-milk is, of course, perfect for babies—but so is Ostermilk!

# OSTERMILK

## Nearest to Mother's Milk

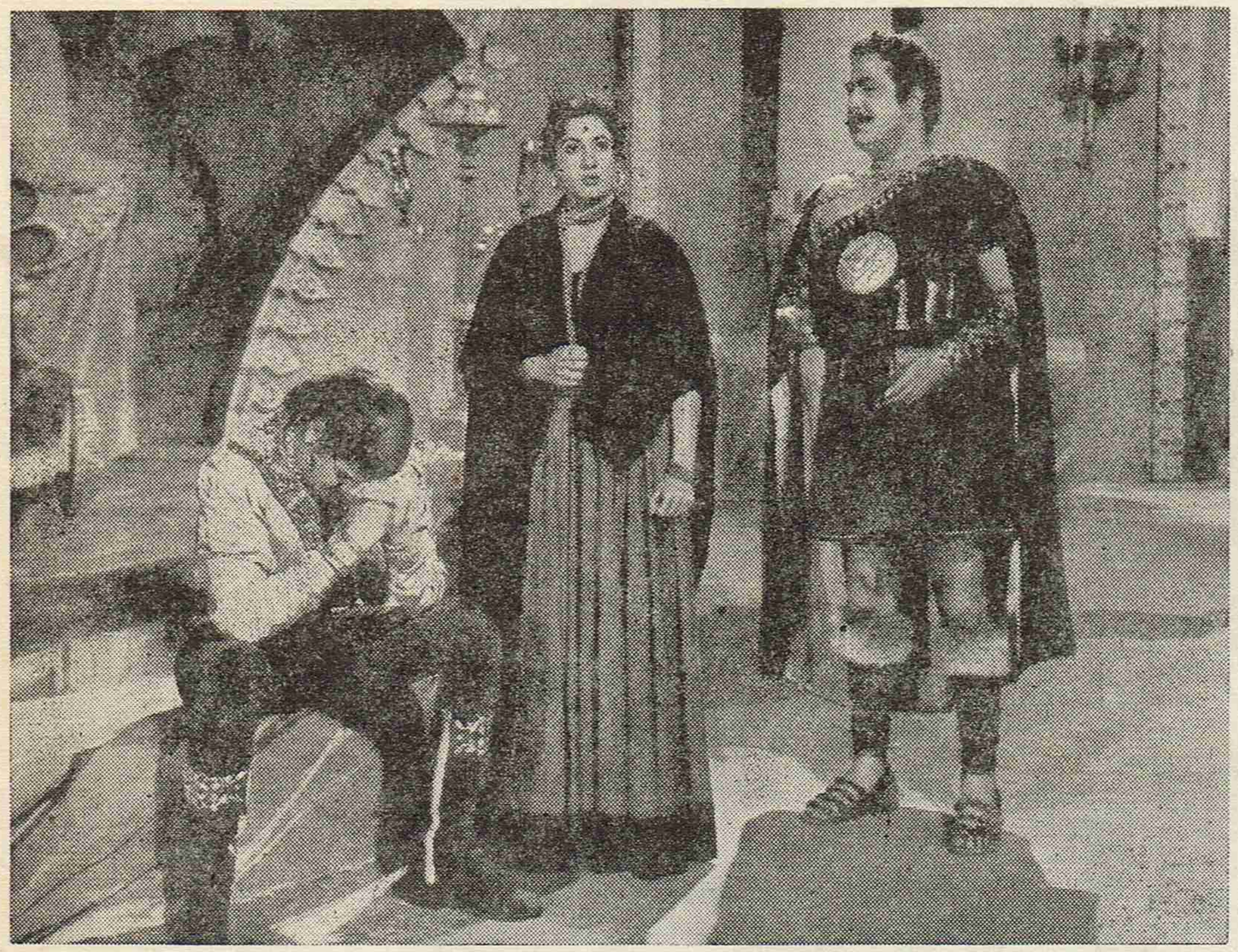
*ALL ABOUT YOUR BABY*

*The Ostermilk Book will tell you everything about baby care. Send 50 naye paise in stamps (towards postage) to "Ostermilk", P.O. Box 202, Bombay 1, for a free copy.*




DIPHTHERIA KILLS — IMMUNISATION SAVES

0.45 (c)



**Between two obstinate men a woman has often to become a blade of steel to cut through the opposition. Madhubala plays a dynamic role, sandwiched between Pran and Ullhas, in "Jwala", a sensational tale of heroism, produced in colour and directed by M. V. Raman for Raman Productions.**

what happened to poor Imdad but I am still living.

**If an I.T.O. asks a loan from you?**

That is how my trouble started. I had no money to give a "loan".

**If you are offered a State funeral?**

I am prepared for a municipal funeral but who is taking me?

**Why should a bachelor like Krishna Menon use a handstick?**

Only those need support who cannot stand on their own.

**Wonder why Bombay is a dry place and not Delhi?**

All our prize speakers are in Delhi now. They need lubrication for the throat.

**If I start taking poison?**

You are taking it already. Your thoughts are dirty.

**Why do even good and respectable women sell their beds?**

Beds are often sold to keep cradles going.

**RAM L. NAKRA (Jullundur)**

**Once the Maharajas used to pinch the bottoms of girls even in public?**

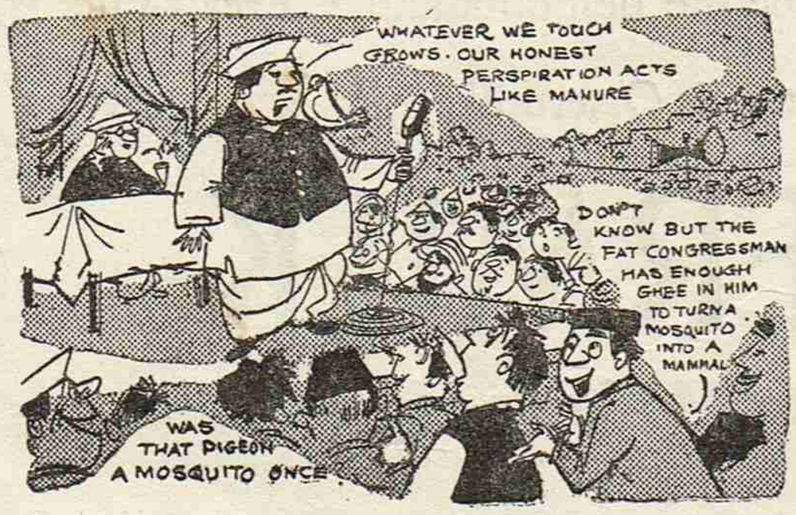
Now they pinch their own bottoms to see if they are still living.

**Why doesn't Nehru give over foreign affairs to Krishna Menon?**

Menon seems to be losing ground rather fast. When Nehru went on a holiday Pandit G. B. Pant looked after the External Affairs Ministry. Wherever Menon goes these days, the Congress Committees don't arrange enough meetings for him. Menon has to mix with the film folks to get some publicity. The Marwari papers seem to keep Menon's face out of their columns. Many speeches given by Menon never appear in newspapers nowadays. Menon is obviously on his way out. Crusoe now wants another Friday.

**If a mosquito enters the dhoti of a Congressman?**

It comes out as a peace pigeon.


WHATEVER WE TOUCH GROWS. OUR HONEST PERSPIRATION ACTS LIKE MANURE
DON'T KNOW BUT THE FAT CONGRESSMAN HAS ENOUGH GHEE IN HIM TO TURN A MOSQUITO INTO A MAMMAL
WAS THAT PIGEON A MOSQUITO ONCE

**Why is death so ugly?**

My father's death was beautiful. He packed his things a week in advance, wished us all good luck and then went away without looking back even once.

**In the local Krishna Temple I saw a drunk Brahmin preaching sermons from the Bhagawad Gita?**

Lord Krishna also used to get drunk. In his "Dharma Shastra" page 31, Mahamahopadhyaya P. V. Kane gives a Sanskrit quotation: "Ubhow madhwasvarkshabow drishtow me Keshavarjunow." It means: "I saw both Krishna and Arjuna intoxicated with Mhowva liquor." A man with 16,000 beds did need liquor to forget himself sometimes and I must say he used it well in the battlefield.

**Was Jinnah handsome?**

Jinnah had a good personality. He added an edge to it by some well-designed arrogance.

**You seem to be bent upon perishing like Socrates?**

Oh, no! Socrates never fought back. He accepted the ignorance of others as his own punishment. I'll teach my tormentors a few lessons before I go down. Socrates was a philosopher. I am a soldier.

**Do our scriptures sanction polygamy?**

Our scriptures prescribe manhood in every field.

**Why doesn't David keep moustaches?**

What is the sense in advertising when there is no accommodation?

**Did you always ask your father questions when you were a kid?**

Whenever I asked a question, my father threw a book at me.

**Sometimes I dream of rivers flowing with milk and honey?**

Remove Dhebar's photograph from your bedroom.

**Even Punjabi women are such experts in hurling choice abuses?**

Thank you for this information.

**Someone said Gandhiji was so non-violent that he never hurt even a mouse!**

He had no time for the mouse. He was busy hunting the British lion.

**Even policemen respect goondas here?**

People who pay a bonus have to be respected.

**You have a heart of gold?**

That is right but it cannot be smuggled out for buying the necessities of life. It is gold that hides in its mine.

**Why aren't you afraid of death?**

I don't believe in death. I am in touch with those who have gone before me and their smiles seem to make my present life a waste of time.

**Sometimes in my dream I find myself in a harem?**

That is a more legitimate place than some other spots where quite a few Punjabis are so often found.

**Who is to be blamed for such an alarming increase in homosexuality?**

Modern women! They have ceased to attract with their mannish conduct and costumes.

**Mr. S. S. Roy, ex-Law Minister of West Bengal, described the Congress Party as a "kitchen of thieves". How do you like that description?**

Roy had to join the thieves to see what was cooking. I could smell the broth without going into the kitchen.

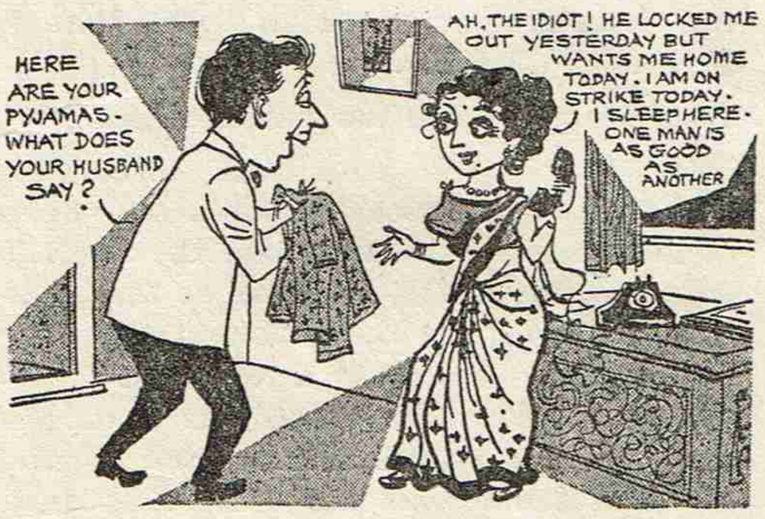
**Pandari Bai looks like a mother?**

Pandari has yet to meet her Pindari.

**K. L. DHINGRA (Delhi)**

**How to treat those "social" wives who return home late at night?**

Sit out with them till they feel sleepy. There is no other remedy to bring them home.


HERE ARE YOUR PYJAMAS - WHAT DOES YOUR HUSBAND SAY?
AH, THE IDIOT! HE LOCKED ME OUT YESTERDAY BUT WANTS ME HOME TODAY. I AM ON STRIKE TODAY. I SLEEP HERE. ONE MAN IS AS GOOD AS ANOTHER

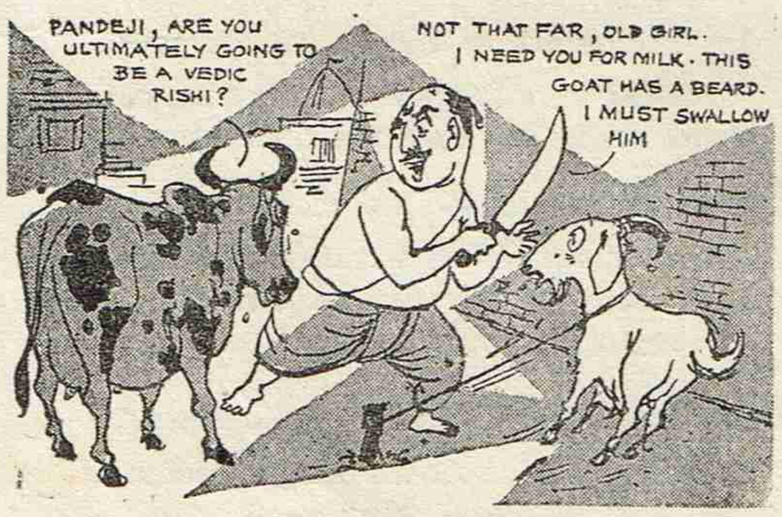
**Who will win the next world war: America or Russia?**

America will win the war ultimately.

**H. N. PANDEY (Allahabad)**

**I am a Kanya Kubja Brahmin and take meat. Any comment?**

You are Vedic in your outlook.


PANDEJI, ARE YOU ULTIMATELY GOING TO BE A VEDIC RISHI?
NOT THAT FAR, OLD GIRL. I NEED YOU FOR MILK. THIS GOAT HAS A BEARD. I MUST SWALLOW HIM

**I love a Muslim girl?**

That is what meat does to a Brahmin. Some day you will want to celebrate Baqar-eed.

**My friend changed his sex. Should I continue meeting him?**

No harm if he is at an indeterminate stage.

**SUBHASH J. RELE (Bombay)**

**What do you think of betel-chewing?**

A satisfying exercise if you have an Income Tax Officer in your mind.

**Can Marilyn Monroe appreciate a good poem?**

Marilyn would like a poet—and not a poem.

**If Bakshi migrates to Pakistan?**

There is still time for that.

**What is Chandulal Shah doing nowadays?**

The old warrior is back in the battlefield. He is producing a picture called "Bahurupiya". Let us pray for his success.

**In what way has Mama Warerkar impressed you?**

He has pulled on with the Congress crooks all these years. I did not know Mama had this latent talent.

**Acharya Kripalani looks as if he has been swindled?**

He has been. He left the job to become a citizen of Gandhian India. And now see what they have done to him.

**My Muslim friend sees Lord Krishna in his dream?**

Krishna probably sees a Kaurava in your friend. That fellow was not very secular.

**Is Ambalal Patel a man of reason?**

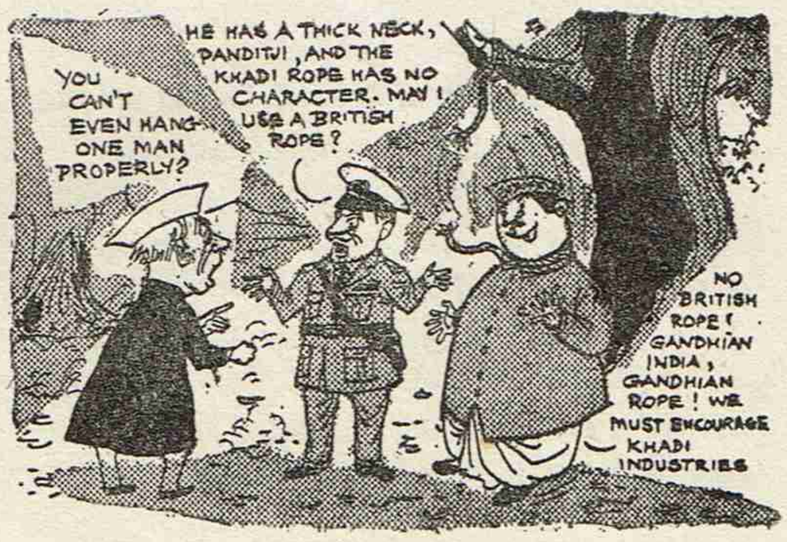
Yes, he has a good reason for every dinner party that he gives. In fact for every 'puri' that he serves, he has two good reasons.

**If Sunil Dutt had blue eyes?**

Brown eyes in a home are better than blue eyes at a picnic.

**Why are blackmarketeers not hanged?**

Khadi ropes are too soft for thick necks.


HE HAS A THICK NECK, PANDITJI, AND THE KHADI ROPE HAS NO CHARACTER. MAY I USE A BRITISH ROPE?
YOU CAN'T EVEN HANG ONE MAN PROPERLY?
NO BRITISH ROPE! GANDHIAN INDIA, GANDHIAN ROPE! WE MUST ENCOURAGE KHADI INDUSTRIES

**If I flatter Tendulkar?**

He will sell you an old copy of his book "Mahatma".

**If Pandit Nehru had been a Banjara?**

There would have been no Pakistan.

**Is K. N. Singh in right company?**

With whiskey in such a terrific shortage how can a good man choose the right company? We meet on a "Black And White" night once in a blue moon and then end the night with "Whiskey a la Cow" manufactured in India. That is like drinking milk and then rinsing the mouth with urine.

**Is Baburao Patel a good Christian?**

I am the first good Christian after Christ but the heathens around won't admit it.

**Nargis has a bored look?**

What, so soon?

**If Tendulkar grows a beard?**

He will be ready for writing Vinoba's biography.

**If Prithviraj gets a cataract?**

Prithvi's eyes cannot be shocked any more. His sons have shown him all the Krishna Leela a man can see in a lifetime.

**Saints die young?**

Vinoba is over sixty already.

**Abbas looks hungry?**

The Russians took away the profits of "Pardesi".

**HARISH CHAND (Delhi)**

**If a Punjabi marries a South Indian girl?**

The child will belong to Madhya Pradesh.

**What is your opinion about Beg, Chief of Protocol, who is always seen posing for a photograph with a foreign visitor to India?**

LOOK AT HIM

* His nose itches, or he has cold in the throat
* He sits up in bed or he runs to the window
* He feels choked and pants for breath
* His inspiration is short and quick
* His expiration is hard and long
* He sweats as he coughs
* His lips are pale
* His face tells a tale

THAT IS ASTHMA

A picture of Pity and Anxiety—Too deep for tears

CHANGE IT INTO ONE OF HOPE AND JOY

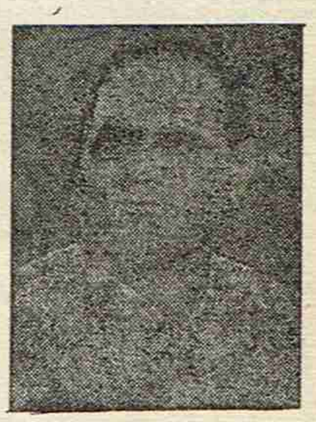
*TRY*

NAVRATNA KALPA

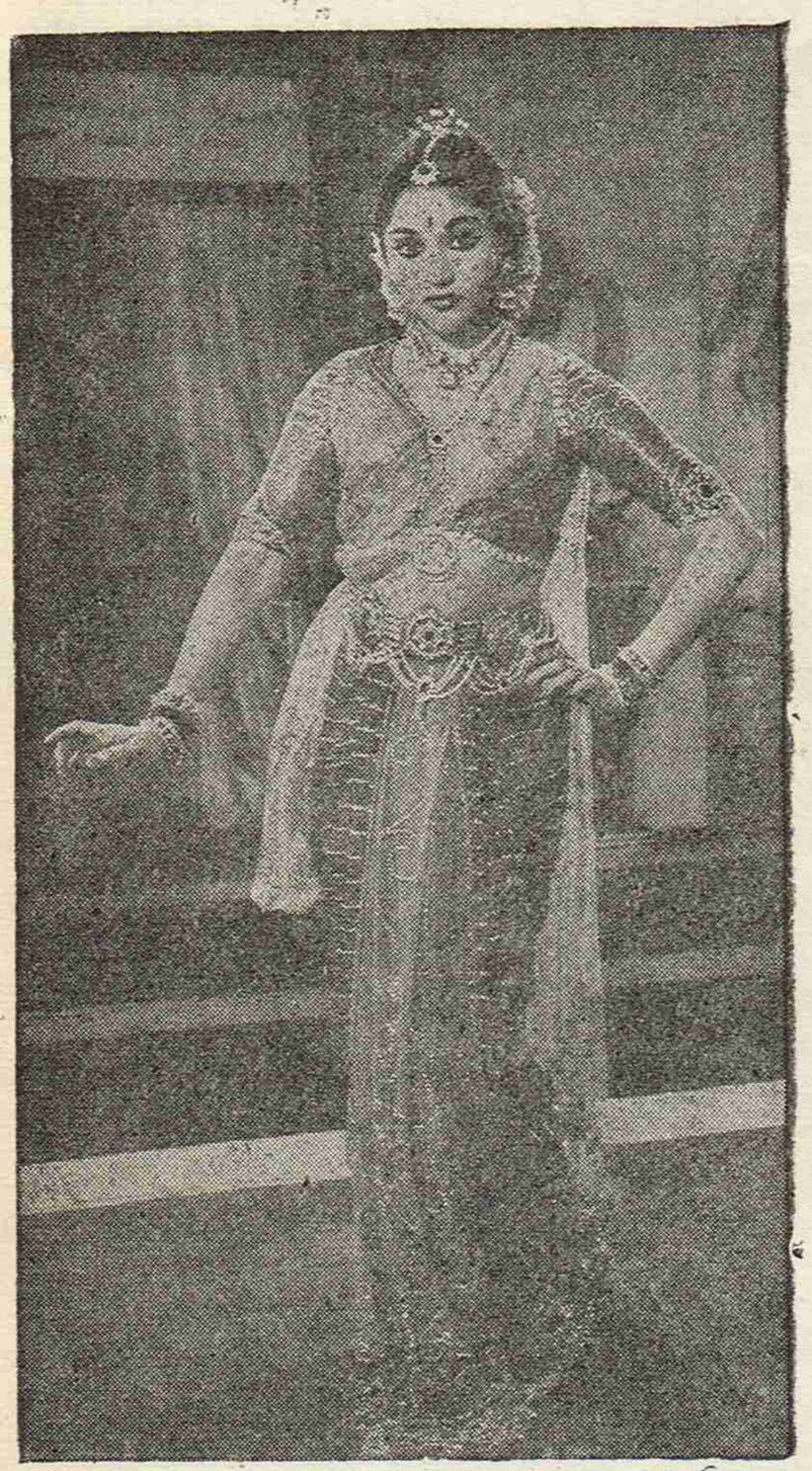
A compound of nine gems :-
Diamond, Sapphire, Ruby, Pearl, Emerald, Topaz, Agate, Cat's-eye and Coral

*Invented by :*

Pt. Durga Datt Vaidya, Kaviraj Vaidya-Vachaspati



NAVRATNA-KALPA PHARMACY
Jullundur City (India).



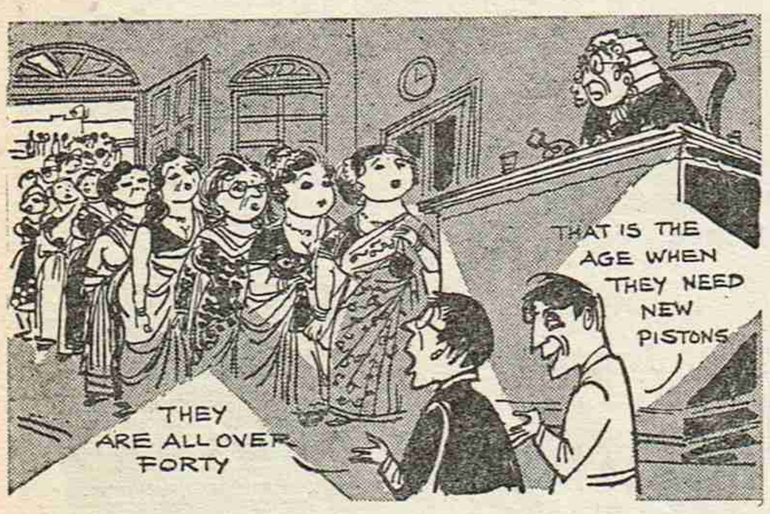
**A woman watching the steps of a man with those wide-open eyes should make the man rather uncomfortable. But what greater comfort can he desire than this charmer of the screen? Vyjayantimala brings new sex-appeal to the screen in "Amar Deep", a thrilling tale produced by Shivaji Productions and released by Gemini Pictures.**

---

Beg seems to be begging for publicity, eh?

**Will divorce courts be successful in India?**

There is a longer queue in our divorce courts than in our rice shops.




**What ambitions of Baburao Patel have still not been fulfilled?**

I have planned so many books on homoeopathy, astrology, religion and other subjects but I am all the time writing income-tax appeals.

**Is thinking too much bad?**

If you choose the right thought, disinfect it and then allow it to take root, you can be sure of a good harvest. Human beings observe a lot of hygiene eating things with the mouth but allow almost anything to go into the mind. A purgative can wash out the poison from the stomach, but how is one to repair the damage of a bad thought? Think this over before you swallow the next thought.

**Don't your friends help you in your income tax case?**

Some of them do, but to fight a ruthless government I need an army of friends. Where am I to get one in this world of hatreds?

**Did you fly kites too while young?**

I did and my father punished me. I still fly kites and the world punishes me. Flying kites seems to be a crime.

**What are we now going to do with Sheikh Abdullah?**

As we don't have the guts to try him in the court or to poison him in the prison, we may as well let him escape to Pakistan. He will at least make the future exciting.

**When will Baburao take sanyas?**

After I win the Income Tax battle.

**What is death according to God?**

A pilgrim's return.

**Do you visit clubs too in Bombay?**

I live in a club these days and they have made me the chief cook there.

**Is Balraj Sahni a man of lakhs?**

He is not a multi-millionaire yet but he has passed the million mark.

**What help is Dr. Radhakrishnan's philosophy rendering him in his present assignment?**

He has not committed suicide yet. Any other man would have done so in the midst of those white-capped Congressmen.

**Why do people hate classical music?**

Ignorance is the mother of hatred. Nehru hates astrology because he knows nothing about that eternal science.

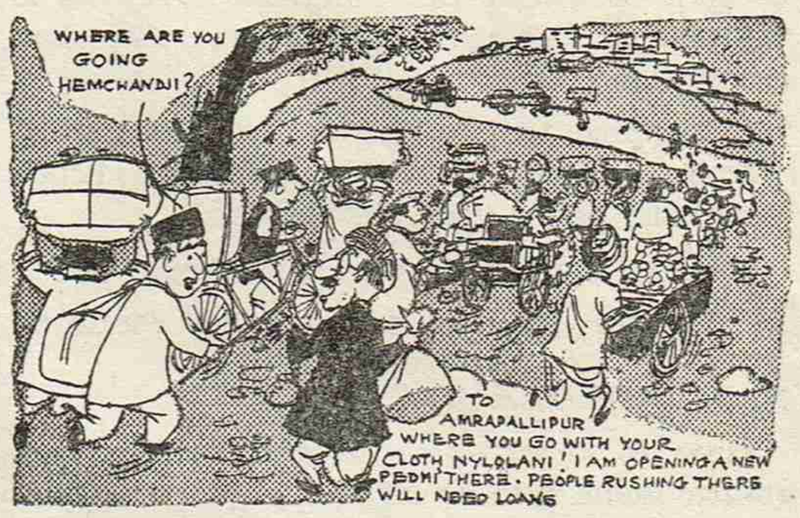
**What exactly is the quarrel of Pandit Nehru with the Communists?**

Nehru doesn't like the Communists to take the credit when he is himself doing so much for Communism.

**G. ARAVAMUTHAN (Madras)**

**"The Suppression of Immoral Traffic in Women and Girls Act" comes into force?**

An impractical measure that will drive the evil deeper into the ground. I would use the professional girls more effectively. It would be a good idea to round them all up and distribute them in various parts of the country to be developed like, Dandakaranya, Aravali, Bhopal, Bhuvaneshwar, etc. Small cottages should be built for them and free meals should be given to them for two years. Transport to these colonies from various points should be provided. Within five years, round these colonies of prostitutes, will grow big cities with trade and shopping flourishing. This plan needs courage and imagination.


WHERE ARE YOU GOING HEMCHANDJI?
TO AMRAPALLIPUR WHERE YOU GO WITH YOUR CLOTH NYLOLANI! I AM OPENING A NEW PEDHI THERE. PEOPLE RUSHING THERE WILL NEED LOANS

**HARISH CHAND (Delhi)**

**Is a cow useful for milk alone?**

She is useful for Baqar-eed too. The cow is a secular estate in India, that is Bharat.

**Does Pandit Nehru too flatter anybody?**

He flatters the Americans, flirts with the Russians, envies the Chinese, smiles at the Germans, frowns upon the English, dotes on the Arabs, wonders at the Japanese, tolerates the Burmese and pities the Pakistanis. Nehru is a diamond with several facets. The tragedy is that in a starving country we cannot catch the full lustre of a diamond, our eyes being riveted on the shrinking grain of rice.

**Does the Bible inspire?**

Cover it with faith and you will see Christ in its pages. Without faith the Bible is just another book.

**Who is Durga Das?**

That is a question to which Durga Das wants an answer after they stopped his "Insaf".

**Is Shubha Khote related to Durga Khote?**

No. Durga Khote cut off the common veins when she married a Muslim.

**What is meant by just taxation?**

The quantum of taxation depends upon the needs of our nation but the manner of levying it must be just and humane.

**K. V. RAMANA PATRO (Midnapore)**

**Is Johnny Walker an Anglo-Indian?**

He is a Bhendi Bazaar Miyan—and a pure, home-made product.

**MRS. PREMLATA CHAUDHRY (Chandigarh)**

**In spite of my best efforts to concentrate for a while on God every morning, my thoughts go wandering. Can you suggest any remedy?**

Go to the poor quarters of your town every morning and teach the poor mothers how to keep their homes clean and look

after their children. You will meet God there.

**I wish you had been born as a Punjabi and not a Banjara?**

The difference is not much. Being a child of Maharashtra I think and study a little more. But the rest of me is all Punjabi.

**ANATH BANDHU SAREN (Bankura)**

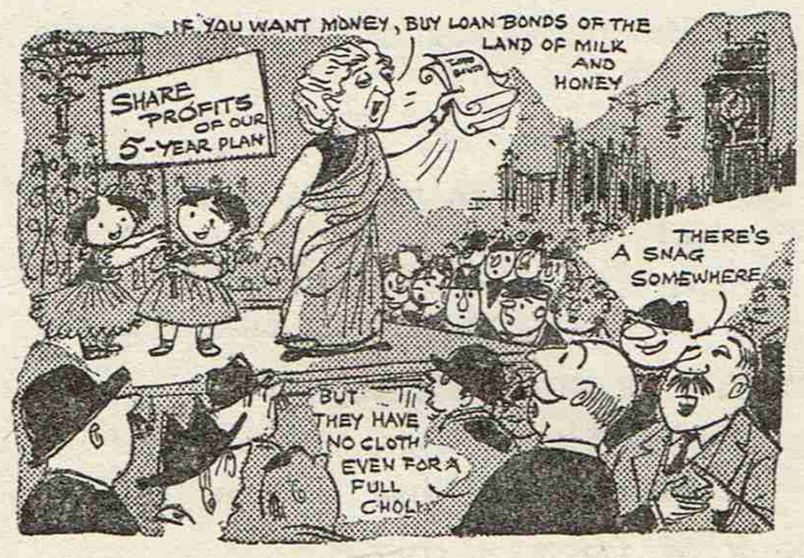
**Why Nehru shows so much love for T.T.K.?**

Nehru's love is like a dewdrop. It evaporates soon leaving no scar or memory.

**J. DAKSHINAMURTHY (Bolarum)**

**Vijaylakshmi is shouting abroad that India is still a land of milk and honey?**

The old girl is selling our loan bonds.


IF YOU WANT MONEY, BUY LOAN BONDS OF THE LAND OF MILK AND HONEY
SHARE PROFITS OF OUR 5-YEAR PLAN
THERE'S A SNAG SOMEWHERE
BUT THEY HAVE NO CLOTH EVEN FOR A FULL CHOLI

**What is the meaning of Islam?**

The word means peace but Muslims seem to think it only refers to peace in heaven.

**Mr. Dulles said recently: "We have closer ties with Pakistan than we have with India."**

You mustn't protest when a man tells the truth.

**Can we bring Pakistan to its senses?**

Let us come to our senses first.

**T. A. RAMANATHAN (Calcutta)**

**Russi Karanjia claims to be Nehru's friend?**

He is and Nehru is Russi's friend. Both publish proofs of their friendship every week.

**Why do Congressmen mix up the gender while delivering speeches?**

They see women wearing trousers these days and the poor boys get confused.

**What is Sandhya's view on matrimony?**

She seems to be taking a bald and grey view of it.

**Why can't Arabs take regular bath?**

You can't take bath with sand. You need water for a bath.

**Why did J. C. Jain start a rival relief fund for those who suffered in the fire of Goghary Mohalla?**

Jain collected over a lakh of rupees even before the Mayor heard of the fire.

**Do you know that Gamal Abdel Nasser wrote the foreword for Russi Karanjia's book?**

The only way to escape Russi is to go to the other world.

**If doctors go on strike?**

Less people will die.

**Who is popular: J. C. Jain or your Mayor?**

Both are popular but in different Municipal areas.

**Here the city grows upwards. In Bombay?**

We are building cellars for storing illicit liquor.

**In what condition is your income tax officer?**

He has a new shoe every day.

**No Lana Turners in your film industry?**

We have mostly Rubber Turners.

**Air crashes increasing day by day?**

Everything is crashing. Get used to the noise and don't complain.

**Who is this fellow Commissioner Syed Noor?**

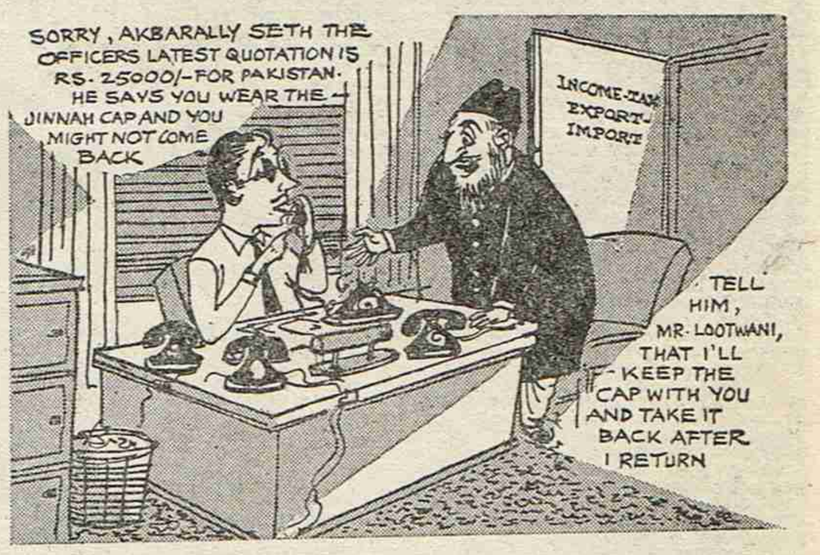
He is a Muslim who goes for prayers five times a day but returns to the desk more intent on promotion.

**The home province of our President is full of dacoits?**

A lotus always grows in mud.

**What is meant by Income Tax Clearance Certificate?**

That is a bill of exchange between the I.T.O. and the citizen. The present quotation for an American trip is Rs. 3000/- plus 5% brokerage.


SORRY, AKBARALLY SETH THE OFFICERS LATEST QUOTATION IS RS. 25000/- FOR PAKISTAN. HE SAYS YOU WEAR THE JINNAH CAP AND YOU MIGHT NOT COME BACK
INCOME-TAX EXPORT IMPORT
TELL HIM, MR. LOOTWANI, THAT I'LL KEEP THE CAP WITH YOU AND TAKE IT BACK AFTER I RETURN

**HUSAIN M. KASKAR (Bombay)**

**Do you ever try to peep through a key hole?**

That is a hobby of short men like you. I am a six-footer.

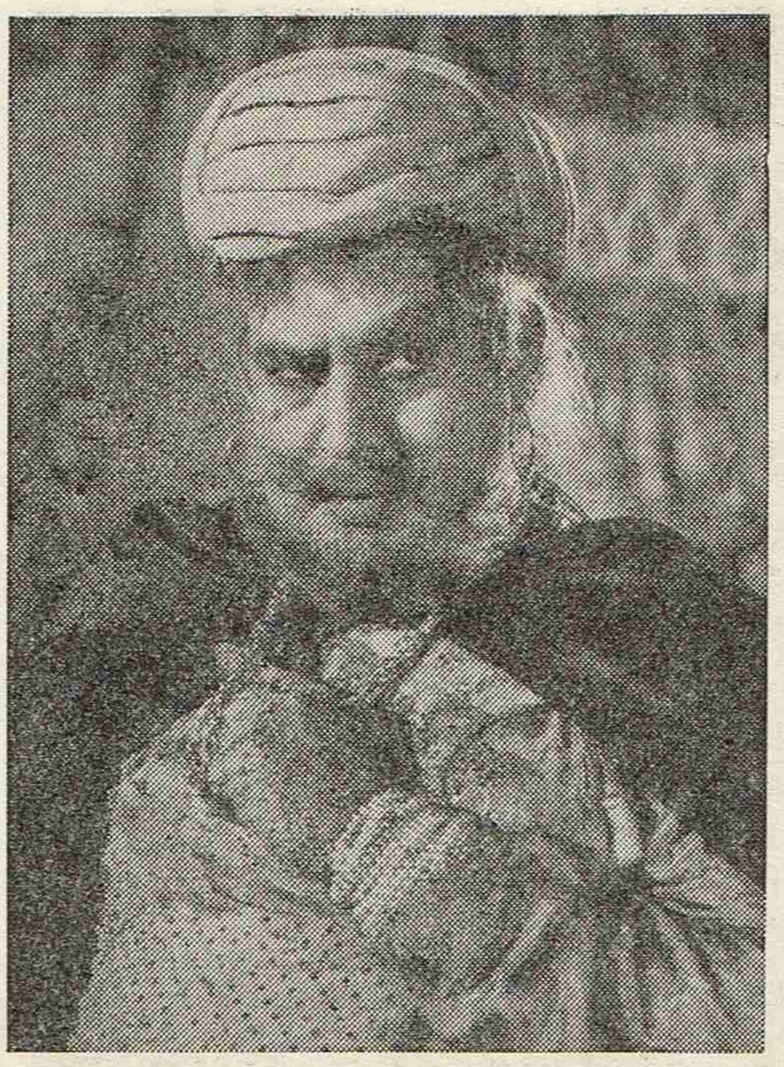
**ROOP H. KALYANI (Calcutta)**

**Mr. Patel, a cat here doesn't eat rats?**

Must be a Congress cat with plenty of stolen milk to drink.

**MANOHAR R. TAMHANE (Bombay)**

**If kissing of Hollywood type is allowed on the Indian screen, in what way will it**



**When there is roaring to be done, think of good old Ullhas. He ought to have been a traffic policeman. Let us see what he is doing with that fine Rajput beard in "Jwala", a colourful tale of love produced and directed by M. V. Raman.**


# GOLDEN BOOKS

**All Books Are Genuine Printed & Published in U.K. & U.S.A.**

**Postage FREE on Rs. 15/- Foreigners to please send British Postal Order 1½ Shilling=1 Rupee.**

| | Rs. nP. |
|---|---|
| How to Increase Your Height Illus. 3-7" Increase Guaranteed | 4.00 |
| Natural Way to Gain Weight by Dr. Moyle ... ... | 6.50 |
| Keep Young through YOGA ... ... ... ... | 11.00 |
| How to write Better English by Principal Vallins ... | 4.00 |
| Making & Repairing Radios Fully Illus. ... ... ... | 6.00 |
| Radio Engineers Book Fully explained ... ... ... | 8.00 |
| Radio Servicing Book for Radio Engineers, Dealers & Servicemen with 188 Illus. ... ... ... ... ... ... | 13.00 |
| 380 Wireless Questions and Answers ... ... ... ... | 5.00 |
| Motor Car Maintenance & Repairs, Driving etc Fully Illus. ... | 12.00 |
| Sexual Feelings in Married Men & Women Fully Illus. ... | 6.00 |
| Sexual Side of Marriage Fully Illus. (S.E.) ... ... ... | 5.00 |
| Sex Anatomy Atlas with 325 Explanatory pictures ... | 5.00 |
| Married Love ... ... ... ... ... ... ... | 4.00 |
| Technique of Sex Fully Illus. 380000 sold ... ... ... | 12.00 |
| Love & Fulfilment in Women by Dr. Noel ... ... | 15.00 |
| Happy Marriage by Dr. Noaman Illustrated ... ... ... | 15.00 |
| Encyclopedia of Sex & Love Technique Illus. 100000 sold | 27.00 |
| Kamasutra Vatsayna Hindu Art of Love Fully Illus. (I.P.) | 7.50 |
| Birth Control by Dr. Beale 217000 sold ... ... ... | 5.00 |
| Birth Control with Charts, Diagrams & Tables (Money Back Guarantee) ... ... ... ... ... ... ... | 12.00 |
| Wanted A Child! Invaluable Book for Couples who desire Children ... ... ... ... ... ... ... | 10.00 |
| Classical Love Tales Illustrated ... ... ... ... ... | 3.00 |
| How to Write Love Letters ... ... ... ... ... | 4.00 |
| Beauty Without Apparel 35 Superfine Female Form Studies | 10.00 |
| Healthy Hair treatment of Baldness, Dandruff, Falling & Gray Hair ... ... ... ... ... ... ... | 5.00 |
| Protect your Eye Sight—Better Sight & Health of Eyes ... | 6.50 |
| Constipation its Prevention & Cure ... ... ... ... | 5.00 |
| Self Treatment of Hernia by Dr. Hory ... ... ... | 6.50 |
| Ballroom Dancing Fully Illus. (No. 1) ... ... ... ... | 9.50 |
| How to Grow Fruits, Flowers & Vegetables Fully Illus. ... | 5.00 |
| Welding Engineers Book with Charts, Diagrams & Tables | 12.00 |
| Electric Book for Electric Engineers, Students & Electricians Fully Illus. ... ... ... ... ... ... ... | 13.00 |
| How to Make Wireless Coils, Chokes, & Transformers with 126 Illus. ... ... ... ... ... ... ... | 10.50 |
| Technical Dictionary for Electrical & Mechanical Engineers Illus. ... ... ... ... ... ... ... ... | 9.00 |
| Natural Childbirth excellent Book for all expectant mothers by Dr. Hellen Fully Illus. ... ... ... ... ... | 10.00 |
| Training & Management of 52 Kinds of Dogs Illus. ... | 6.00 |
| Knitting & Crocheting with 250 Illus. ... ... ... | 5.00 |
| Embroidery Book with 144 Illus. ... ... ... ... | 5.00 |
| Prevention & Cure of Heart diseases by Dr. Thomson ... | 10.00 |

**NEHRU BOOK DEPOT (F)**

29/1 Shaktinagar, Subzimandi,

DELHI-6 (INDIA)

**She came to call but stayed to stare. Women are great optimists. They expect one thing and often find another. Vyjayantimala has seen something that has made her windows open wide in "Jawani Ki Hawa", a thrilling social story produced by P. N. Arora.**

**affect the young generation?**

They will at least learn to kiss properly. The way they kiss now, young girls rush into the arms of married men.

**M. G. BHAGAT (Bombay)**

**What is the progress of our Navy?**

The battleships are now smelling of whiskey.

**People say you are often in wrong company?**

I have married my company and I cannot escape now.

**H. C. SHARMA (Ajmer)**

**Bad luck always! Born on 23rd April 1923.**

Your 36th year will be lucky if you talk sweetly, eat less and stop drinking and worrying. Your domestic life is a drag on your progress.

**K. RAMA RAO (Shimoga)**

**Here a fellow has been predicting that I am destined to die in a train accident. I am now terribly scared of a train journey. How to overcome this fear, Babs?**

Nothing is safe in India these days. But you still have the bullock cart in which our great grandfathers did their pilgrimages.

**P. C. BEN (Kuala Lumpur)**

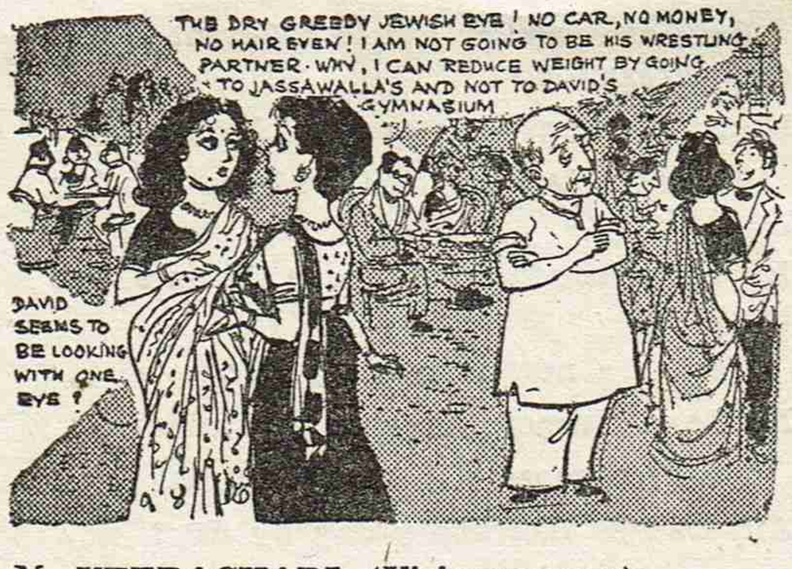
**I never heard of your parting with a single cent to any charitable institution?**

The seed of charity must be sown in solemn silence if it is to yield a golden harvest in the next birth.

**K. CHAUDHARY (Poona)**

**Is David fond of fishing?**

He has hook and line but no bait. And without bait, no "beti".


THE DRY GREEDY JEWISH EYE ! NO CAR, NO MONEY, NO HAIR EVEN ! I AM NOT GOING TO BE HIS WRESTLING PARTNER · WHY, I CAN REDUCE WEIGHT BY GOING TO JASSAWALLA'S AND NOT TO DAVID'S GYMNASIUM
DAVID SEEMS TO BE LOOKING WITH ONE EYE !

**N. VEERACHARI (Vizianagaram)**

**Once you described Madhubala as the Venus of the Indian screen?**

Venus did not have folds on her stomach and pimples on her face.

**What is your monthly income from your homoeopathic practice?**

I give medicines to the poor. I get only blessings. But the blessings of the poor are also poor and they don't help me in this world.

**M. MOHAN (Unnao)**

**'Long live Nehru', should be your prayer.**

I always begin my prayers that way but end them with: "May our people live longer."

**What did Iris teach you?**

That even flowers of our country have an export market now.

**Suggest some easy way to get early promotion?**

You are a small railwayman. The boss's daughter is out of your reach. You should offer to write a biography of your General Manager. Nothing tickles a man more than his biography in print.

**P. P. SUTWALA (Kanpur)**

**Can Sood be a successful umpire?**

A man who rarely plays often makes an excellent umpire.

**D. SHANKAS (Ludhiana)**

**I have no fate line?**

Which means that you have no Income Tax line.

**SADHAN D. (Deolali)**

**My girl-friends do not believe that I am married?**

They probably take you for a sissy. My girl-friends think I am much married.

**B. T. PURANIK (Bombay)**

**Why can't you forgive the Muslims?**

I can't rewrite their history.

**N. K. MALHOTRA (Delhi)**

**What honourable career do you suggest for a graduate?**

He should marry a Congress minister's cock-eyed daughter. That makes him a son-in-law—a new degree in law.

**You are lucky. You have been promised a prison at least by the Congress Government.**

But where are they keeping the promise? I have been waiting for ten months for free board and lodging.

**M. S. LALITHA (Delhi)**

**Do you think the much-boosted "Moghal-e-Azam" will be a box-office hit?**

The technique is 40 years old and the story is 400 years old. But the picture was planned only for production. No one has yet said anything about its release.

**LOCHAN P. NAIDU (Masulipatam)**

**No marriage is perfect. Yours please?**

My married life is a perfect conspiracy between two women to keep one man quiet.

**Nehru-Menon & Co. are not talking about the Cyprus issue?**

And we are worried about the rice and wheat issue.

**V. N. BHAGWANANI (New Delhi)**

**Are your curtains bought from D.C.M.?**

All people in Bombay use D.C.M. curtains. They are the best produced in our country.

**K. K. GIDWANI (Jabalpur)**

**Was Sheriff Jain successful in passing the current between you and Suraiya?**

No. He did the work of an earthing terminal and the girl's sparking potential could not be tested.

**My father sent me a basket of mangoes which I received empty. Is it a miracle of Indian Railway administration?**

The mangoes must have gone to Minister Jagjivan Ram to secure someone's promotion.


EH, MR. GUARD, WHERE IS MY COPY OF FILMINDIA?
DON'T DISTURB ME MR. STATION-MASTER. THERE IS A BUNDLE OF FILMINDIA FOR SOME DELHI AGENT. TAKE YOUR COPY FROM THAT. THE RAILWAYS ARE NOT RESPONSIBLE FOR SHORTAGES

**S. M. SODHI (Jamshedpur)**

**Babs, you look very hungry?**

All work and no pay!

**I heard two Congressmen abusing Justice Chagla?**

I know two hundred who do that every day. Truth always hurts our Gandhian Congressmen.

**JIWAT C. MOORJANI (New Delhi)**

**Does Nehru read the Gita?**

There is no neutrality in the Gita.

**Did you ever visit a community project?**

I did visit Faridabad. I found a community there but no project.

**Will Dr. M. R. Jayakar get a Bharat Ratna?**

Maharashtrian scholars get Bharat Ratna only after they complete a hundred years. Dr. Jayakar should be honoured before 1960 if they want him to report a decent Congress gesture to Gandhiji.

**Wonder, "Burning Words" has not been proscribed yet?**

You cannot proscribe truth. Besides Congressmen want the book as an epitaph on Nehru's memory.

**MISS V. HARESH (Bombay)**

**Is Chandulal Shah a fatalist?**

He is not a fatalist. Chandulal is a Robert Bruce with the eight-footed spider in his head fashioning new webs every minute. That is a man of action who does not burn a moment in lazy thought.

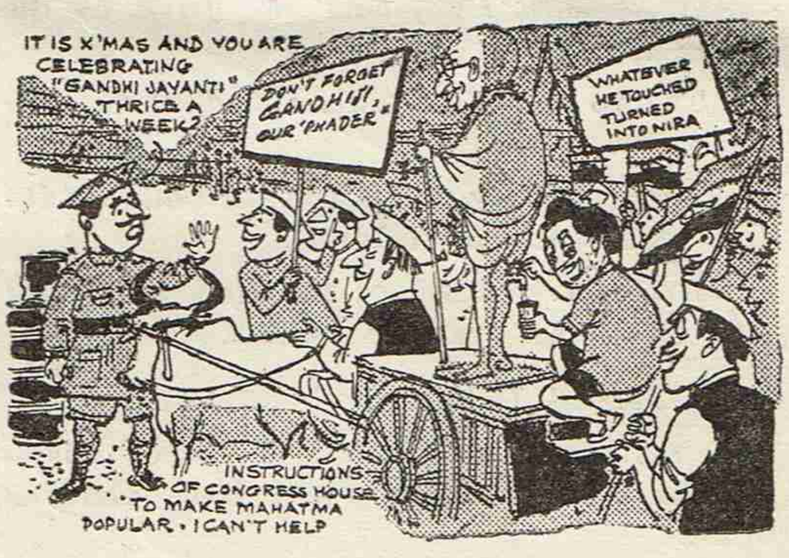
**If Nehru visits Goa?**

He will only join in the Portuguese folk dance and bring home some photographs for Indira's family album. Don't count on that man any more. He is a spent force.

**These guys seem to have strayed into the wrong jungle to meet a tigress on two legs. Let us see what David and Sunil Dutt are about to suggest to Kamla Laxman in "Jwala", a sensational tale produced in colour by Raman Productions and directed by M. V. Raman.**

**Liquor found in clay idols of our national leaders?**

That is a clever way of turning whiskey into Nira.


IT IS X'MAS AND YOU ARE CELEBRATING "GANDHI JAYANTI" THRICE A WEEK?
DON'T FORGET GANDHIJI, OUR KHADER
WHATEVER HE TOUCHED TURNED INTO NIRA
INSTRUCTIONS OF CONGRESS HOUSE TO MAKE MAHATMA POPULAR. I CAN'T HELP

**MISS INDRA CHABRIA (Madras)**

**I need something very badly for dandruff?**

Take a dose daily of "Arsenic Album 12" for a week and stop drinking coffee. Once a week rub in a little 'Listerine' into your head. Wait for 15 minutes and then rub in some fresh lime juice. After another fifteen minutes wash your head with hot water.

**K. B. LALL (Neemuch)**

**Nargis talks tall?**

Women always do that to justify their mistakes.

**I saw a saint in a brothel?**

What were you doing there?

**Is Jane Russell genuine stuff?**

Absolutely genuine! No rubber at all.

**I dreamt I was chasing Waheeda Rehman?**

Use "Tinopal" to whiten your dreams.

**Have you ever been insulted by a Sindhi?**

A good businessman never insults a good customer.

**V. L. NARAYANA (Howrah)**

**What is C. Ramchandra worth today?**

Anything above Rs. 25 lakhs would be a safe bet.

**P. M. BHOJWANI (Gandhidham)**

**Why is Ashok Mehta more worried about the fate of the Congress than of his own Party?**

Every patriotic Indian must worry about the Congress if democracy is to survive in this land.

**K. A. K. AYYANGAR (Madras)**

**Do stars in swimming suits really know how to swim?**

Swimming suits are worn for exposing bodies, not for bathing in them.

**Is marriage inevitable to a girl?**

Well, that is one way to have all the fun and no liability.

**P. CHITTARANJAN (Hyderabad)**

**At your age Nehru became the Prime Minister of India!**

At my age Nehru was in jail. I am still out.

**T. C. THAKER (Ahmedabad)**

**Due to this income tax torture, do you ever think of committing suicide?**

Quit India and join Gandhiji? No thanks! I like the Income Tax boys more.

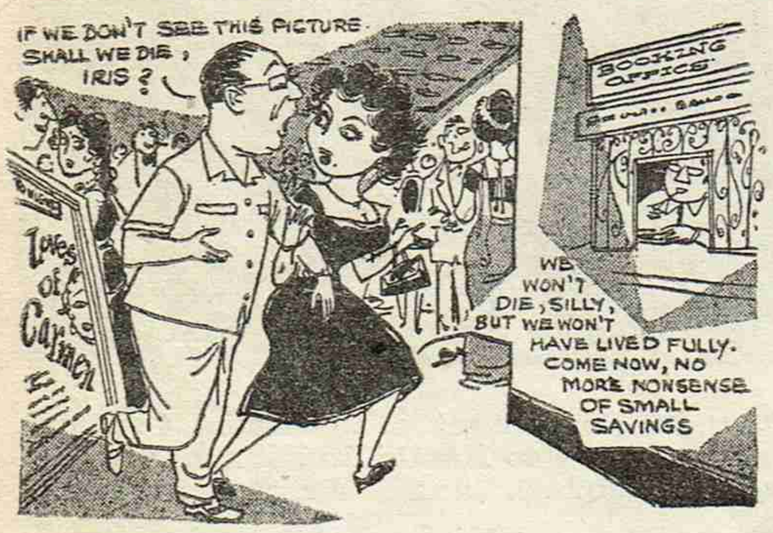
**Who owns Kashmir at present?**

Bakshi Ghulam Mahomed has challenged Nehru's title to Kashmir. The property will be in dispute till Bakshi Saheb is put in jail.

**MRS. PRAKASH (New Delhi)**

**Can you suggest me an easy and practical way of saving money?**

Buy only when you need something to save your life.


IF WE DON'T SEE THIS PICTURE SHALL WE DIE, IRIS?
Loves of Carmen
BOOKING OFFICE
WE WON'T DIE, SILLY, BUT WE WON'T HAVE LIVED FULLY. COME NOW, NO MORE NONSENSE OF SMALL SAVINGS

**I feel that I am very sensitive. I want to overcome this weakness of mine. How can I do that?**

Write down the things that hurt you today. When you read about them next day you will realize how silly they sound.

**Are you still convinced that honesty always pays?**

Why expect any payment for honesty? Can't one be honest without being paid for it? Isn't virtue its own reward!

**Hindu wives in ancient days used to address their husbands as 'Mere Devta', 'Mere Swami' and 'Mere Nath'! How do modern Hindu wives address their husbands now?**

Half of them call their husbands by alphabetical combinations like A.B., B.C., A.C., D.C., M.C., G.C., D.M., K.M., etc. The other half use zoological names like: Piggy, Ducky, Mousy, Doggy, Foxy, Wolfie, etc.

**For whom are you living?**

Those in prison don't live for anyone but they can't get out before their term.

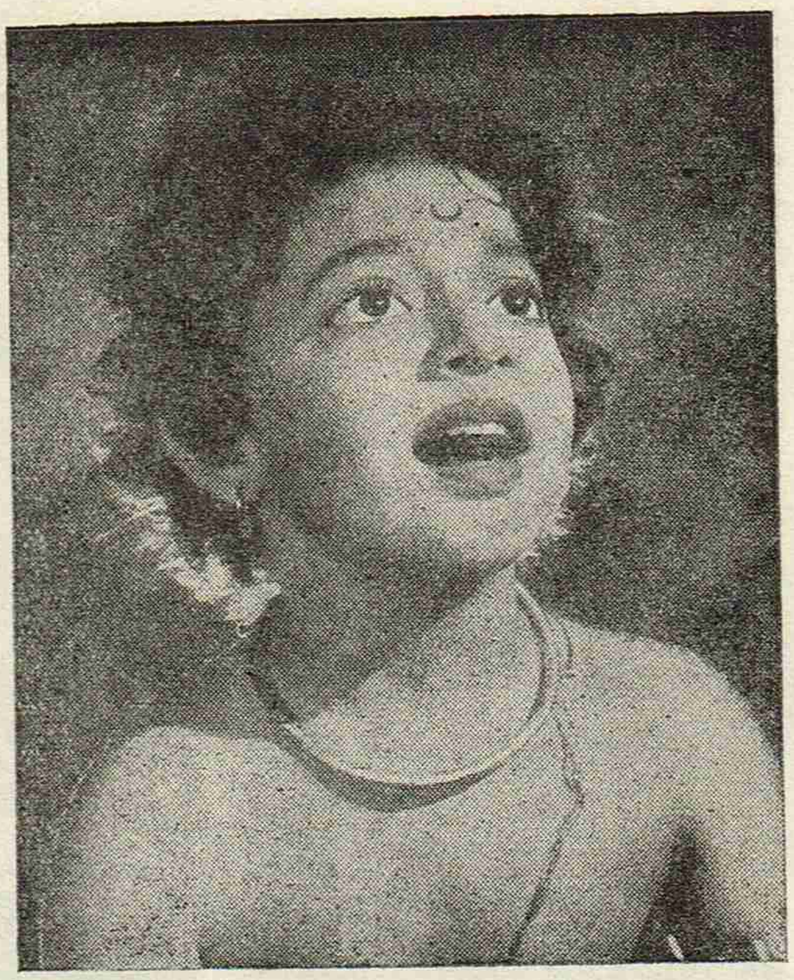
**Hunger?**

That is prayer at the Kaaba.

**Why is it that Buddhism is again being revived these days?**

Neo-Buddhism is a training for the Hindi-Chini brotherhood of the future.

**Some Maharashtrians say that Mahatma**



**A precocious child is a social problem. These days children are ushered into the world with a film song on their lips and it is extremely difficult to keep them away from a film studio. Daisy Irani has already worked in a score of pictures and she will be once again seen in "Suvarna Sundari", produced by Anjali Pictures.**

---

**Gandhi was a very cunning man. What do you think about this?**

Maharashtrians often abuse what they don't understand.

**Vasan is a very generous man, they say?**

Yes, but he is a once-in-a-blue-moon angel.

**How to seek Him, who has given us the power to see?**

Try to see Him with His eyes of selfless love.

**Why don't they make you an ambassador and send you out of India?**

Are you so tired of me that you want to hand me over to the Congressmen?

**A. L. SETHI (Kharagpur)**

**If mother is a Hindu and father is a Muslim what religion will the children follow?**

In whichever cup of milk you drop Muslim salt, it will always be an Islamic curd.

**Did Mama Kamini ever ask you a question?**

She expects me to answer her frowns.

**Ants never lend?**

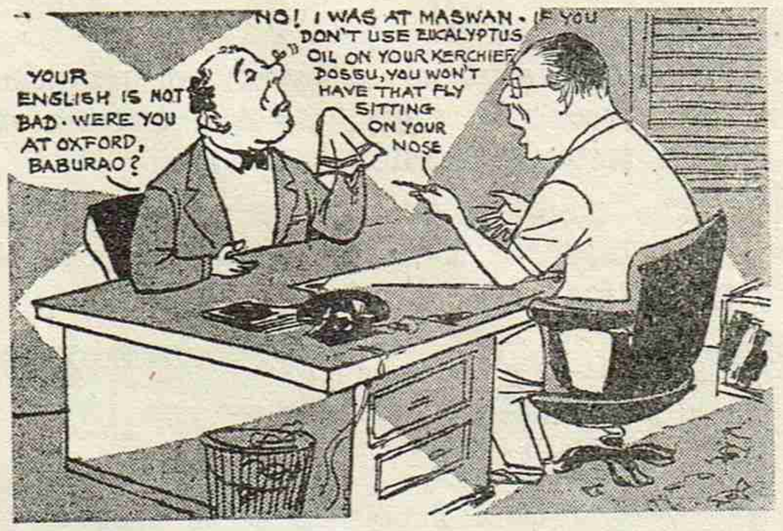
They are cooperative units. They give and take but don't charge interest like our Sindhis and Marwaris.

**Are prostitutes born or made?**

Prostitutes are born. Some are found in cradles, others are discovered later in beds. It is only a matter of time to develop the birth-mark.

**Karaka, I am told, is ignorant of our national language?**

Karaka is an Indian Englishman. He might be even putting D.D.T. into Indian tea before drinking it.


YOUR ENGLISH IS NOT BAD. WERE YOU AT OXFORD, BABURAO?
NO! I WAS AT MASWAN. IF YOU DON'T USE EUCALYPTUS OIL ON YOUR KERCHIEF POSSU, YOU WON'T HAVE THAT FLY SITTING ON YOUR NOSE

**Communists say Baburao Patel is the richest man?**

You can judge their sense of statistics from this stupendous lie.

**If Sheikh Abdullah becomes the Chief Minister of Bombay?**

Russi Karanjia will have to be made the Finance Minister.

**Why are our movie makers not interested in politics?**

Those who create are not interested in chaos.

**Maupassant, the greatest French storyteller, died of venereal disease?**

And that way he left behind another story.

**After the new Prostitution Act how will prostitutes feed themselves?**

They will learn music. The Act doesn't stop girls from singing for gain.

**My friend has seen 'Chandan' twelve times and yet he intends to see it again?**

He seems to have been charmed with Nutan's complexion in colour.

**A. A. A. CHETTIAR (Tuticorin)**

**Will the Congress Party die in a decade?**

Yes, if the present leaders continue to control the Party.

**HARBANS SINGH (New Delhi)**

**Why all of a sudden Shivaji's statue has become very popular among the elder politicians of India?**

Shivaji is the symbol of our resistance to Pakistan's threats. The day for another Shivaji is fast approaching. He won't be a pigeon merchant.

**Do you foresee any coup d'etat in India in the future?**

Krishna Menon should answer that question.

**Are the Marathas as brave as the Sikhs?**

Your question is wrongly framed. You should have asked: "Are the Sikhs as brave as the Marathas?" And my answer would have been "No". History supports my view as does the historical origin of the Sikh beard.

**MANOHAR (Patiala)**

**Was Karl Marx a great man?**

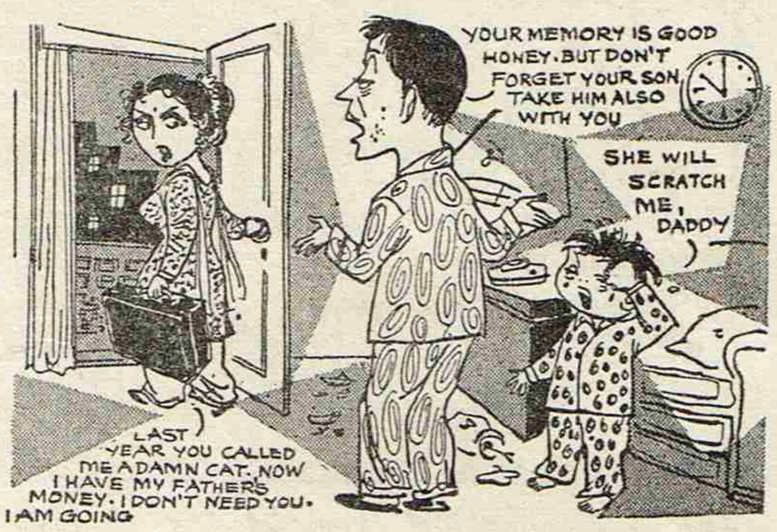
He was a great thinker of his times. But thoughts never remain evergreen. They also grow whiskers and then look funny.

**When did you go to the Club last?**

Ask me when I went home last. I have been living in the Club since last September.

**I am poor at memorizing. Any remedy?**

A bad memory is a blessing these days seeing the number of injuries one is exposed to. It is not necessary to store everything in the godown of your mind. All you must know is where to find the thing.


YOUR MEMORY IS GOOD HONEY. BUT DON'T FORGET YOUR SON, TAKE HIM ALSO WITH YOU
SHE WILL SCRATCH ME, DADDY
LAST YEAR YOU CALLED ME A DAMN CAT. NOW I HAVE MY FATHER'S MONEY. I DON'T NEED YOU. I AM GOING

**Does Sushila Rani sympathize with you?**

I don't like sympathy, but I am told that she weeps quietly when she thinks of the man-hunt. Both my wives have been very ill since the Income Tax Department decided to crush me. I pray for their early death because the agony of my present fight promises to last for many years more.

**Where does wit grow?**

I grow mine in the valley of misfortune these days.

**I prefer death to this painful life?**

Death is not cheap and easy. You have to live for it and deserve it.

**What is there in me that makes me take interest in occult studies?**

You must be having Herschel in the twelfth house of your horoscope.

**Do you believe in rebirths?**

Yes, and every new birth brings a finer man to this world. Birth is a process of refining the soul.

**Are the French an emotional people?**

They are, but they plead guilty to only being intellectual.

**What is your opinion about General De Gaulle?**

Thunder without rain!

**I am writing my own dirge these days?**

You will need tears to hold the words together. Get married.

**Is Pandari Bai a genius?**

Isn't sincerity a great talent?

**Fair-skinned Nishi is giving new dreams to the producers these days. She makes a good impression in "Son of Sinbad", an adventure tale produced by Neolite Films.**

**M. MANAVALAN (Pakala)**

**The greatest heroic act of our Defence Minister, Mr. Menon?**

He got himself photographed with a bride recently at Madras.

**N. B. ROCHANI (Thana)**

**Do you love an angry man?**

It is not easy to love an angry man but a man is often most honest when angry.

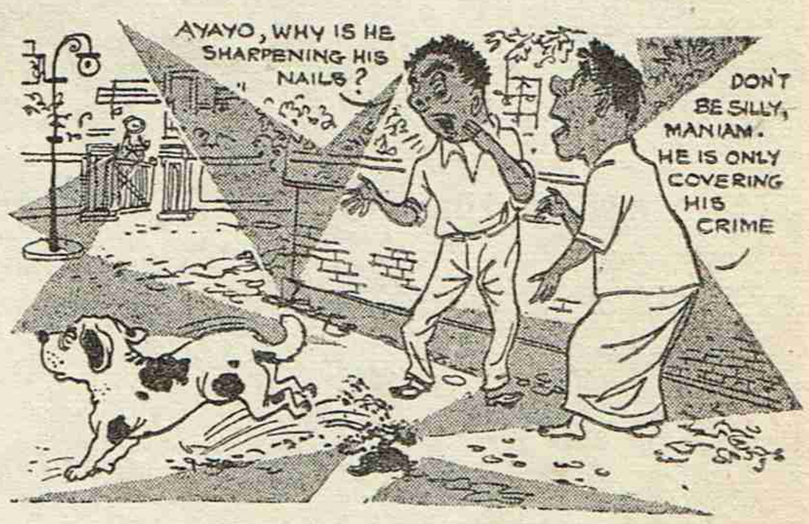
**MRS. N. KUMAR (Bombay)**

**What was behind Pandit Nehru's proposed retirement?**

He wanted a vote of confidence from his boys. In old age Kashmiris often need whiffs of oxygen to keep smiling.

**Sheikh Abdullah was clapped back in jail in a hurry?**

Even dogs like to cover their mistakes.




**MISS RATNA SHIVDASANI (Bombay)**

**Can you introduce me to Shri R. N. Pande, the astrologer?**

Phone him at 35538 and he will introduce himself.

**Height of Amita, please?**

She has the same height as Tolaram Jalan.

**I don't like the paper you use for "filmindia" these days?**

For good paper you must wait till Nehru builds a paper factory at Bhakra-Nangal.

**If a Sindhi girl winks at you?**

Sindhi girls never embarrass me. They respect me.

**Please suggest an effective but harmless cure for severe constipation?**

Take a dose of "Nux Vomica 6", morning and evening, for a week and stop drinking coffee.

**MISS A. ROSHAN (Ranchi)**

**Is jealousy a sign of love?**

Jealousy is a symptom of stupid love.

**MRS. VAGAL CHHAYA (Bombay)**

**Why is Sheikh Abdullah in prison again?**

A son-in-law must be provided with free board and lodging. He was getting constipated outside.

HOW TO BE HAPPY
THOUGH MARRIED
THE MOST PRACTICAL AND DARINGLY ILLUSTRATED BOOK (WITH 50 NEW DRAWINGS OF WEDLOCK UNION) IN THE WORLD. HELD NOT TO BE OBSCENE IN 2 RECENT COURT CASES. THE LEARNED MAGISTRATE OPINED THAT THE BOOK "PROVIDES IN ONE VOLUME AND IN CONCISE FORM AN EPITOME OF THE KNOWLEDGE AT PRESENT AVAILABLE IN THE WHOLE FIELD OF SEXOLOGY". A MUST READING FOR THE MARRIED. THE COLLECTOR OF BOMBAY REQUISITIONED COPIES OF THIS BOOK FOR INDIA OFFICE (LONDON) AND BRITISH MUSEUM LIBRARIES. RUSH YOUR ORDERS WITH Rs. 16-75 nP: BY M.O. OR P.O. NO V.P.P. FOREIGN 40 SHILLINGS OR 6 DOLLARS. ENGLISH, HINDI & GUJARATI EDITIONS AVAILABLE.
FREE MEDICAL ADVICE AND EXPERT MEDICAL TREATMENT FOR ALL YOUR PERSONAL SEX PROBLEMS AVAILABLE AT OUR "CLINIC & HOSPITAL". CONSULT PERSONALLY OR WRITE (ENCLOSING A STAMPED, SELF-ADDRESSED ENVELOPE.)
ALL R.M.P.'S SHOULD ASK FOR OUR FREE MEDICAL CIRCULAR DESCRIBING ALL OUR PRODUCTS AND INDULABO PASTE INJECTION.
PHONE NO: 263537
HERING & KENT G.P.O. BOX NO: 323
261-263, D. NAOROJI ROAD, FORT, BOMBAY-1

**These bathing beauties look so defenseless under the shower and yet they deliver their most effective attack by exposing their back. Here is Shakila inviting us for a shower bath in Producer Arora's next sensational picture. What we like about Arora is that he strips his heroines even before he names his pictures.**

**T. V. PARTHASARATHY** (Hyderabad)

**We find in life some people born rich, others poor, dumb, deaf or blind. What is it due to?**

Read Theosophic books by Blavatsky, Besant and Leadbeater.

**My date of birth is 14-7-1932, 1-30 A.M. Anything to say about me, please?**

Nothing, except that you should watch your nerves or you will become a paralytic in your old age.

**A. V. NARASIMHAN** (Secunderabad)

**By putting on dark goggles, does Menon want to scare Nehru?**

He wants to wink at the army without the Congressmen catching him doing so.

**ROOP H. KALYANI** (Calcutta)

**Why can't we buy death from the bazar?**

Didn't many people in Kerala recently purchase death in the market?

**Did you ever enjoy Bengali humour?**

Do people who burn buses have humour?

**I am in love with Iris, Mr. Patel?**

Two sighs don't make one prayer.

**P. RAJAN** (Calcutta)

**Born on 20-8-1932. Will I be successful in my love affairs?**

You are a man of "moons" without a push. Watch what you eat and whom you meet. I advise a late marriage.

**C. V. SURENDRANATH** (Secunderabad)

**Bribery in government offices is no longer considered as corruption!**

It is considered as a dearness allowance.

WHAT ONLY A THOUSAND! MY BOSS WILL TAKE 400 AND HIS BOSS WILL TAKE 500. WHAT IS LEFT THEN? YOU MUST COLLECT MORE
T.M.&E.CO.LTD
SUPERINTENDENT
HERE, SIR, IS YOUR SHARE OF THE D.A.

**MRS. G. VIMALA NARAYAN** (Asansol)

**Any homoeopathic remedy for somniloquy?**

Take a dose of "Pulsatilla 30", an hour before you go to bed. Try it for a week.

**V. P. RAMANATHAN** (Bombay)

**The Muslim Leaguer, Khan Abdul Qayyum Khan, says that the only way to solve the Kashmir dispute is to declare war against India?**

I agree with him. We badly need a war to wake us up. But no one starts the war.

**VANDANA** (Nowgong)

**Are you not afraid of dark nights?**

Those are my schooling hours.

**Does divorce give new zest?**

Changing bottles does not improve the quality of a wine.

**Has happiness left you for ever?**

A well-disciplined mind can always steal an hour for dedicating it to Divinity.

**What did you like best in Paris?**

I did not like Parisian women. They had better dresses than figures. But I loved the milestones of history in Paris.

**Why is Morarji Desai so tense these days?**

He is the cashier of a bank without any cash balance.

**Jayaprakash Narayan says that he will respond to the call of the people and take up the Prime Ministership of India in an emergency. What kind of emergency does he envisage?**

He probably thinks that all Congress-

men from Nehru to Krishna Menon will disappear from the scene in one day.

**C. S. N. MURTHY (Bangalore)**

**My wife's sister kisses her husband's tie before he leaves for the telephone factory every day?**

Ask her to stand on a six-inch footstool to reach his lips.

**INDIRA DEVI (Kanpur)**

**Have you a thin voice?**

I don't have a voice. I have a roar, my child. When you hear me, you will remember your grandfather. Even those old voices are lost in this pigeon-land.

**Why does Krishna Menon not use a Gandhi cap?**

To cultivate the army, one doesn't need a Gandhi cap. Krishna Menon probably wants to become another Nasser after Nehru.

**What led Vinoba Bhave to remark that India's planners are incapable of planning for our villages? Then what do our Community Projects indicate?**

Our Community Projects seem to be planned to distribute American money amongst shareholders of the Congress.

**H. L. SETHI (Delhi)**

**Nehru says that he does not know whom to address in Pakistan?**

As if anything addressed to Nehru is acknowledged. Pakistan at least supplies variety in address.

**An unblemished view of the Taj can now be had after 17 years?**

It can now be put up for sale to finance our Five-Year Plan. A poor nation cannot afford to maintain a luxury like the Taj.

**I understand that many film stars stay at Pali Hill. Do they often come to pay respect to you?**

They come when I want them. The best way to respect me is to leave me to my books. I am an old cockroach.

**Has Bombay lost its soul?**

No. You can smell it at Worli.

**At last India was defeated by Pakistan in hockey. Any comment?**

In a game of sticks Pakistan will always beat India. We score in the game of words.

**RAJENDER GANDHI (New Delhi)**

**How will we ever repay the huge loans we are getting from the U.S.A.?**

By 1965 the loans will be automatically dissolved in the cauldron of war.

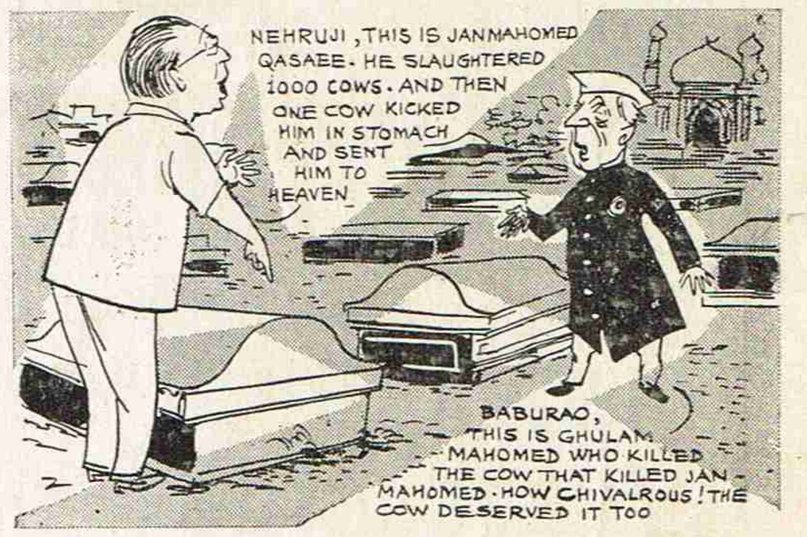
**Do you believe in spirits?**

What one sees, one must believe. I also believe in the corruption of Nehru Government because I see it.

**I. SIVADASA MENON (Madras)**

**How to spot a good Muslim?**

Very easy! Go to the Qabristan and count the graves.


NEHRUJI, THIS IS JANMAHOMED QASABE. HE SLAUGHTERED 1000 COWS. AND THEN ONE COW KICKED HIM IN STOMACH AND SENT HIM TO HEAVEN
BABURAO, THIS IS GHULAM MAHOMED WHO KILLED THE COW THAT KILLED JAN MAHOMED. HOW CHIVALROUS! THE COW DESERVED IT TOO

**Did Kardar complete his "Do Phool"?**

Yes! And it has become a beautiful picture—the best children's picture I have seen so far. It deserves the Prime Minister's Gold Medal.

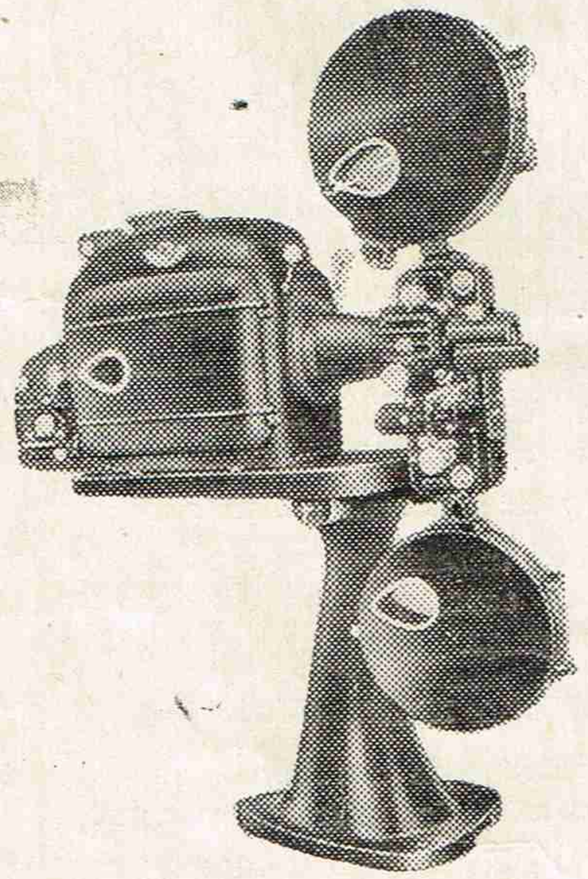
**What is the homeopathic remedy for 'suicidal mania'?**

Aurum Metallicum 30. A dose a day when the mood is on will make you like our Ram Rajya.

**Do you appreciate the qualities of the Maharani of Travancore?**

Sir C. P. Ramaswamy Iyer never publicized her qualities. Even saints need publicity these days.


# AGA — BALTIC model *Ultra II*



**Colour Film Projector for Cinemascope — made in Sweden**

*with*

★ Automatic Lubrication
★ Sturdy lens-holder for Cinemascope and normal Projection lenses
★ Micro adjustment for pictures sharpness
★ Automatic film loop formers
★ Effective film Cooling
★ Directly geared asynchronous motor
★ Built-in Optical Soundhead with Micro-optic and double Roller equaliser

supplied with **AGA-BALTIC** or **KLANGFILM** Sound System

*EXCLUSIVE DISTRIBUTORS:*

**INTERNATIONAL TALKIE EQUIPMENT CO. PRIVATE LTD.**

Phone: 20892 — 17, NEW QUEEN'S ROAD, BOMBAY 4. — Gram: SOUNDHEAD

18, Mount Road, MADRAS — 1823/IV, Chandni Chowk, DELHI — 11, Govt. Place East, CALCUTTA

David is at last in his element. Loaded with both hair and feather, our bald character-actor looks an imposing designer. There is anger in his eyes. Let us hope he is not looking at Producer-director Raman for the arrears in "Jwala", a sensational drama produced in colour for Raman Productions.

**DR. B. PRABHAKAR RAO (Vizianagram)**

**I see an intelligent scoundrel in your face?**

Why should you see the reflection of your own thoughts on my face?

**A. M. DIN (Madras)**

**Bhoodan, Shramdan, Gramdan. How many more 'dans' to follow?**

We have to reach Bharatdan with the Communists standing at the receiving end.

**What are the reasons of Congress 'Waterloo' in Gurgaon, the Congress pocket borough?**

70,000 Muslim voters, who didn't want a secular state, stayed at home and Congressmen who didn't want a new and intelligent Cabinet Minister, stabbed the rest.

**K. M. RAO (Moghulsarai)**

**No income, no tax?**

That is my lucky position these days.

**Name one honest man of Pakistan?**

All Pakistanis are honest—true to their racial villainy.

**A. SRINIVASULU (Secunderabad)**

**My father became furiouus after reading your editorial. "Two Faces Of Adam". Why?**

Tell him that one of those faces gave us the corpse of Potti Sriramulu, the great martyr of Andhra.

**P. P. SIKDER (Lucknow)**

**An ox has started giving milk in the Barabanki district in U.P.?**

And yet we cannot extract even a drop of virtue from our Congressmen.

**Sunil Dutt, I envy him. Don't you?**

I don't. I sympathize with him.

**YASH PAL SINGH (New Delhi)**

**I have heard that you are an ascetic?**

All bankrupts are ascetics.

**K. KRISHNAN (Madras)**

**What do you think of a man who marries a girl older, taller, richer and more educated?**

Aren't multi-purpose projects in fashion now?

**What happens when two egotists meet?**

One runs India, the other runs "filmindia".

**What made Nargis marry a Bengali Hindu?**

That fellow is a Punjabi Hindu—a difference of many inches.

**MRS. LAKSHMI AMMAL (Madras)**

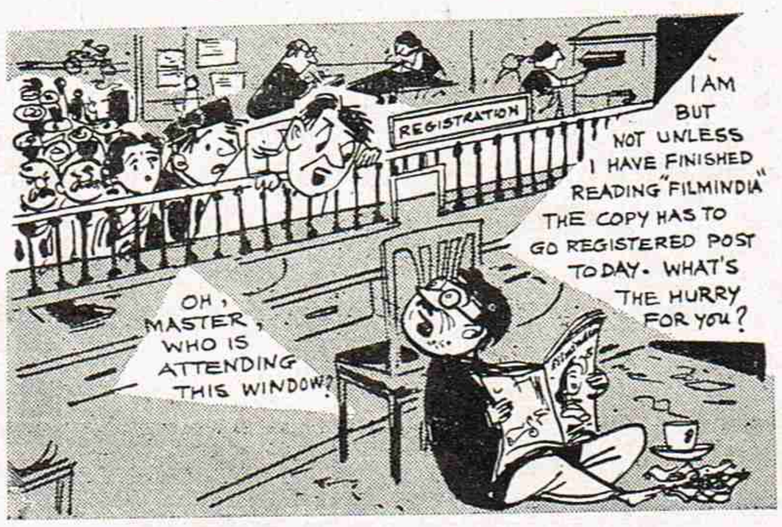
**What is the best part of 'kanya dan'?**

The silent prayer of the girl's father that his son-in-law won't come home to roost.

**C. W. JOSHI (Madras)**

**When our Prime Minister always advocates hard work, why do all the Government offices commence work at 11 A.M. and stop at 5 P.M.?**

And you forget tea, bhajia and gossip interludes. An average Government servant hardly works two hours a day.


REGISTRATION
I AM BUT NOT UNLESS I HAVE FINISHED READING "FILMINDIA" THE COPY HAS TO GO REGISTERED POST TODAY. WHAT'S THE HURRY FOR YOU?
OH, MASTER, WHO IS ATTENDING THIS WINDOW?

**What is cooking in Ceylon nowadays?**

They want to make 'idlis' out of Tamilians there. With the Communists controlling the steam, it is going to be an exciting dish.

**M. M. JOUHARI (Unnao)**

**Do we have a fool's paradise?**

We have so many Congress Houses.

**MRS. C. RADHA (Madras)**

**When does the sun smile?**

On the 21st of March when it enters the zodiacal sign of Aries. And it smiles for a month.

**RAVI DUTT (Ghaziabad)**

**How long shall slum clearance take?**

From the cities or from the craniums of our leaders?

**K. G. MATHUR (Ghaziabad)**

**Is Ashok Kumar young?**

Yes, he is in his third edition.

**MISS SHASHIKALA G. (Bombay)**

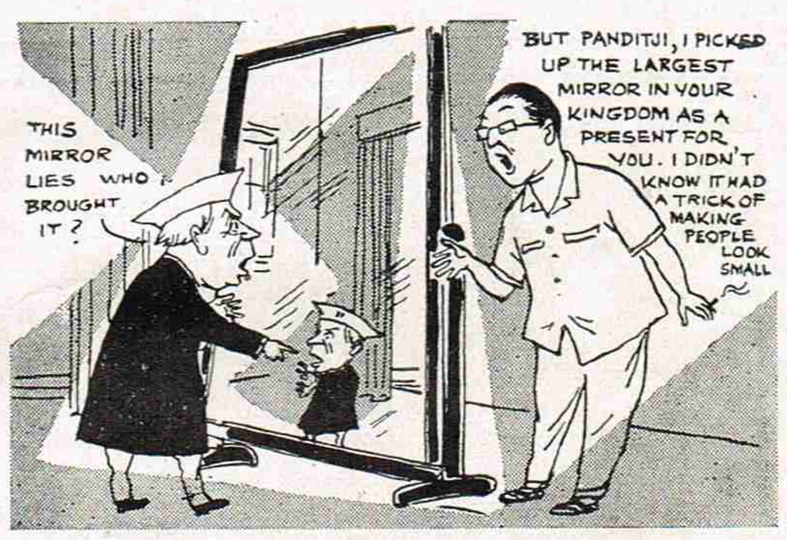
**Almost all office-going women think too much of themselves?**

All work requires self-confidence. You cannot expect women to go to work like worms.

**MRS. CHANDRA SUBRAYAN (Madras)**

**Larger the mirror.....?**

The bigger the ego!


THIS MIRROR LIES WHO BROUGHT IT?
BUT PANDITJI, I PICKED UP THE LARGEST MIRROR IN YOUR KINGDOM AS A PRESENT FOR YOU. I DIDN'T KNOW IT HAD A TRICK OF MAKING PEOPLE LOOK SMALL

**MAHABIR PRASAD (Kharagpur)**

**My Anglo-Indian friend lends money?**

An Anglo-Indian money-lender? He deserves a statue in New Delhi.

**I saw in a dream a lion eating grass.**

When human beings eat roots and barks in our country lions have to fall back upon grass.

**N. GANESA MANI (Madras)**

**My relative is nursing an enlarged heart and suffering from breathlessness?**

Ask him to take a dose, morning and evening, for some days of 'Cactus Grandiflorus 1x'. It is a homoeopathic drug which is very useful in several conditions of the heart.

**I do not think it is proper on your part to condemn all Income Tax Officers?**

Even roses have thorns.

**PRIZE WINNERS FOR AUGUST**

1st Prize to Harish Chand (Delhi); 2nd Prize to Miss V. Haresh (Bombay); 3rd Prize to K. K. Gidwani (Jabalpur); 4th Prize to G. Aravamuthan (Madras) and 10 Consolation Prizes to the following:—R. C. Dave (Raipur); A. L. Sethi (Kharagpur); D. V. Dabholkar (Bombay); K. L. Dhingra (Delhi); C. W. Joshi (Madras); K. V. Ramana Patro (Midnapore); K. Chaudhary (Poona); N. K. Malhotra (Delhi); M. S. Lalitha (Delhi) and Mrs. Chandra Subrayan (Madras). Money orders are being sent to all the prize winners.

**J. VIDYA SAGAR (Bolarum)**

**What is the net result of Congress rule during the past ten years?**

In his press conference on July 3, 1958, Nehru said that there was a shortfall of 6,000,000 tons in food production during the year 1956-57. That is a 10% drop after sinking Rs. 5000 crores in our various projects. Seeing that our population has increased by 13% during the last 10 years, the empty space in our stomachs has increased by 21%.

**J. C. BERI (Bombay)**

**Man is born selfish. Do you agree?**

Even God is selfish seeing that He keeps His world under His eternal bondage.

**J. E. DAVID (Madras)**

**Where is Malenkov?**

Malenkov is in conference with Stalin.

**SAILENDRA PRASAD (Ranchi)**

**What are the secrets of Shyama's success?**

Doesn't she display all her secrets? Beyond that limit we need Xrays.

**Can you perform a miracle?**

Am I not performing a miracle by keeping out of jail for ten months now?

**B. R. SEHGAL (Amla)**

**Why was Khan Saheb assassinated?**

He was taking too much of limelight.

**Is "filmindia" available in Pakistan also?**

Yes. The last price W.Z. Ahmed paid was Rs. 16 for a copy. And he had to cover it with silk and take it home like the Quran.

**Can I learn homoeopathy only by reading books?**

That is how I learnt it. You must, however, study the books because though there is a lot of romance of healing in homoeopathy its books are not exactly novels.

**MISS K. SATYAVATI (Visakhapatnam)**

**How many happy faces are there in Bombay?**

I see only "poor" labourers smiling. Blackmail has paid them.

**KAMLA DAS (Bombay)**

**Have I hurt your feelings?**

You have to be a lot more intelligent to do that. Common rudeness never hurts an old critic.

**M. P. RAVIDAS (Malacca)**

**Sophia Loren has kissed Alan Ladd, Cary Grant, William Holden, Tony Perkins, John Wayne, Frank Sinatra, Rossano Brazzi, Trevor Howard, Burl Ives and Clifton Webb. What about her husband Carlo Ponti?**

He gets the rest.

**GOPINATH GHORPADE (Hindupur)**

**If Iris is left alone on an island?**

Iris on an island without a man? I shudder at the very thought. How can a flower survive without sunlight?

**V. N. BHAGWANANI (New Delhi)**

**Do you like my friend G. P. Sippy?**

Sippy is a very fine man but he is in the wrong business.

**I will be going to Paris next year. What should I bring for you?**

I want nothing from Paris but if you go to Hong Kong get me 84 yards of white Bamboo Sharkskin.

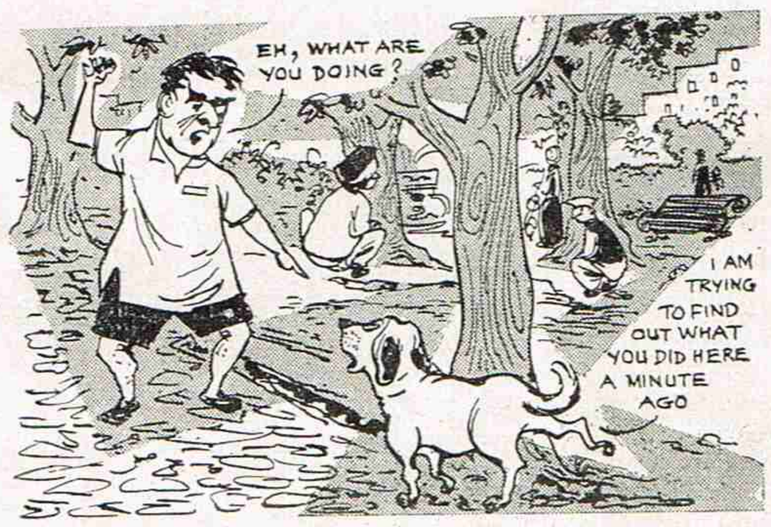
**Which is Gemini's next?**

That is an astrological problem beyond me.

**MRS. H. K. RANGANAYAKI (Poona)**

**They say that "Parks are the lungs of a city"?**

Our people don't seem to know this because I find many people using the 'lungs' as lavatories.




**My daughter's head is full of lice. Pray, how to get rid of this? Should I remove the hair completely?**

Don't remove the hair. Give the child just one dose of "Psorinum 1000", a homoeopathic remedy. Then go to a good allopathic chemist and buy one ounce of Ammoniated Mercury Ointment (Unguentum Hydragyri Ammon). Apply this ointment to her head without letting it go into her eyes. This will kill the lice. With a fine comb remove the nits. Then wash the head daily with 10% Carbolic soap. Disinfect her garments and bedclothes in boiling water every day. In a week the only louse on the girl's head will be you.

**A. S. RAMA DEVI (Bapatla)**

**Why caps are in fashion instead of turbans nowadays?**

The caps are easier to change, Rama, and they can be worn in all crooked angles possible.

**D. V. DABHOLKAR (Bombay)**

**Fifty years hence if my grandson asks me, "Who was Nehru?" what should I reply?**

Give him a copy of "Burning Words" and the boy will wonder how you lived to be a grandfather.

**What is your opinion of De Gaulle?**

De Gaulle is being used only as a contraceptive but France is in great heat. De Gaulle will not last.

**If I scratch Dr. Keskar's head?**

You won't collect even dandruff. Balu's head grows nothing.

**If Morarji becomes a sadhu?**

He has no time for that luxury now. We need him for the nation.

**RAM BHAI MHATRE (Bombay)**

**You haven't even a pay day. Strange!**

I'll get all the arrears in my next birth.

**What made Tendulkar rich?**

He played his trumps cleverly.

**If S. K. Patil becomes a sadhu?**

He did not come all the way from Malwan to become a sadhu. And we don't want any more sadhus.

## Rs. 300/- EVERY MONTH IN 14 PRIZES

**The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".**

**1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.**

**A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.**

**In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.**

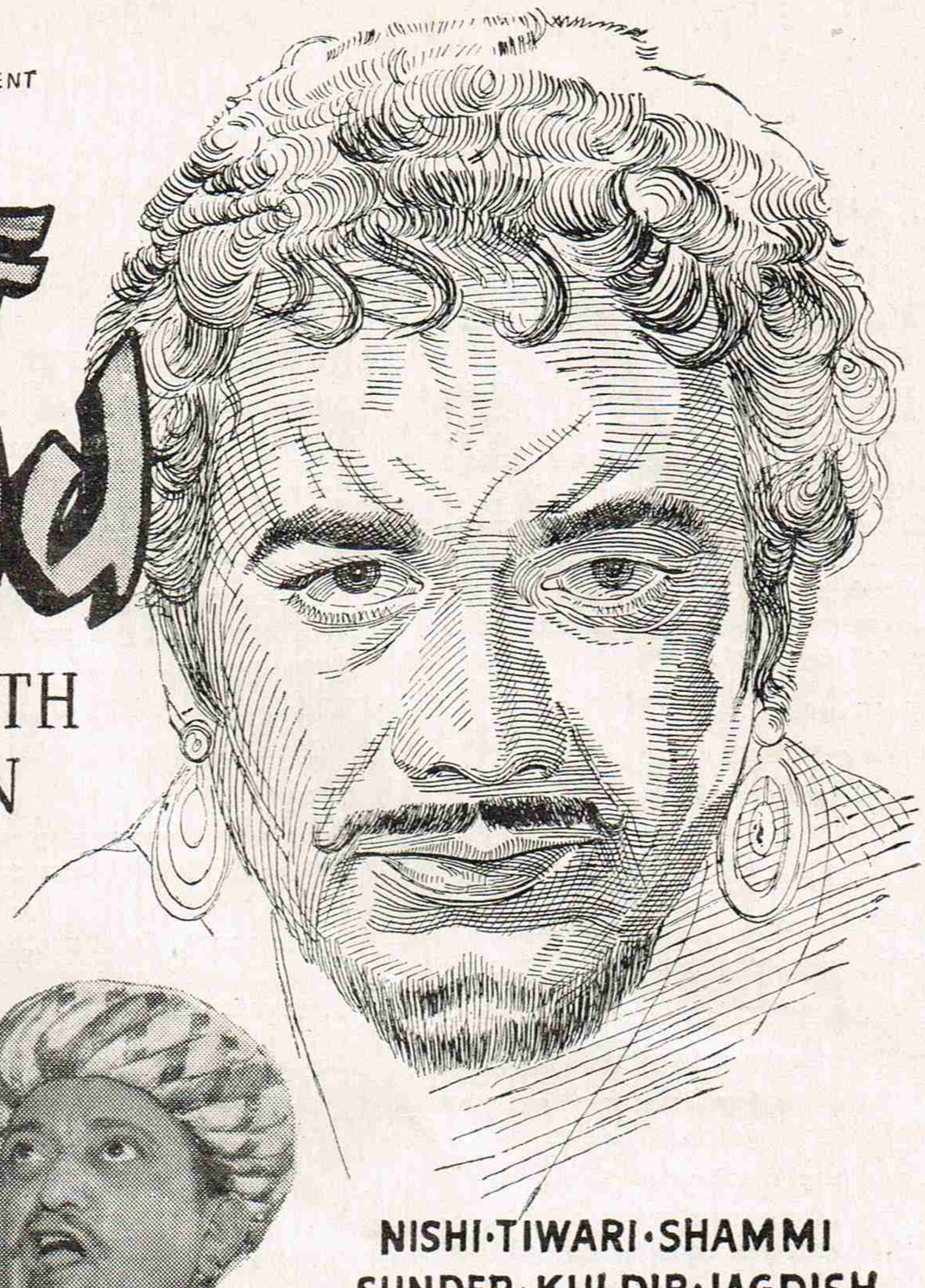
**The names of the prize-winners will be announced in "Filmindia" every month and the prize money will be remitted by money order.**

**Cut the coupons below and fix them to your questions if you want to be answered quickly.**

1. PRIORITY COUPON AUGUST 1958 CUT HERE
2. PRIORITY COUPON AUGUST 1958 CUT HERE
3. PRIORITY COUPON AUGUST 1958 CUT HERE

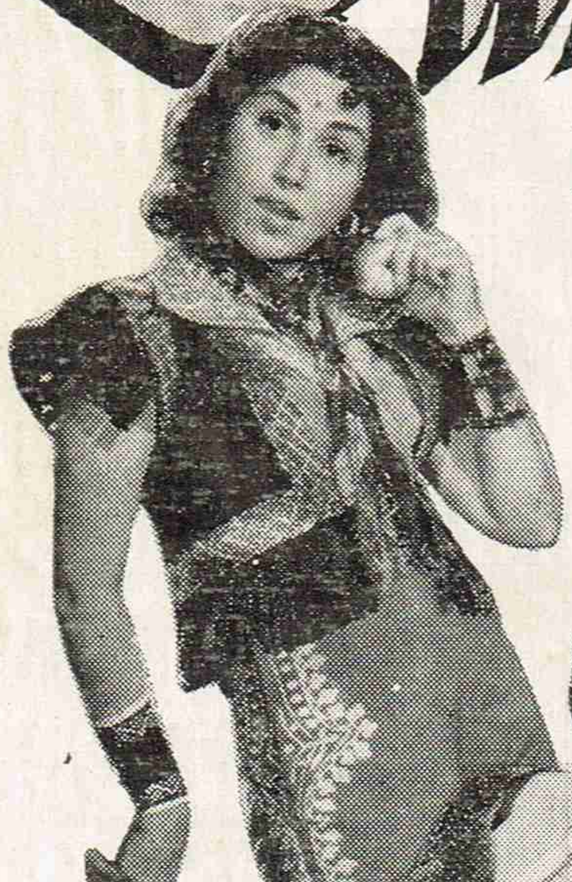
NEO LITE FILMS PRESENT

# Son of Sinbad



PREMNATH

JABEEN



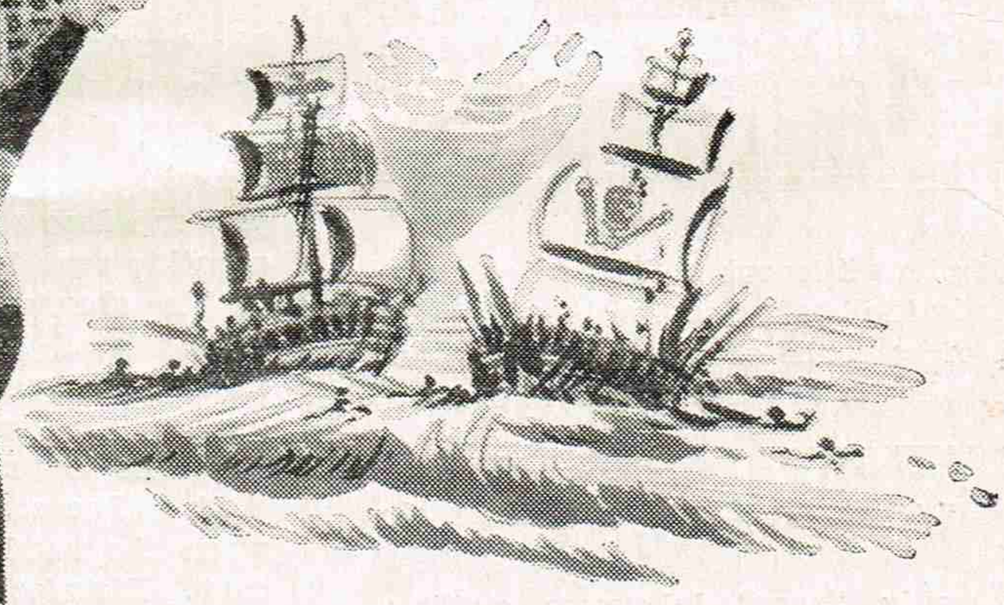
Pandurang

NISHI · TIWARI · SHAMMI

SUNDER · KULDIP · JAGDISH

PURNIMA

BHAGWAN



DIRECTED BY
**NANABHAI BHATT** · MUSIC **CHITRAGUPTA** · PRODUCED BY **BALWANT BHATT & RAM KAMLANI**

TO MOUNT THE SETS SOON

**MADAME XYZ**

DIRECTED BY
**NANABHAI BHATT**

TO BE FOLLOWED BY

**HIS HIGHNESS**

MUSIC
**CHITRAGUPTA**

*Distributors for "Son of Sinbad":*

BOMBAY: Ahuja Films, Bombay-4.
OVERSEAS: International Film Distributors, Bombay-2.
BENGAL: Charu Chitra, Calcutta-13.
DELHI, U.P.: Chopra Film Exchange, Delhi-6.
EAST PUNJAB: Manoranjan Pictures, Jullundur City.
C.P.C.I.: Sarvodaya Films, Bhusaval.
SOUTH: Royal Film Syndicate, Bangalore-9.

*Distributors for "Madame XYZ":*

OVERSEAS: International Film Distributors, Bombay-2.
C.P.C.I.: Sarvodaya Films, Bhusaval.
SOUTH: Royal Film Syndicate, Bangalore-9.
BENGAL: Charu Chitra, Calcutta-13.

*This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.*

## SAVE US FROM HUNTING, MORARJIBHAI!

Even Justice Mr. M. C. Chagla—the Chief Justice of the High Court of Bombay, a great jurist whose recent judicial findings in the Mundhra Affair compelled even a Finance Minister of India to go into oblivion—does not have the powers to impose a fine of Rs. 5|- on a man arbitrarily without giving the man a fair and impartial trial, weighing all the evidence in favour and against him, and bringing home to him the guilt of his act by a well-reasoned judicial verdict. But any Narasimhan (The word 'Narasimhan' means a person who is half-man and half-brute, a name assumed by the Hindus to perpetuate the memory of the 4th Avatar of Lord Vishnu) of the Income Tax Department can, out of personal caprice and vengeance, levy a penalty of Rs. 10 lakhs on any tax-payer without any moral or judicial justification.

Strange as it may seem, the Chief Justice of a High Court getting a salary of Rs. 4000|- a month—a man with a trained judicial mind—cannot punish a man arbitrarily but a Tax Narasimhan, drawing Rs. 500|- a month and with a flimsy B.A. attached to his name, can levy a penalty running into lakhs and crores of rupees on the flimsiest of grounds to suit his own whim and vindictiveness.

Section 28(1) of the Income Tax Act empowers these Tax Narasimhans to levy a penalty up to one and a half times of the amount of the tax if an assessee: (a) fails to furnish a return without reasonable cause (b) or fails to produce accounts, documents, information or statement of assets and liabilities regarding his return or fails to attend in person or to produce evidence (c) or has **concealed** particulars of his income or **deliberately** furnished **inaccurate** particulars of his income.

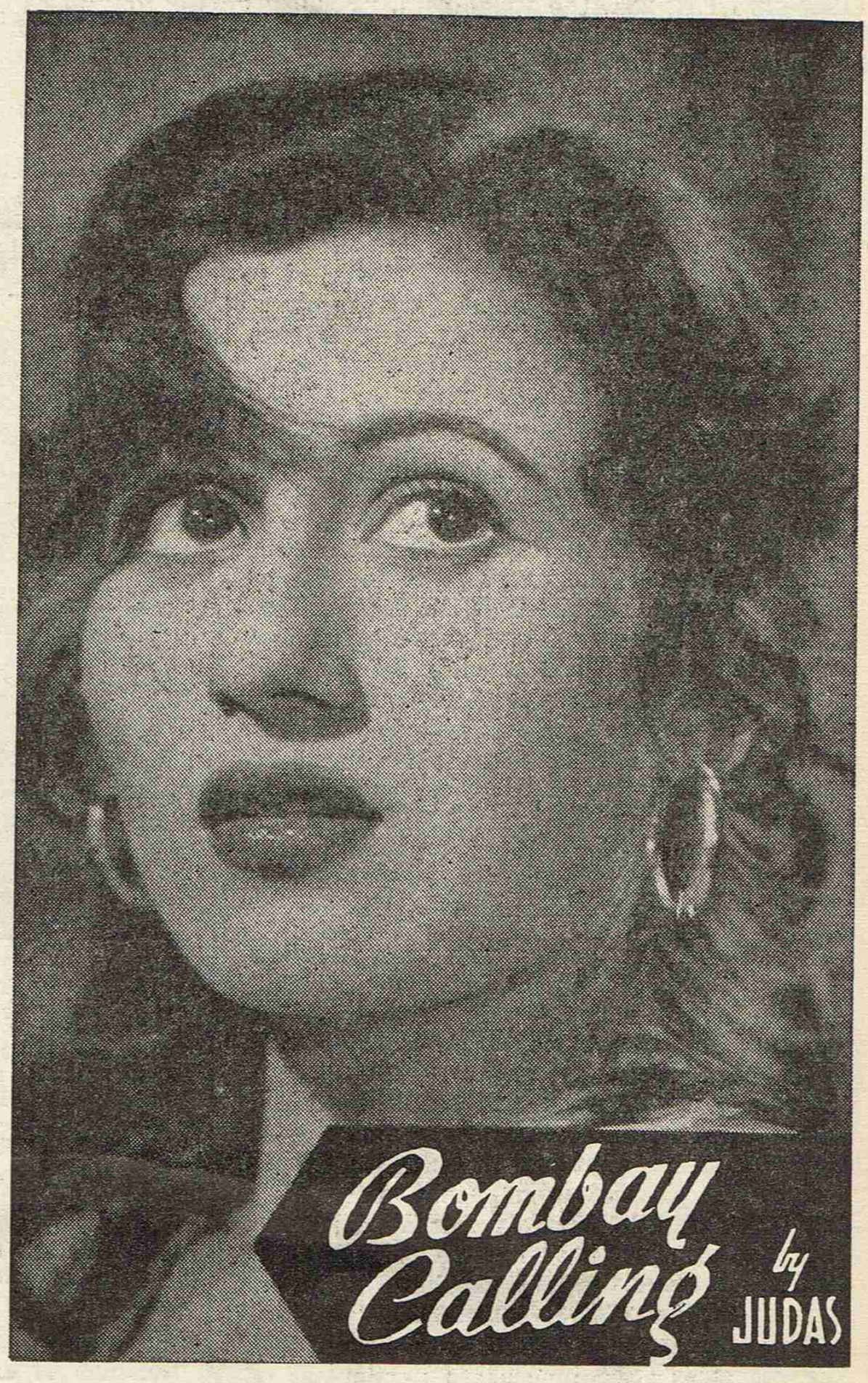
Under this section if an Assessee "owes" the Income Tax Department a lakh of rupees, usually wrongly and arbitrarily assessed, the Tax Narasimhan can clamp on him a penalty up to one and a half lakhs of rupees at his sweet will and present the assessee with a total interim bill of two and half lakhs of rupees. This is the easiest way of piling up the so-called income-tax arrears and then abusing the "tax evaders".

We shall this time discuss Section 28(1)(c) under which a Tax Narasimhan can levy a penalty up to one and a half times of the tax amount if he "is **satisfied** that any person has **concealed** the particulars of his income or **deliberately** furnished **inaccurate** particulars of such income."

Note the words "satisfied", "concealed", "deliberately" and "inaccurate", which lend a specific meaning to this section and which, because of the penal nature of the section, normally invite a judicial procedure in determining the guilt of the assessee.

Now let us see what these words mean. The dictionary meaning of the word "safety" is "to be convinced", "to be free from uncertainty". Wharton's Law describes "concealment" as: "Concealment must amount, in order to be deemed a fraud, to the suppression or non-disclosure of facts, which one, under the circumstances, is bound, both legally and equitably, to disclose to another, the latter having an undoubted right to be put in possession of such facts". The word "deliberate" means "well weighed", "considered", "carefully thought out", "done with a set purpose". "Inaccurate" means "inexact", "incorrect", "erroneous".

So before levying any penalty the Income Tax Act itself requires that a Tax Narasimhan's mind "**must** be free from **uncertainty** that the assessee, to be guilty of a fraud, **has suppressed** facts which he was legally bound to disclose or has with




**When suspicion spoils a design, a woman gets pretty confused. She doesn't know whether her suspicion is right or her design. With a woman both are, however, different designs. Madhubala is on the verge of tears because things don't seem to be following the design in "Kala Pani", a sensational social theme produced by Nav-Ketan.**

**well weighed** intention furnished incorrect particulars of his income."

For the mind to be free from uncertainty factual evidence is needed either in support of a suspicion or against it. It is only after weighing of evidence that a mind can be certain. And it is only after certainty and conviction, arrived at by careful examination of intention and evidence, that an assessee can be found guilty of concealment. In short the **concealment** has to be proved by the man who accuses the assessee of concealment and then proceeds to punish him.

Many court decisions have been given to this effect. In Thomas Fattoroni Ltd vs I.R. 1943 the judge gave the following ruling: **"Since this section is purely penal in character, the onus is on the Department to prove its right to impose the penalty under this section."**

In C.I.T. vs Vedlapatla Veera Venkatramiah 1943. I.T.R. 308, the judge remarked, **"The levy of a penalty under this section is not a matter of guess-work".** In Hariram Sait vs C.I.T.

(1955)28 I.T.R. 231, the judge said, **"Penalty on the ground of concealment can be imposed only if there is conscious and deliberate concealment on the part of the assessee."**

In a very recent case, M|s Gokuldas Harivallabhdas vs C.I.T. reported in the Times of India (11th April 1958), Chief Justice Mr. M. C. Chagla and Mr. Justice S. T. Desai gave the following ruling:

**"In penalty proceedings under Section 28(1)(c) of the Income Tax Act, the elementary principles of criminal jurisprudence applied and before penalty can be levied on an assessee, the incometax authorities have to establish the guilt of the assessee."**

In the above case a penalty of Rs. 4000|- was imposed on the assessees for 'concealing' an income of Rs. 15,203|-.

In giving judgment, Their Lordship said that the contention of the income-tax authorities was that in as much as the explanation of the assessees was found to be false, the income-tax officer, immediately became entitled to conclude that the assessee had committed the offence which called for the penalty. In the assessment proceedings it was open to the income-tax authorities not to accept the explanation regarding the receipts of money by sale of ornaments and to consider the receipts as income and assess the assessees on that income.

But in penalty proceedings under section 28(1)(c) elementary principles of criminal jurisprudence applied and the burden of proof that the assessees were guilty was upon the Taxing Department. The gist of the offence for which penalty could be levied was not that the assessees had given a false explanation but that the assessees had concealed the particulars of their income or that they had deliberately furnished inaccurate particulars of their income. The Income-Tax Department had to establish that the amount of Rs. 15,203|- constituted "income" of the assessees. From the mere fact that the assessees gave inaccurate particulars of their income it was not posible to confer that the receipts necessarily constituted the income of the assessees. As there was no evidence on which the income-tax officer could rely that the receipts constituted the "income" of the assessees, the charge of concealment against the assessee had not been proved so as to entitle the Department to levy the penalty of Rs. 4000|-. Their Lordships set aside the order levying the penalty.

But this recent case is not the only one with such a precise ruling. There have been many cases in which various High Court judges have held the same view and set aside penalties levied by the Tax Department. But have these judicial decisions made any impression on our Tax Narasimhans? The answer is No! The Tax Narasimhans don't care a damn for the verdicts of High Court judges because, whatever their verdicts, the Tax Narasimhans are never punished nor is the Tax Department and even the costs of the legal process up to the High Court have to be borne by the assessee and very often the assessee pays more in legal costs than what he would have paid in penalty had he quietly submitted to it. In any case, the vindictive plan of the Tax Narasimhan succeeds in punishing the assessee.

To illustrate the rank defiance of these Tax Narasimhans to the rulings given by higher tribunals of justice, we give below a case known to us.

In this case a man and his wife, being both independent earners, were both independent tax entities. Both paid their income-tax independently of the other over several years. Then the wife built a house of her own with her own earnings. The land, the house, the taxes, the revenue records were all in her name. But her husband was a marked man because of his inconvenient habit of telling the truth. The Tax Department decided to punish him anyhow.

The Tax Narasimhan was, therefore, not "satisfied" when the man gave a written explanation that the house belonged to his wife, submitted proofs of payments by her and proved her source of earning. The Tax Narasimhan described the house transaction as "benami" and assessed the property in the hands of the husband without even holding a judicial inquiry into the true ownership of the property.

To load the dice further the Tax Narasimhan disallowed a part of a proved loan, taken by the husband on hundies and paid back by cheques, and describing it as "income" added Rs. 60,000|- to the assessment.

To crown his own perversity he added another arbitrary amount of Rs. 50,000|- as "income from secret sources" without caring to prove a single instance of such an income.

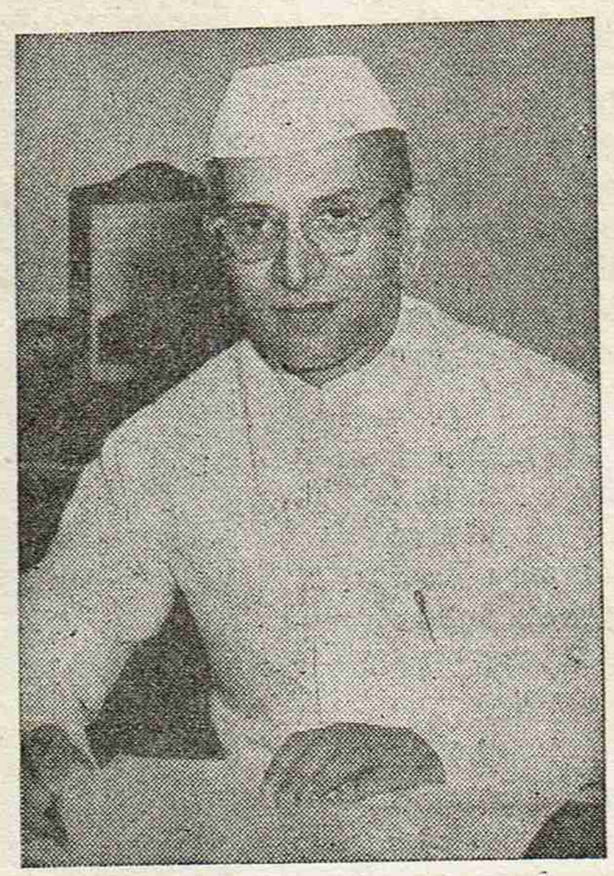
The Appellate Tribunal, a Grampanchayat of Law, scrapped the additional Rs. 50,000|- and reduced the tax by Rs. 70,000|-. The assessee went to the High Court on points of law.

Finding that the assessee had got a relief of Rs. 70,000|-, the Tax Narasimhan imposed a penalty of Rs. 50,000|- on the assessee under Section 28(1)(c) charging him with "concealment" of income.

Now, in this case where was the **concealment?** When the assessee's wife built the house, she invited over two thousand people for the house-warming ceremony and published photographs of the function in the papers. When the assessee's case was being heard by his Tax Narasimhan, the assessee submitted full evidence of the true ownership of the property and denied that he had any share, title or interest in it. The house was overground and staring at the world. There was no concealment in this. On the other hand its ownership was discussed and debated with the Tax Narasimhan during the assessment proceedings. The assessee did not try to hide his wife's house. On the contrary a lot of noise was made over the house. Then by what stretch of imagination could this item be called deliberate concealment, seeing that the house actually suffered much by deliberate exposure?

In the second item of the loan—Rs. 60,000|- of which the

## *Words Of Wisdom*



**Nagpur, July 22.**

**"What is efficiency?" This question was posed by Morarji Desai, Union Finance Minister, to Income-Tax Probationers at the Income-Tax Officers' Training College here last night.**

**Giving his definition, the Union Finance Minister said: "My definition of efficiency would mean a task done in the quickest time possible, with the smallest amout of energy necessary, with the least expenditure, without harm to others and with the least amount of external help".**

**Mr. Desai added: "Sometimes it is said that the test of work done well in the Income Tax Department would be the collection of the largest amount of money but I consider it to be a totally wrong criterion.**

**"My criterion for your task done well will be that you are not charged with any discourtesy to anybody. Even those who are dissatisfied with your orders should not be in a position to charge you with discourtesy.**

**"People even though they are being taxed will have no grudge against you, if they are treated well and if they feel certain that they have to pay what is due".**

Tax Narasimhan turned into an artificial income—the assessee, during his assessment proceedings—had revealed this loan and the reason for taking it and submitted the discharged 'Khokas' of the hundies, the bank proofs of the payments made by cheques. The Tax Narasimhan had examined the moneylender and his books of account and found that the loan was genuine. Nothing whatever was concealed from the Tax Department in this transaction. The Tax Narasimhan even admitted the loan as taken but saying that the assessee did not require the money for the purpose the assessee gave and presuming that the money was used for some other purpose the Tax Narasimhan turned this loan into an artificial income and included it in the assessment.

Whatever the higher judicial decision on this point of interpretation of the loan, where was the element of **concealment** in this affair which justifies the penalty under Section 28(1)(c)?

And yet a penalty of Rs. 50,000|- was arbitrarily imposed on the assessee despite written submissions of the assessee pointing out the various rulings of higher judicial tribunals with regard to the administration of Section 28(1)(c). The Tax Narasimhan did not care a tuppence for the decisions of the High Courts. He wanted to punish the assessee anyhow.

This is not a solitary case. This goes on every day. Thousands of assessees get a bite of Section 28(1)(c) according to the whim and vindictiveness of their Tax Narasimhans.

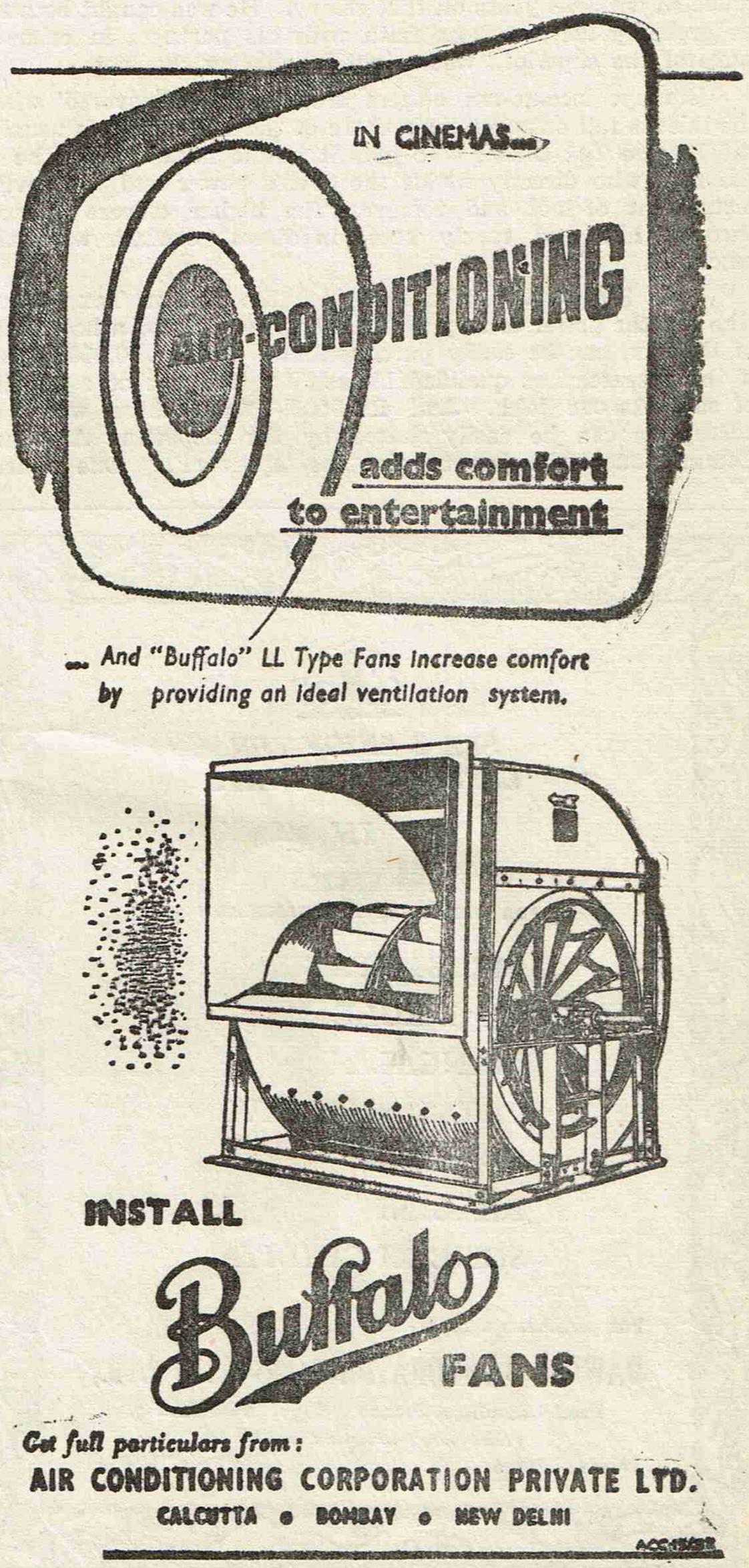
But Section 28(1) has a double edge and we want to bring the double edge to the notice of our present just, honest and incorruptible Finance Minister.

Section 28(1) gives unbridled, and discretionary power to the Income Tax Officer, even though under proviso 6 of the Section, the Income Tax Officer has to obtain a previous formal approval of the Inspecting Assistant Commissioner before imposing a penalty. It is well known that the Income Tax Officer and the Inspecting Assistant Commissioner work together in a team. They are both supposed to act "in the interest of revenue". The "interest of revenue" means more revenue by hook or by crook. It is, therefore, in the interests of both—to earn a promotion—to find excuses, even the flimsiest ones, to impose penalties on assessees and to inflate tax collections and arrears by many such arbitrary additions. The more money such teams, sections or zones collect or pile up the more promotions do the officers of the zone get. Right from the Commissioner, therefore, everyone is interested in piling up huge amounts of taxes by hook or by crook. That this has been done unblushingly is proved by the following Government report: "The revenue collected from income-tax increased to Rs. 2,166,000,000 in 1956-57 from Rs. 1,819,000,000 in the previous fiscal year." That is Rs. 34.7 crores more over the previous year—an increase of 13.8% in a single year. Apart from arbitrary assessments made under the various sections of the Act, the heavy, unjust and arbitrary penalties under Sections 28(1) and 46(1) alone must have been responsible for half the increase in revenue collections. This is blood money. It is tainted money which a State wedded to the welfare of our people can never accept with any moral justification.

Now, we come to the second edge of the penal Section 28(1) which gives unbridled power to a Tax Narasimhan to impose any penalty on the assessees to suit his own whim and vindictiveness. Mr. Morarji Desai, our present Finance Minister, is himself an old and experienced revenue man and being essentially a man of virtue and honesty, he must have long ago come across chain gangs of corruption in all Government departments—chain gangs in which the subordinate executives collect corrupt funds and a long line of superior officers shares the spoils. In the police department, corruption is usually a community project in which the Sub-Inspectors collect the wages of corruption and the Deputy Inspectors, the Inspectors, the Superintendents and even some higher officers share the loot.

Well, a very much similar system operates in the Income Tax Department and many little community projects of several tax officers are seen operating, everyone from the bottom to the top getting his share. And very rarely do we come across a tax officer who is above these things. And when one is discovered, he is soon transferred to a dry and unpopular spot.

It is, therefore, not surprising that proviso 6 of Section 28(1), which makes it obligatory on the Income Tax Officer to obtain a prior approval of the Inspecting Assistant Commissioner before imposing a penalty, often becomes merely a formal ritual of perfect understanding between two partners in crime and corruption.



The other day newspapers reported the case of an officiating Income Tax Officer, who during his officiating period of 8 years, was alleged to have built a house worth Rs. 65,000|- in the joint names of himself and his elder brother; purchased a Studebaker car in his son's name for Rs. 5,000|-; spent Rs. 11,000 by way of travelling in Europe; had Rs. 15,000|- cash in Rs. 100-notes in the safe-deposit jointly with his son and had further realized Rs. 24,000|- by sale of gold sovereigns. The Tax Department alleged that this man's wealth was disproportionate to the known sources of his income. It was also alleged that he had also under-assessed the income of certain assessees.

This 'officiating' Income Tax Officer's salary must not have been more than Rs. 450|- per month but look at the wealth he collected within 8 years on that salary. He was caught because he probably did not keep faith with his partners in crime—some of the superiors who might be sharing the loot.

Corrupt income-tax officers are usually 'discovered' when the thieves fall out over their share of the loot and it is usually the Income Tax Officer who gets it in the neck because he is the man who directly wields the devil's power and the devil's instrument of loot and torture. The higher officers operate through him and rarely come in direct contact with the assessees.

Now Section 28(1) under which the Income Tax Officer, who has the power to levy a penalty up to one and a half times of the tax, can be easily purchased for, say Rs. 10,000|- cash, if the assessee has qualified himself for the risk of a penalty of say, Rs. one lakh. And Rs. 5000|- from these wages of corruption can be easily shared by the Inspecting Assistant Commissioner who has to give the 'approval'. One retired

**The pleasures of the bed often become the tragedies of the cradle. This is a common scene in India where increasing the population is a national industry. Here is Sulochana shedding tears over the accidents of pleasure in "Mukti", a thrilling social theme directed by Buli for Gurudev Pictures.**

Income Tax Officer once told us in confidence that for five years during which he worked under a certain Inspecting Assistant Commissioner he trembled with fear every day and became a nervous wreck collecting for the I.A.C. as much as Rs. 6 lakhs from various assessees and not daring to take even a rupee or even a present when graciously offered by the I.A.C. "He made me his stooge and slave", he said of the I.A.C., "and would not even recommend me for a transfer even though I begged for a transfer every six months on various grounds. I was a coward by nature. I was scared of crime and disgrace and I became a nervous wreck. I handled lakhs of dirty money but I could not take an anna from it for a cup of tea."

Now all income-tax officers are not such honest cowards who would shiver when they see a corrupt rupee. Such honest cowards are very, very rare. The Income Tax Administration is on the other hand full of very brave and intelligent people who use both their courage and intelligence in making hay while the sun shines.

This they can easily do because of the following reasons:

(1) The Income Tax Act gives unbridled and arbitrary power to a **single** officer to levy a fantastic and astronomical penalty at his sweet will and encourages him to do so "in the interest of revenue". If he misuses this power "in the interest of his own revenue", the State cannot do anything about it unless he is caught redhanded—a most difficult thing to do with many top people sharing the profits of corruption.

(2) There is no justice and equity in the present Income Tax Act. It is a jungle law for hunting human beings and as such no one observes any moral rules during the hunting—neither the hunter nor the hunted worrying about the higher ideals of life. The hunted ones buy their peace by giving a pound of flesh to the hunter. The fantastically heavy penalties of law make the pound of flesh a cheaper sacrifice.

(3) The State's anxiety to get more and more revenue by hook or by crook for its own projects makes the State encour-


SEE & ENJOY THE
LATEST & BEST HITS
IN
16 mm
FOR NON-THEATRICAL EXHIBITION

MR. SAMPAT
DO DHULE
MANGALA
PATAL BHAIRAVI
MAI BAAP
RAAGINI
SONE KI CHIDIYA

For particulars apply :—
DAWLAT CORPORATION (PRIVATE) LTD.,
Patel Chambers, French Bridge, BOMBAY-7.
(*Distributors throughout the World*)
Phone: 70706 Grams: CINMILL

age hunting of human beings forgetting that the hunter often eats the venison himself leaving only the bones for the State.

There are only three ways to prevent this corruption: (1) Take away the power of levying penalty from the Income Tax Officer and the Inspecting Assistant Commissioner and give it to the Income Tax Commissioner (2) The penalty should be levied only after applying the elementary principles of jurisdiction and establishing the guilt of the assessee beyond doubt. (3) The penalty should be just and proportionate and should be imposed by well-defined stages and instalments and should never exceed an aggregate of 10% of the amount of tax. The present power of levying 150% penalty apart from being a mockery of all justice and equity, provides ample scope to the tax officers for continuous corruption. This power persuades the assessees to pay 10% penalty in cash to the I.T.O. rather than pay 150% to the State. This is but human.

Once again we draw the kind attention of our justice-loving Finance Minister to this monstrous section which brings to the surface the brute in our Tax Narasimhans and request him to revise this section up to a more just and rational ideal if he is anxious to weed out corruption from our Income Tax Administration and save our tax-paying citizens from heartless hunting and harassment.

**THE RAPE OF OUR HERITAGE**

From August 15, 1947, the day of our freedom from the British boot, there is a regeneration in our country. Everything is growing and no one seems to be bothering about the direction in which the growth is taking place. We have been suppressed so long that now we just want to grow something somehow and we are not worried whether what we are growing is going to be a jungle or a garden. That we are growing a jungle can be seen by any tyro if he spends a week in New Delhi, the capital of our nation, where every weed is called a rare plant.

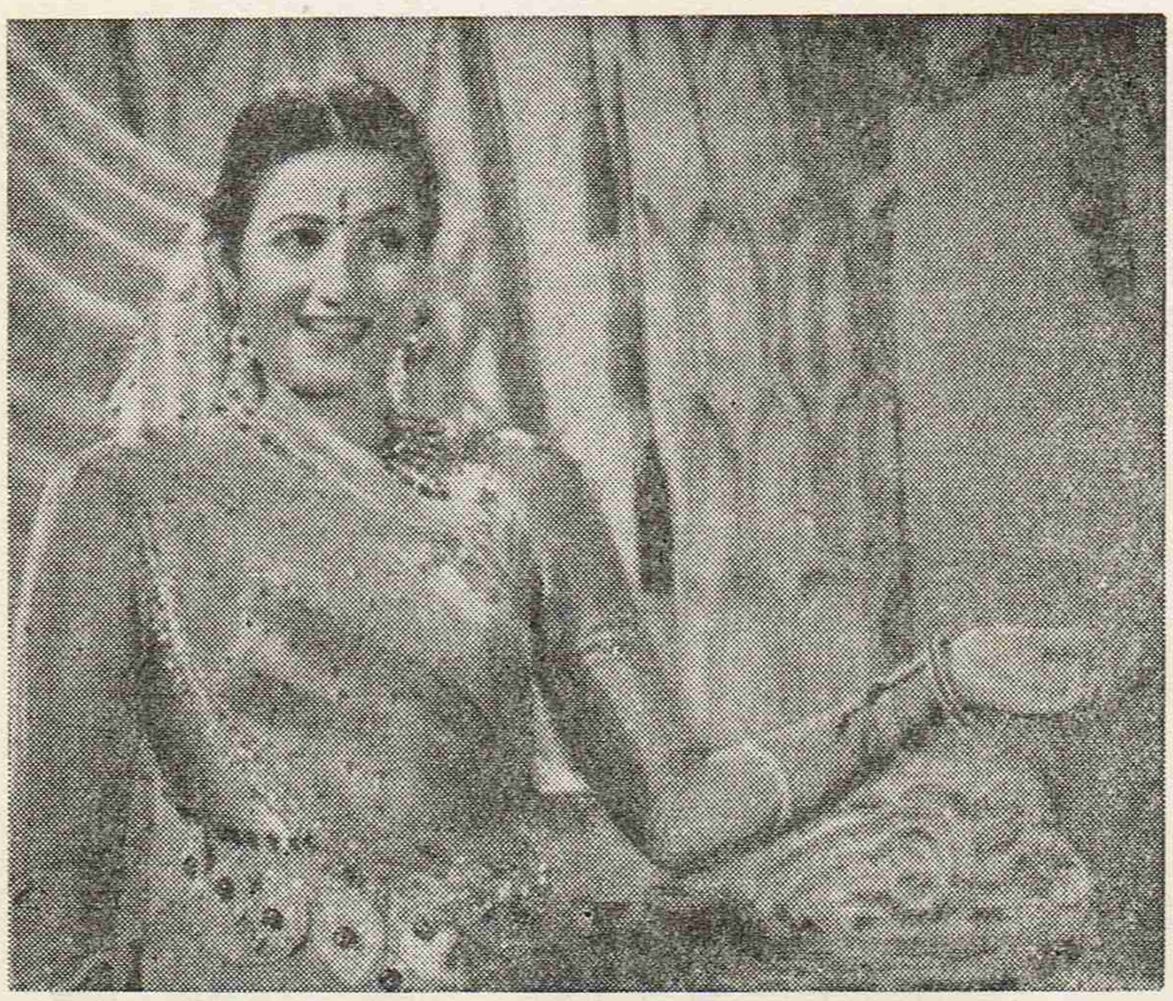
In New Delhi, there is an institution called the National Archives of India working under the Ministry of Education. It spends between fifteen to seventeen lakhs of rupees every year in an effort to collect and preserve old cockroaches of history. We won't at the moment investigate its administration, which sadly lacks both enterprise and imagination. Like the Christian scholars, who believe that all human civilization began only with the Greeks—a race of white people, some of the Muslim bosses of the National Archives of India also seem to believe that all Indian civilization also began with Moghul invasions. This myopic view was understandable as long as Maulana Azad was the boss of the Ministry of Education. But now that he is dead, it is high time that those in charge of the National Archives of India looked beyond the milestones of Muslim and Persian cultures for the history of Indian civilization.

A press note recently issued by the National Archives of India informs us that 16,000 pages of private archives, family papers, documents and manuscripts have been microfilmed to throw fresh light on the political and cultural history of Gujarat. According to the press note, "The most notable item in this valuable collection is the 'farman' of Empress Nur Jahan executed in beautiful 'nastaliq' style of calligraphy and bearing her own 'tughra' and seal. It relates to the restoration of grant of land to the Royal Physician, Hakim Ruh Allah, of Broach (who died in 1655 A.D.). Documents bearing Nur Jahan's seal are extremely rare and this indicates the power the Empress wielded in the day-to-day administration of Emperor Jehangir."

Now, do those in charge of the Archives, expect us to be excited over this 'rare' seal of Nur Jahan? How does the discovery of this seal add to India's cultural heritage? If Nur Jahan had given a piece of land to some bearded Hakim for curing her ringworm, are we to be excited over it three hundred years later?

The list of other finds on which all the budget of the Archives seems to have been spent reads as follows: Autograph of Abd al-Haqq of Delhi (died in 1642) a prolific writer; the seal and autograph of Sayyid Jafar Badri Alam Bukhari of Gujerat (died in 1674); manuscripts of Risala Dar Ankham-i-Qudat and Nisab al-Ihtisab, Tarikh-i Fann-i-Jang U Mulkgiri; Risala-i-Khwan-i-Nimat. (The last one gives recipes of various Mughal dishes. A cookery book). The Archives also photographed the family papers of Qadis which include Nikah Namas, Hiba Namas as also their registers containing entries

WHY DESPAIR?
It is natural, grey hair mars your personality but you need not despair Like millions of people, use Loma and be prim and presentable
Loma
The Universally Acclaimed Natural Hair Darkener
Sole Agents:
M. M. KHAMBHATWALA, Ahmedabad 1.
Agents: C. NAROTAM & CO., Bombay - 2.
Agents:
Shah Bavishi & Co., 129, Radha Bazar St., Calcutta. • Delhi Medical Stores, Chandni Chowk, Delhi. • J. Balabhai & Co., 260, Esplanade, Madras.
S. P. Mehta, 623, North Bridge Road, Singapore - 7
S. P. Mehta, 11, Malay Street, K. Lumpur, (Malaya).



**If we send this one to America with that open hand, we shall not only get all the loan we want but also the moneylenders. But we always send Congressmen to America and they smell so much of sandal and incense in the land of wine and women that our Five-Year Plans soon become desperate designs. Madhubala scorches a million hearts in "Jwala", a sensational picture produced and directed by M. V. Raman, the South Indian design for success.**

about marriages, divorces, gifts, etc. (now, what cultural value is involved in knowing the names of women with whom members of the Qadi family slept?). A succession deed dated 1564 A.D. bearing the seal of Sayyid Ishaque, the Chief Qadi of Broach; farmans of Jehangir, Shah Jehan, Aurangzeb, etc. (Most of them probably ordering the destruction of Hindu temples in Gujarat); original letters of the Nawabs of Junagadh; letters of Nawab Muazziz Khan of Broach, etc.

Now all this dynamic effort and research shows that the National Archives of India—obviously an institution under Muslim influence—is anxious only to revive culture in India and identify the beginning of all Indian civilization with the date of the first Mughal invasion of India. And the money of the people of India seems to have been spent only to further this insidious design. Seeing some of the other activities of the Ministry of Education, dominated by Muslim secretaries, in this field, one does not have to stretch one's imagination much to come to the unfortunate conclusion that the design is deliberate.

We agree that we must have original records of Mughal history in our archives—if for no other purpose at least for the modern generation to realize the brutal and intolerant manner in which these Mughal invaders ravaged this ancient land of peace. But India's own culture begins thousands of years before even the first Muslim was born. It begins from the day the Sun started rising in the East and setting in the West. What the National Archives must do is to search and acquire as much material as it can get of the period between the first sunrise on this most ancient cradle of humanity and June 712 A.D. when Mahomed Ibn Qasim first ravaged India with 6000 Arabs, killed the Hindu king, Dahir, and sent two beautiful virgin daughters of Dahir to Damascus to be raped by the Khalif and then put to death by tying them to horses' tails and dragging them through the streets of Damascus. Other Mughal kings did no better and the history of these Mughal brutes can hardly become an heirloom of pride to the future generations of India. There is no need to spend our blood-stained money on these Mughal records of murder, loot and arson. We are not interested in the moles on Nur Jahan's thighs nor in the warts on Aurangzeb's nose. We don't want microfilms of these symbols of Mughal distinction in our archives.

This ancient cradle of civilization has a history, hallowed by time, beyond the most fantastic dream of any Mughal emperor. That great Oriental scholar, Prof. Max Muller, writes:

"If I were to look over the whole world to find out the country most richly endowed with all the wealth, power and beauty that nature can bestow—I should point to India.

"If I were asked under what sky the human mind has most fully developed some of its choicest gifts, has most deeply pondered on the greatest problems of life, and has found solutions of some of them which will deserve the attention even of those who have studied Plato and Kant—I should point to India.

"If I were to ask myself from what literature we, here in Europe, we who have been nurtured almost exclusively on the thoughts of Greeks and Romans and one Semitic race, the Jewish, may draw that corrective which is most wanted in order to make our inner life more perfect, more comprehensive, more universal, in fact more truly human, a life, not for this life only, but a transfigured and eternal life, again I should point to India".

This homage to an ancient land by the greatest Oriental scholar of recent times had nothing to do with the nightmare that India passed through during 1100 years of brutal Muslim contact. The history of the ancient glory of India is to be found beyond 712 A.D., the year in which Mahomed Ibn Qasim set foot on our soil. It is from this point that the National Archives must travel back to the first sunrise on this holy land in search of evidence of Indian greatness and glory. And unfortunately for our secular rulers, it has to be only Hindu glory.

We want the Archives to search and secure material before 712 A.D. and if it does that sincerely, there is still a great hope of finding old manuscripts with many old families throwing new light on many arts and sciences which once thrived in ancient India. For instance, we had the "Dhanur Veda", a standard work on Hindu military science, a discussion of which we find in the "Agni Purana". Then there was the treatise on "Ashtur Vidya" by which an hostile army could be annihilated by involving and suffocating it in different layers of atmospheric air, charged and impregnated with various substances. Writing about this, Col. Olcott says: "Ashtur Vidya, a science of which our modern profesors have not even an inkling, enabled its proficient to completely destroy an invading army, by enveloping it in an atmosphere of poisonous gases, filled with awe-striking shadowy shapes and with awful sound." (In Europe poison gas was used for the first time in 1915 A.D.). But the "Ashtur Vidya" also contained measures to counteract its destructive power. Do we need this science today?

The ancient Hindus had other sciences like the "Viman Vidya" (The Science of Flying); the "Vayu Vidya" (The Science of Atmospherics) mentioned in the "Satpat Brahmana"; the "Sarpa Vidya" (The Science of Serpents); the "Vish Vidya" (The Science of Poisons); the "Gandharva Veda" (The Divine Science of Music) and many other sciences—some of which are not even known to our modern scientists.

**LEARN TO DRIVE**
**On 1958 models at your door within a week.**
**More than 18,000 trained in 39 years by EXPERTS in modern driving.**
*Contact*
**JANJIRA MOTOR SCHOOL**
Near J. J. Hospital, Bombay-3. Phone No. 73215
*Branches:* Opp. Charni Road Railway Station, Bombay-4. Phone: 27415.
27, Harjivandas Estate, Next to Broadway Cinema, Khodadad Circle, Dadar, Bombay.
**EXPERT LADIES TO TRAIN LADIES.**

Today we are agitated over our toy steel plants. Way back behind the mist of history the Hindus manufactured the best steel in the world. Writes Mrs. Manning, the historian, "The superior quality of Hindu steel has long been known, and it is worthy of record that the celebrated Damascus blades, have been traced to the workshops of Western India. (Mughals used these very blades to cut Hindu necks). Steel manufactured in Cutch enjoys at the present day a reputation not inferior to that of the steel made at Glasgow and Sheffield." (Ancient & Mediaeval India" Vol. II page 365).

The fact that we have got these ancient sciences lying somewhere is proved by the roaring trade which some of our "Nadi" astrologers are now doing with the palm leaves in their possession. These ancient sciences were all written on palm leaves and there must be many old families with such palm leaves lying in their homes without knowing what they are about. It is the duty of the National Archives to find them.

Let us take the field of astrological science. Whatever half-baked people like Nehru may say of this science due to their own abyssal ignorance of this divine science, the ancients used this science not only for regulating the day-to-day affairs of the individual and the State but also to anticipate and protect against the various phenomena of nature which destroyed human life and possessions. Great "rishis" wrote immortal works of this divine science of divining the designs of Divinity. Not all of these works are extinct as can be seen from the existence of different "nadis" and "samhitas" in the various parts of the country. We have had occasions to test the profound scholarship of works like: the Bhrigu Samhita, Surya Samhita, Kaushik Nadi, Shiva Nadi, Shukra Nadi, etc—all in the possession of obscure people who are now making fortunes on these ancient volumes of divine knowledge.

Strictly speaking these ancient works are the heritage of our nation. Their very antiquity gives the title of their ownership to the State. The individual cannot own them. They must belong to the State for further research and study in this divine science. We were told that several bundles of Kaushik Nadi were sold by auction by the Mysore State not knowing what the palm-leaves contained. One Subramaniyam is reported to have bought them for Rs. 300|- and mastering their contents he is now reported to be making a fortune on those palm-leaves. The worst part of his present profession is that he is reported to be selling even the original palm leaves to those who get their futures read. One such set is possessed by Mr. Shiva Rao M.P. This Kaushik 'Nadi' is thus being fast broken up for small money. That is a loss to the nation. It is a rape of our heritage which must be immediately stopped by the National Archives of India, if necessary by a President's ordinance.

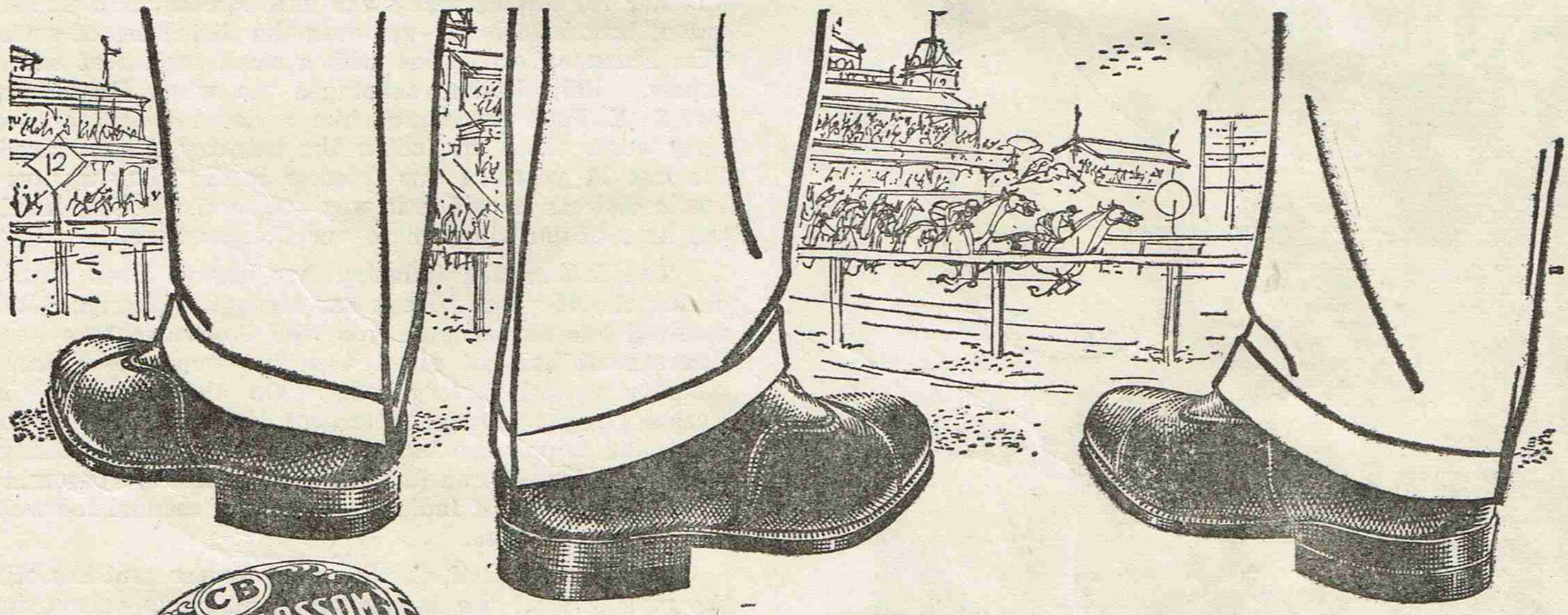
Another man called Ishwari Prasad Dwivedi in Lucknow is known to possess a remarkable copy of some "Samhita". Mr. K. M. Munshi knows about this. Still another man called Gaya Prasad in Banaras is known to possess another Samhita. This man is also known to Mr. K. M. Munshi. The South is full of various "Nadi Granthas". All these ancient works rightly belong to our people. It is their heritage and not the property of individuals. We must recover these from their present possessors and place them in our national archives because these ancient works are treasures of our people. If it is necessary to enact a law compelling these people to deliver these ancient scripts to the State, that law must be enacted. And if it is feared that these treasures will go underground before the law is enacted, then an ordinance must be promulgated and these treasures seized simultaneously.

Something must be done to save these heirlooms of antiquity for our people and immediately. We hope our President, Dr. Rajendra Prasad, whose interest in astrology is well known, will himself take the initiative and save at least our ancient astrological science.

## ONLY MORARJIBHAI CAN DO THIS

The Indian film industry pays the various Congress Governments the following revenue every year:

| | | |
|---|---|---|
| (1) By Entertainment Tax | .. | Rs. 12 crores annually |
| (2) By way of custom duties on raw films, income-tax, show tax, municipal taxes, electrical charges etc. | .. | Rs. 16 crores annually |



Apart from these Rs. 28 crores paid to the various treasuries of the Government, the Indian film industry has been earning foreign exchange of Rs. 1.50 crores by exporting Indian films to over 50 countries of the world, without calculating the potential income of the South African market, which was suddenly stopped by the Government because of our unnatural love for the Negroes and their democratic rights. This restriction did not benefit the Negroes nor did it make any impression on the South African Whites. It only deprived the Indians in South Africa of their natural right of seeing Indian films and stopped a source of some legitimate income to our film producers for several years. We also lost some foreign exchange. Making such stupid mistakes is a birthright of our Congress Government and it is no use complaining about them in a country where a blind man is at the grinding mill and the dogs are eating the flour.

In addition to all this annual revenue paid to the Government under the most heartrending economics of the industry, the Indian film industry has achieved the following:

(1) Beginning from scratch, it has built up an indigenous industry purely by private risk and enterprise—an industry that ranks third in the world in the quantum of production.

(2) It gives regular employment to over 2 lakhs of people of various professions such as: artistes, technicians, painters, administrative executives, electricians, labourers, etc.

(3) It has helped the State in its Prohibition programme by making people film conscious and thus creating a counter-addiction against liquor.

(4) It has made the Hindi language popular all over the country and given it a true national complexion within the last 10 years—a feat that a hundred Nehrus could not have performed in another 100 years in a country where people are prepared to shed blood and forget their patriotism over their regional languages.

(5) It has posed a hundred social problems before the people reflecting various injustices prevalent in our social, religious and economic institutions and suggested as many probable solutions. The Hindu Code Bill, the Dowry Bill, the Anti-Bigamy Act, the Labour laws and numerous other social laws could never have been accepted by the people had the Indian film industry not prepared a sympathetic atmosphere for them by constantly hammering away at these problems in our motion pictures.

(6) In a country where there is no other entertainment except regular sermons pompously delivered in public parks by all-wise Congressmen, the Indian film industry has kept millions of people entertained and busy in an orderly manner in the dark hours of the day during which crime thrives all over the world. This entertainment has also taken away the sharp edge from the chronic hunger of our people and made them more tolerant towards the mistakes of our leaders and the nation-wide corruption prevalent in the country.

We had no right to expect any help or cooperation from the British Government. But we have every right to expect all help and cooperation from our own Government. What has the Congress Government then done for the Indian film industry in return for all this revenue and national work during the last 11 years? Our honest reply is that our Government has done NOTHING. This NOTHING can be challenged only by showing us SOMETHING done. But there is NO SOMETHING even to show.

To throw some dust into the eyes of the film industry and to redeem their own conscience for having accepted large monetary contributions from the Indian film industry during our battle for freedom, our Congressmen cleverly appointed a Film Enquiry Committee in August 1949 with Mr. S. K. Patil, our popular Congress leader, as the Chairman. Mr. Patil and Mr. V. Shanker, an enthusiastic and intelligent member of the Committee, slaved hard and sincerely for over 19 months, examined 300 witnesses, scrutinized tons of written material and prepared by March 2, 1951, a 2,00,000-word Report containing numerous useful and substantial suggestions to help our film industry.

But the Report fell on the bald head of Balu Keskar, our Minister for Broadcasting and Information, and nothing grew out of that bald head—not even the little idea of setting up a Film Finance Corporation with a small capital of one crore of rupees. Balu Keskar sabotaged the whole Report and even Mr. S. K. Patil condemned him a dozen times for doing this dirty work. Thus the Indian film industry has remained during the last 11 years of our freedom in the same morass of economic distress in which it was before the British handed over the keys of our kingdom to our Congressmen.

The Indian film industry has always been on oxygen during the 45 years that it has struggled through. It has not received one copper pice from the Government as help. The Government has not given even its sympathy whenever the industry needed it very badly. On the contrary, in Balu Keskar's regime, our Government has made every attempt to crush and cripple the Indian film industry by subjecting Indian pictures to stupid and illogical restrictions of censorship. The stupid censorship of Indian pictures is a scandal too well-known to be repeated here.

On the other hand, the Congress Government has often used the personnel of the Indian film industry to collect funds for Kashmir, the Elections and various other Congress-sponsored flood and famine committees. To please Nehru, our film artistes went from home to home campaigning for the election of V. K. Krishna Menon, Nehru's My Man Friday, and won the election for him against the high tide of provincial fanaticism over Samyukta Maharashtra.

Somehow whatever the film industry does for the Government and the Congressmen seems to go against the industry

SOFT
and
GLARE-FREE
Get the benefit of cool, glare-free light, so essential for strainless reading or for doing any other work, under its soft brilliance. Fit the new 'Softlite' lamp in your home, office, factory, show-room and see the difference!
RADIO
RADIO Softlite LAMPS
RADIO LAMP WORKS LTD.
BOMBAY . CALCUTTA . DELHI . MADRAS . KANPUR . INDORE

in the long run. Once again the Government is making an attempt to put the film industry out of business by cutting off its blood supply—the raw film on the grounds of shortage of foreign exchange.

Now no one in the film industry is directly responsible for our present shortage of foreign exchange. On the contrary the Indian film industry, which requires only two crores of rupees of raw film annually in a total annual all-India import of Rs. 800 crores i.e. only ¼% (.25%) of the total annual imports, itself earns Rs. 1½ crores by way of foreign exchange. It would easily earn more foreign exchange than its own requirements if only it were helped and allowed to exploit more countries without any unnecessary restrictions placed on the export of films.

The present grave crisis in foreign exchange, according to Mr. A. D. Shroff, is due to the suicidal policies of the two Finance Ministers, Mr. C. D. Deshmukh and Mr. T. T. Krishnamachari. Now neither of them is a man from the film industry and yet the film industry is being punished for their crime by being asked to suffer a 40% cut in its raw film requirements. And another 20% cut, though temporarily suspended, is all the while in the offing.

What these two Finance Ministers have wasted cannot now be made good and the crisis in our foreign exchange position is becoming worse every day. There is no likelihood of any improvement in the foreign exchange position of our country for a long time to come with a number of wasteful projects on our hand and with the world on the brink of another war. It is, therefore, necessary to think of the problem of shortage of raw film on a long range basis taking the exigencies of a fast-approaching war into consideration. We give here some suggestions and commend them to the serious attention of both, the Government and the film industry.

(1) The Government has been toying for years with the idea of setting up a plant for manufacturing raw films and other sensitized photo goods. The cost of this project is said to be Rs. 5 crores. Considering that we require Rs. 2 crores worth of raw films only, without calculating the cost of other photo goods, every year, the plant should prove a paying proposition in the very first year. Even allowing a margin of 50% for wrong estimates and profits of corruption, the plant should still be paying. It is, therefore, necessary to give top priority to this project and import all the equipment immediately for setting up a factory before the thunder of the war begins.

(2) The statistics of film production for the year 1957 show that we produced 292 films in 1957 in 12 languages. Out of these 115 were produced in Hindi—our national language—while 177 films were produced in 11 regional languages viz. Assamese, Bengali, Kannada, Malayalam, Marathi, Oriya, Punjabi, Tamil, Telugu, Urdu and Gujarati. Thus pictures in Hindi —our national language—consumed 39.38% of raw film while 60.62% of raw film was consumed by pictures produced in regional languages.

Now there is no denying that we are in the midst of a terrible crisis of foreign exchange, which is becoming worse every day. Now what do other people do in such a crisis? During the last war Britain denied itself almost everything except bare necessities of life but because it did so it survived the crisis and though an average Britisher weighed a little less at the end of the war, he still gained a lot in prestige and character.

We can do the same—though in a minor way. Suppose we deny ourselves the production of pictures in regional languages during the next five years, we shall not only save quite a good part of 60.62% of raw film which we consume on such pictures but also give a rare impetus to our ideals of making Hindi our national language. In a national crisis like the present we cannot afford the luxury of producing films in 14 languages. Isn't one national language enough for bad days? The Bengali and South Indian producers, who between them contribute 134 pictures in regional languages, are already experts in producing pictures in the Hindi language. They can switch over to the Hindi field within a minute without losing anything or without having to add to the unemployment in the country.

This will be a most substantial contribution to the solution of our present problem and if the regional producers do not agree to this, the Government should persuade the producers to do so by other measures. These measures will also help the Government politically, particularly in the South, by popularizing the Hindi language more extensively.

(3) A lot of raw film is being wasted these days in dubbing pictures from one language to another. Lakhs of feet are wasted every year in this manner particularly in the Tamil-Telugu field—almost every picture being dubbed into one or the other language after production. This dubbing business takes away all the incentive to do original creative work. Film-making is essentially a creative art and this widow-remarriage by dubbing kills all the creative instinct. This must be stopped immediately. Doing so will not only save a lot of film but also save the creative soul of the art of motion picture making.

(4) A statistical study of the subjects produced during 1957 shows that we produced: 170 social themes, 20 crime pictures, 23 fantasies, 7 historicals, 4 biographicals, 39 mythologicals, 19 legendary, 8 devotional and 4 children films.

Now, we feel that the production of 20 crime pictures is an anti-social act even in normal times. In the present crisis of the shortage of raw film it is a heinous crime. The production of these pictures must be stopped straightway by introducing pre-censorship of scripts. We cannot afford to waste our blood-stained foreign exchange on this criminal luxury.

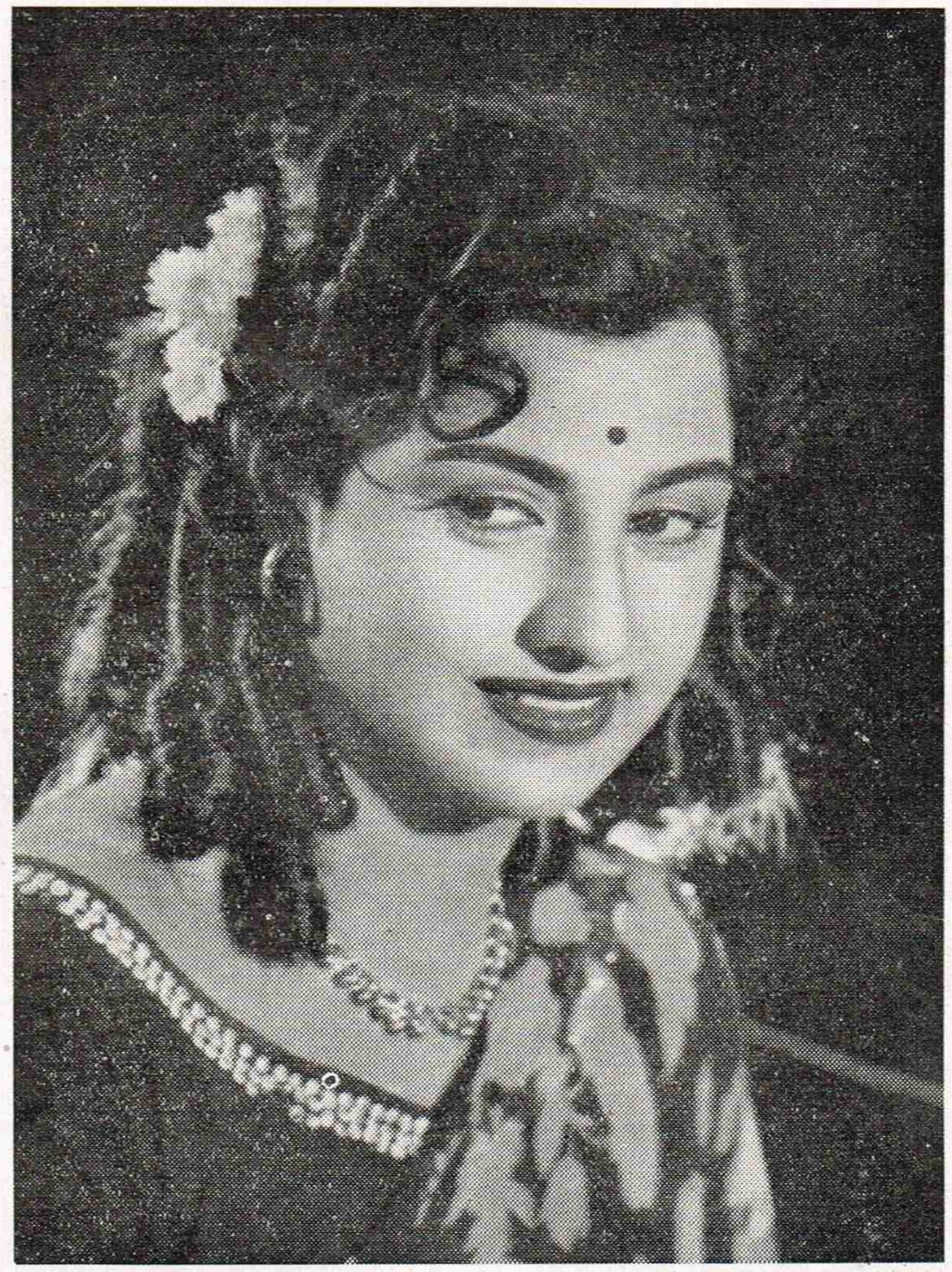
Morarjibhai should face this problem with his usual stern principles. We shall always support him in this. Crime pictures are increasing in our country. In 1954 we produced 4 crime pictures, 5 in 1955, 11 in 1956 and 20 in 1957. In 1958 the figure is expected to go over 30. If this tendency towards more and more crime pictures is not checked by the Government, we shall soon have nothing but crime on the screen. It will be a good idea for the Censor Board to give notice to the producers that from a certain date crime themes will not be given censor certificates. This will stop further mischief and not only save a lot of raw film but also save our people from the deleterious influence of crime pictures.

(5) Whilst the Films Division is doing good work in the field of documentaries, its newsreels are just rotten. They have neither news nor novelty. They contain just Congress propaganda which no one wants these days and certainly not in the blatant manner in which it is doled out by Balu Keskar's boys. The inevitable hero of these newsreels is Nehru. He is seen so often on the screen that he is being booed by people these days whenever he appears on the screen. Balu Keskar has made even Nehru, the man with the most fascinating smile in the world, unpopular by throwing him at the people without any rhyme or reason. This might please Nehru and stabilize Balu Keskar's position but it hurts the people and unnecessarily wastes precious raw film. We think the newsreels should be stopped in the present emergency.

(6) As if there were not enough producers to waste our raw film, one more institution called the Children's Film Society was brought into existence with the blood-stained money of our people. This Society has already wasted lakhs of rupees without any benefit to the children. It has been allotted another Rs. 20 lakhs during the second Five-Year Plan. Well, let it waste that money in whatever way it likes except by producing children's films. We think this Society should keep miles away from motion picture production and save at least our raw film if not our money. Why not distribute those Rs. 20 lakhs among the organizers of the Society and be done with the pretence of doing good to our children once for all?

(7) Another item which Mr. Morarji Desai must personally investigate—and seriously too—is the export of our films to various countries—50 countries in all. Almost all our films are sent overseas through a number of exporters, quite a few of whom are members of various international gangs of smugglers of various goods. These fellows usually have offices in various countries of the world and by various manipulations of our exchange rules they manage to keep the money collected by our films out of our country. The amount of Rs. 1.50 crores which we get now annually from our film export is really one third of what we should have got.

It is a well known fact that no one can bring money out of Burma, Egypt, Indonesia, Pakistan and several other countries of the Middle East. And yet our pictures run there



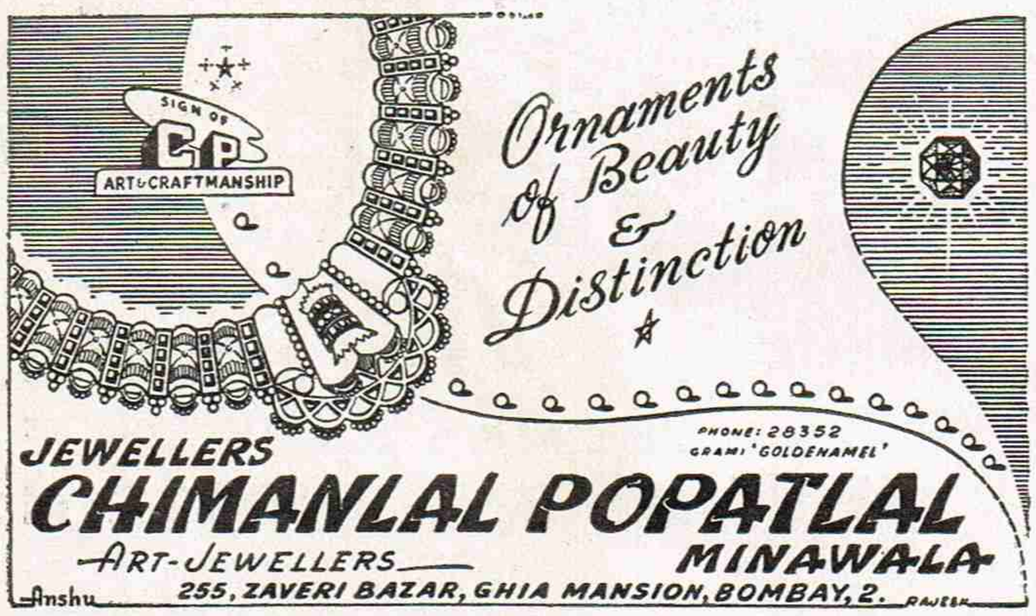
**There is no greater beauty than youth. When flesh is young, desire is never fastidious about curves and contours. Kamini Kadam, a "noo" one, provides many thrills in "Talaq", an exciting romance directed by Mahesh Kaul and produced by Anupam Chitra.**

regularly. Where do their collections go? How do the copies of the films get there without the clearance of the Reserve Bank and the Customs? Is the permission of the Reserve Bank given on very nominal prices for the films? Some one must answer these questions.

If Morarjibhai will care to appoint a clever and, of course, honest police officer to investigate the export of our films during the last 10 years, he is likely to earn for his Government a few crores of rupees which did not come into our country.

In a representation made to Mr. Lal Bahadur Shastri, our Commerce Minister, Mr. J. B. Roongta, the President of the Indian Motion Picture Producers' Association, writes, "We have a feeling that the entire earnings of Indian films are not being repatriated to the country and the matter needs investigation so that our foreign exchange earnings may be fully available for the country's requirements. The Association will be happy to extend its full cooperation to Government in any steps taken to secure this objective."

Evidently, Mr. Roongta, a top official of the film industry, knows more than he would like to put in print. Let us tell Morarjibhai that this film export is a huge racket swallowing crores of rupees which we ought to get and it will be worth investigating this racket thoroughly. In the meantime, these film exporters should not be given a foot of raw film to make copies; films should be classified for export and their minimum standard prices for various countries should be fixed in consultation with the Film Federation; these export firms should



be licensed after fully investigating their previous record; no film should be allowed to be exported except through an exporter licensed by the Government. We are sure Mr. Roongta will be very useful to the Government in this matter as he is simply bursting with facts which can be called crimes according to the sections of the Foreign Exchange Control Act.

Well, these are some of the ways in which we can face the present crisis. But to come out of this crisis smiling, as the British did from their war crisis, both our film folks and Government will need character. Without character there is no destiny.

**YOU'LL HARDLY BELIEVE —**

THAT Pandit Nehru, according to his own confession, meets between 5000 and 10,000 people every month, individually and in groups, and receives a mail of 1500 letters every day. That is why he doesn't want to stop being the Prime Minister. He will have no beggars at the gate and no photographs for Indira's album.

THAT the Income Tax Department has undervalued "Anand Bhuvan", Nehru's sprawling palace in Allahabad. Even Nehru admits that his palace has been underassessed. But then no one dares to revise the assessment because a revision of assessment will mean a demand for more money from the great Nehru. Well, what they cannot get out of Nehru, they can always collect from Baburao Patel. Satyameva Jayate!

THAT seeing the photographs of 32-year-old Tarakeshwari Sinha, our Deputy Minister for Economic Affairs, published in Marwari newspapers, people of Bombay dubbed her as "the glamour girl of the Cabinet" and then rushed to see and hear her when "the glamour girl" visited Bombay recently. Now they say that the Marwari newspapers published 10-year-old photographs and the only glamorous thing they saw was the hair-do. Evidently, the Congress cannot produce even a genuine glamour girl.

THAT Durga Deshmukh got into a black mood of Kali because the Sukhthankar Man-Power Committee, formed to study the requirements of skilled personnel in several employments, "confined itself to the problem of man-power and never bothered about woman-power", according to Durgabai. What Durgabai did not realize is that Sukhthankar took the word "Man-Power" literally and probably investigated only the sexual energy required for various employments.

THAT Dhebar, the Congress Penguin, is reported to have gone to Rishikesh and stayed for a week at the Pashu Ashram to do some "serious thinking" about the whirlpool in which the Congress canoe is caught. Had he gone to Karimganj, the whistling bullets of Pakistanis would have made the little Gujarati think at supersonic speed.

THAT in Kolhapur, rats are reported to have eaten all the records relating to the local underground drainage scheme. Now there is no necessity for producing vouchers for payments made and all expenditure can be certified as genuine. How obliging these Congress rats are! The British used to spread poison on bread and kill the rats because they wanted an account of what they took away from India. In our Gandhian Ram Rajya rats contribute to the Congress prestige.

THAT completely losing sight of the national service rendered by the rats in Gandhian India, Congressman Nijalingappa, the ex-Chief Minister of Mysore, said the other day that the Congress Organisation has been partly built on bogus membership. That is something which the rats would not have said. But some Congressmen do get bad attacks of truth after they become ex-ministers.

THAT another Congressman Dr. Punjabrao Deshmukh, speaking at Bangalore, bemoaned the lack of coordination between one Government department and another. Quoting an example Punjabrao said that the P.W.D. in the Punjab dug many tube-wells but the Agricultural Department knew nothing about them with the result that the water was never utilized. Punjabrao concluded by saying: "We seem to work in water-tight compartments". If Punjabrao cannot shout about the tube-wells of Punjab, why the hell is he called Punjabrao at all?

THAT this "water-tight" relationship between two departments has also put us into a tight corner in the matter of our foreign exchange, because what Commerce Minister T. T. Krishnamachari did in his "water-tight compartment", Finance Minister Chintaman Deshmukh did not know in his "water-tight compartment". It will be a good idea to engage an old plumber like H. V. Kamath to make some peepholes in these water-tight compartments. That man is almost a Bharat Ratna Class in this job. He can make a hole anywhere with his pointed beard, if not with his pointed nose.

THAT in the meantime A. D. Gorwala, an ex-I.C.S. man who was appointed to probe into the Mysore Vidhan Soudha Scandal, made his own peephole and said, "nearly two crores of rupees have been spent where not more than half a crore should have sufficed." Now what does this long-nosed Parsi mean by insulting our Gandhian, truth-hiding Congressmen in that manner over a paltry amount of two crores seeing that even 54 Mysore legislators, including the Deputy Minister, have not yet paid the Mysore Government a big sum being arrears


LOOK LOVELIER...

RAJA SNOW is a quality beauty treatment, ensures a glowing complexion Begin the RAJA SNOW treatment right from now

RAJA
SNOW
TALCUM POWDER

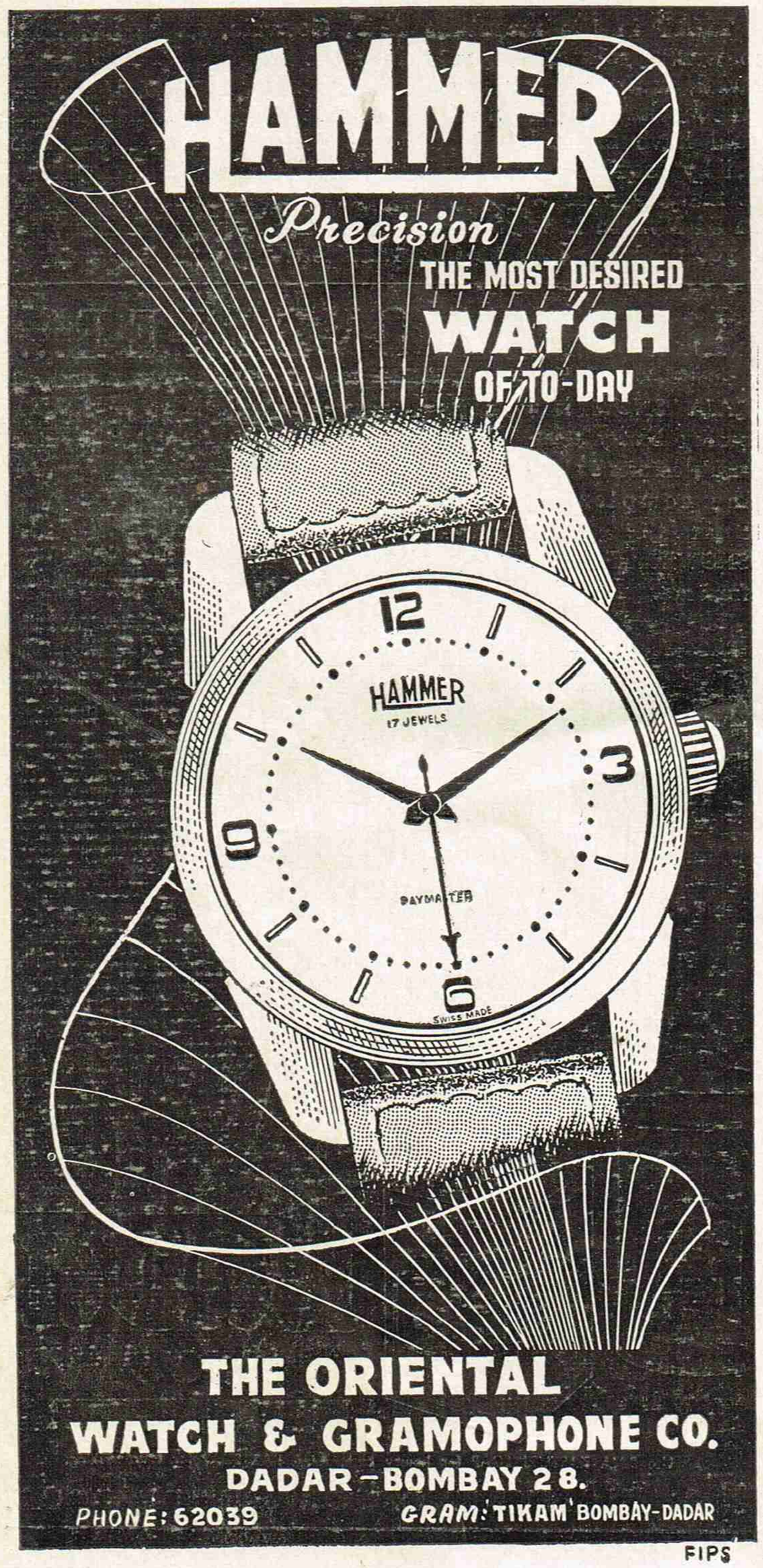
Use RAJA KASTURI SOAP for luxury Bath. RAJA BAR SOAP for easy washing.

Mfrs: MANYAM & CO., Bangalore-3.

G.P.

of hospitality arrangements. Gorwala should by now know that all taxpayers' money is meant for spending—and not for saving.

THAT in New Delhi, another "Vidhan Soudha" has been under construction since 1955. It is called the National Museum where they will probably preserve the carcasses of all truth-loving Congressmen. This 'Museum' was planned to be finished within a year with an original budget of Rs. 45 lakhs. Well, three years have passed and Rs. 45 lakhs have gone too. But before the Congressmen's carcasses can be moved in, the family skeletons will have to be moved out. And that project will take another Rs. 45 lakhs.




THAT it is difficult to believe we are short of foreign exchange and that an Indian must use a razor blade for 30 shaves before he passes it on to his unemployed younger brother and that we must make hundred other sacrifices when one reads that eleven members of the Delhi Municipal Corporation are having a honeymoon in Soviet Russia at the cost of the taxpayers, presumably to learn the fundamentals of civic democracy. Wonder, whether these eleven chaps know some Congress secrets which compelled the Government to provide them with foreign exchange.

THAT the Russians seem to be preparing for all exigencies that may arise when Dange actually calls them over to protect India from the Americans. Knowing that the Punjabis, being thick-headed, can understand orders given only in the Punjabi language, the Russians are publishing a Punjabi-Russian dictionary at the State Publishing House of Foreign and National Dictionaries in Moscow.

THAT when Master Tara Singh, the bearded Nemesis of corrupt Congressmen, said on his 74th birthday that "Corruption stalks every aspect of the country's life", Sardar Pratap Singh Kairon, the Chief Minister of the Punjab, said that Master Tara Singh had received a Rs. 20,000-car as a gift from a man whom Tara Singh made the President of the Delhi Gurudwara Prabhandak Committee. Tara Singh hit back by saying: "Give me the money you spend on a reception so that I can use the money to run the car you gave me". Before doing some mud-slinging at a selfless man like Tara Singh, Kairon should have remembered that there is a lot of difference between an open gift of love and the goods smuggled across the border.

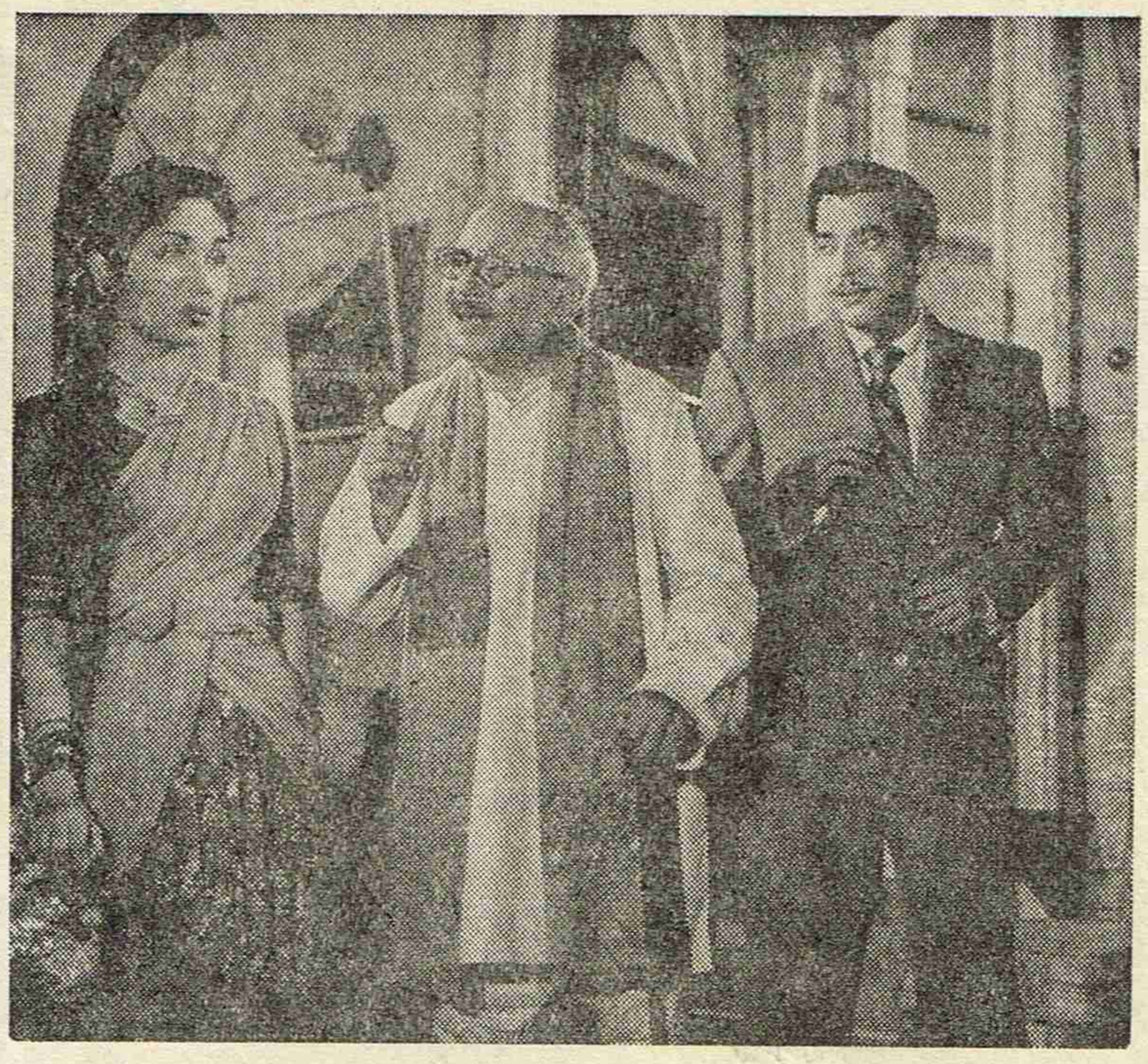
THAT Vinoba Bhave, our bearded Bhoodan Bhoot, surprised the Muslims of Aurangabad the other day by reciting an "aayat' from the Quran in the sonorous musical notes of a Mullah, while himself doing the 'namaaz' at a mosque. But after the 'namaaz', the new Hindu bearded Mullah turned round and asked the Muslims to give up eating meat. That is asking the Muslims to do "go-daan". If the Muslims listen to him how can they celebrate their 'Baqar-eed' without slaughtering a cow?

THAT to give a practical shape to Pandit Nehru's old slogan, "Aaram Haraam Hai", the Marwaris of Jodhpur left their dhoti activities alone for a day and took to killing flies on July 15, 1958. The flies could not be caught as easily as the debtors and the Marwaris were too tired at the end of the day even to look at the family 'laharias'.

THAT as usual Nehru has denied having called Calcutta a "derelict city". The fear of one mind always makes this man change the convictions of his other mind. But before Nehru could withdraw his epithet, Dr. B. C. Roy, the local Gulliver, said, "Calcutta is not dead. It will never die. Calcutta has the energy and vitality which gave it a special character". Was the tall chap thinking of the characteristic Bengali character of burning cars, buses and tramcars?

THAT India, that is Bharat, is the most exciting place in the whole world. Apart from throwing away their lives into the Congress ballot-box, people in this country know a hundred different ways of committing suicide. One Sudama Prasad Goswami, an M.L.A. from Jhansi, recently threatened to drown himself in the rising waters of the Matatila Dam if the Government failed to pay the arrears of compensation due to the kisans by a certain date. That is one way of attracting attention and haunting the dam.

THAT Chandra Bhanu Gupta, the twice-defeated Congressman of Lucknow, ultimately reached Badrinath to atone for his sin of being a chronic Congressman. But he slipped there and just when the River Alakhnanda was on the point of carrying him to Gandhiji, one Desai from Bombay caught him by the leg and pulled him out. This is the first Desai who



**Young people always need an old man to clear the clouds that cover the rainbow of romance. Good, old Badri Prasad, one of our most natural actors, seems to be giving a pleasant interpretation of Pradeep Kumar's intentions towards the weepy-eyed Purnima in "Jawani Ki Hawa", a thrilling entertainment directed by M. Sadiq and produced by Premnath Arora.**

has ever saved a fellow-sinner. Wonder, whether he also comes from Bulsar?

THAT our old cultural cook, K. M. Munshi, appeared in London in a Japanese kimono, without his usual cocked Gandhi cap, saying "My dressing gown was thoroughly worn out. I threw it away in New York and borrowed the kimono that was presented to my wife by our friends in Japan". And the Englishmen wondered whether Munshi was commissioned by the Japanese to make Japanese textiles popular in London.

THAT the soul of the Ganga-drinking Pandit Madan Mohan Malaviya writhed in agony when the Inquiry Committee reported that the Banaras Hindu University has become "a hotbed of intrigue, nepotism, corruption and even crimes of various description". And Malaviyaji had begged all over India to build this educational institution. And so did Gandhiji to build the Congress, another school of corruption.

THAT the only place where Raj Kapoor had not taken Nargis was Karlovy Vary in Czechoslovakia. So Nargis wanted to take Sunil Dutt to Karlovy Vary for a sort of a delayed honeymoon. But the Income Tax chaps stopped her by refusing her a clearance certificate. Once again, therefore, Sunil had to travel in his bachelor jeans. We can't understand why our Income Tax Department insists upon separating married people? Are the Income Tax boys so sex-starved that they cannot tolerate even the sight of a young man with a young woman?

THAT all the 3000 friends, who came to pray for Chandulal Shah's success in his new picture "Bahurupiya" the other day, congratulated Chandulal on his primary success in persuading Raj Kapoor to come on the set at ten o'clock in the morning. Other film producers almost fainted seeing Raj ready with make-up so early in the morning. A few more shocks like this and Raj would be held responsible for killing half a dozen producers who have engaged his services today.

THAT discovering that his top actress, Ameeta, was putting on weight rather fast, Producer Tolaram Jalan is reported to have taken her to Mysore for a weight-reducing course. We didn't know that Mysore had acquired a reputation in this branch of nature therapy. Seeing the Maharaja and the elephants there, we always thought that Mysore was one place in India where consumptives should go.

THAT film actress Madhubala is reported to be going to the Mahim 'dargah' regularly every week to pray for the success of "Ganga-Jamna", the first production of Dilip Kumar starring Vyjayantimala.

**SAVE ME, PLEASE**

**In spite of my intimation that I won't be able to prescribe homoeopathic treatment for complicated cases by post, I am still being inundated with numerous frantic letters from all over the country giving histories of various ailments and asking me for relief. Some of these cases move me to tears but it is impossible for me to handle these cases, firstly, because it is not proper for me to treat such serious cases by post and secondly, because I am a hunted man with too many heartbreaking worries, I cannot apply my mind fully to such cases. I, therefore, beg to be forgiven and advise the readers not to waste money unnecessarily on postage.**

**BABURAO PATEL.**


Wild Flowers *Sprays of softly tinted 'Wild Flowers' decorate this beautifully styled 'Georgian' tea set. Gilt edgings on rims, handles and feet add a touch of elegance. Inexpensive and always replaceable, 'Wild Flowers' is one of the fine earthenware sets made by Bengal Potteries.*

FINE EARTHENWARE

BENGAL POTTERIES LIMITED

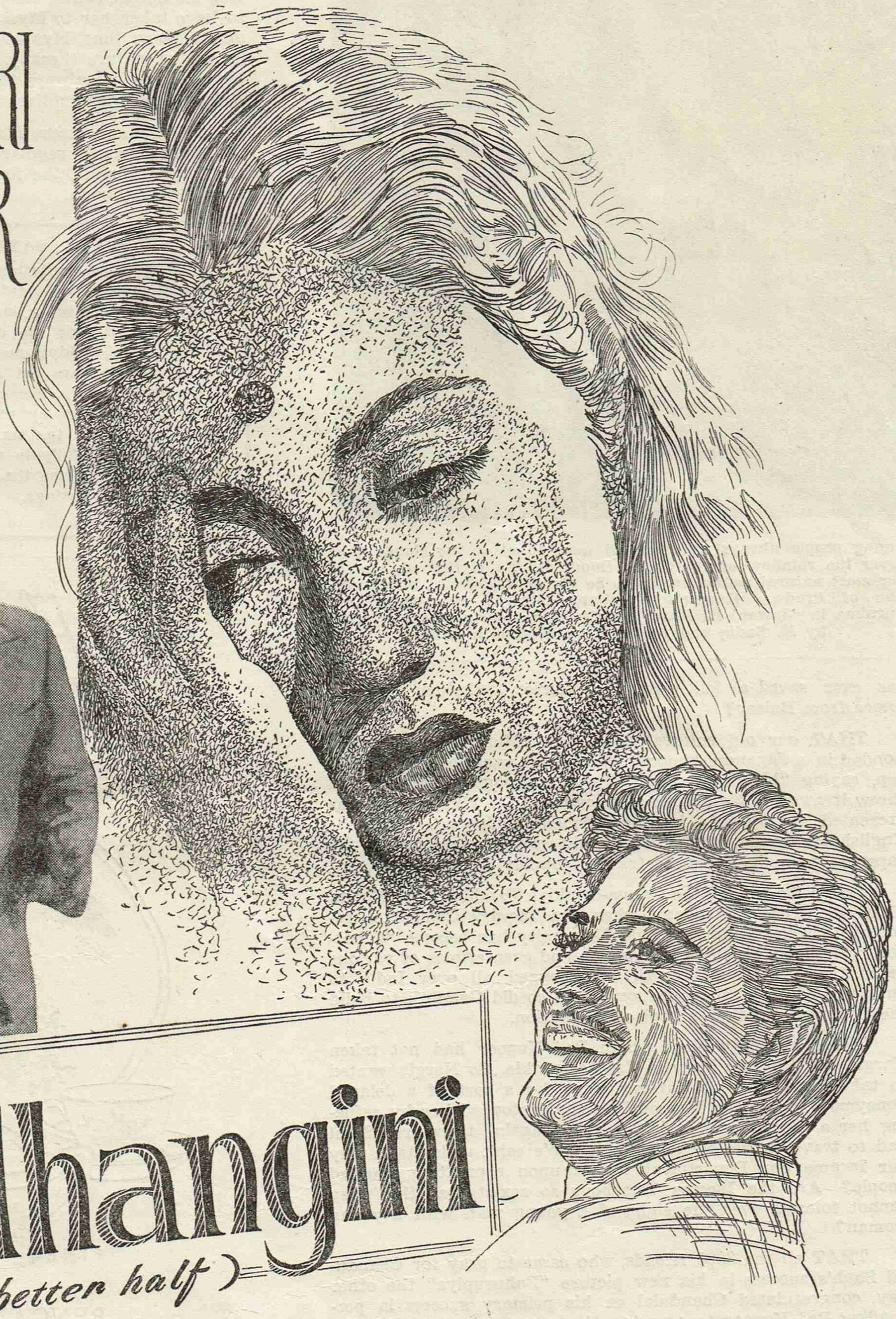
Sole Selling Agents :

Allied Distributors & Co. 33, Brabourne Road, Calcutta-1

BPC-3

Late **Amiya Chakrabarty's** **MARS & MOVIES** Present

# MEENA KUMARI
# RAAJ KUMAR
AND
# AGHA
IN



# Ardhangini
*( better half )*

STORY. SCREEN PLAY & DIALOGUE
**CHANDRAKANT**

MUSIC
**VASANT DESAI**

DIRECTION
**AJIT CHAKRABARTY**

**MARS & MOVIES,** 207, Famous Cine Building, Mahalaxmi, BOMBAY 11

# JAUNDICE—

## THE YELLOW-EYED KILLER

In January 1956, there was, what they called, an epidemic of jaundice in Delhi, the capital of India. Thousands of good people suddenly began to look at others through yellow eyes and for the first time people actually saw these yellow eyes. Within almost two days, newspapers said that 30,000 people had been affected by a jaundice epidemic and several hundred had already died. Medical experts soon rushed to the scene, looked at thousands of yellow eyes, pressed thousands of livers and then looked around for the cause. Not finding anything substantial around, they looked into the gutters of Delhi and found that the stagnant water from the gutters of the city had contaminated the flowing waters of Jumna. A substantial cause! Neither the Jumna nor the gutters could protest. The allopathic scientists had found the cause and the cause being extensively published people died with a certain amount of scientific consolation.

One Dr. Telford Work, Director of the Virus Research Centre of Poona, got to work and pronounced that no specific treatment had yet been discovered for jaundice and "the best and only specific is prevention"—something everyone already knew. So the usually charitable Government of the United States flew a quantity of Gamma Globulin to Delhi to save at least the pro-West democrats of Delhi. They were to be inoculated with this stuff and saved for the democracies of the West.

But a few days later, cases of jaundice were reported from other stations like Lucknow, Ludhiana, Moga, Jagadhari, Batala, Simla, Panipat, Ajmer, Jaipur, Karnal and Ahmedabad. And most of these places had neither the Jumna nor any gutters emptying into the Jumna. A cause that looked good once suddenly began to look silly. The golden moment of silence arrived and allopathic scientists suddenly became silent. But they kept looking at many gutters as they saw more and more yellow eyes and felt more and more painful livers.

Had they lifted their eyes from the gutters and raised them up to the heavens they would have found the real cause of the epidemic that affected thousands in a single week.

Any good astrologer could have told them that round about the week of 14th January 1956 the planet Mars was in adverse aspect with the planet Jupiter while Saturn was in actual conjunction with Mars on 14th January 1956, the day a maximum number of cases were reported. There were other adverse aspects of the Sun and Mercury during the week. And the same astrologer could have told the allopathic scientists that Jupiter governs the liver while Mars affects the bile and adverse aspects between these two planets give rise to jaundice and many other liver troubles—not only in the individual but also in the community. He could have also told the wide area affected by these bad planetary aspects working out the horoscope of Delhi as the central point.

And if the astrologer had some knowledge of medical astrology he could have given these doctors the names of remedies governed by these planets for the particular epidemic, such as: the Sun governing Chelidonium; Mercury influencing Mercurius; Mars governing Arsenic, Bryonia, Cinchona, Nux Vomica and Sulphur and Jupiter governing Taraxacum—all good liver remedies with various symptoms.

Guided purely by the astrological aspects prevalent at the time, I looked after four friendly families of Delhi who wrote to me for some preventive and curative drug. The symptoms supplied by them were confusing and I had to rely only on astrology. I prescribed "Chelidonium 6". Four persons, who were affected by jaundice, got cured; the rest, over 22 persons, escaped the epidemic. Two persons wrote to me saying that they had given the medicine to hundreds of people free with great success. Mass distribution of a remedy would be wrong homoeopathically because in homoeopathy there is no remedy with the label of a particular disease on it as all cases have to be treated from a totality of individual symptoms. The very fact, therefore, that a single drug, "Chelidonium", selected with the help of the stars, acted so wonderfully with a large number of people proves that the common cause of the epidemic was to be found in the heavens above Delhi and not in the gutters inside Delhi.

All this will sound fantastic to the allopathic doctor whose vision and education are narrow but it is true that the sciences of medicine and astrology were the favourite twins of all great ancient healers. Writes Dr. A. J. Pearce, the great healer and astrologer, "The success achieved by Hippocrates, Galen and Paracelsus in the treatment of disease is explained by the fact that they administered medicines on astrological principles." (Page 410 "The Text Book Of Astrology" by Dr. A. J. Pearce) Seeing that diseases come from above, the knowledge of their remedies must also come from above. But our allopathic doctors think that all knowledge comes from corpses and colleges. And that is why more corpses go to the colleges every year.

### THE DISEASE PICTURE

Coming to the yellow-eyed killer, known as jaundice, the allopathic scientists have as usual made thousands of experiments and a number of classifications. About these classifications even Dr. G. E. Beaumont, an allopathic physician of great repute, says: "None of the classifications propounded can be accepted with enthusiasm, and this is inevitable owing to the inadequacy of knowledge." (Page 93 "Medicine" 7th edition, 1958, by Dr. G. E. Beaumont) In the matter of curing the disease there is the same uncertainty. I have already quoted above Dr. Work's opinion that there is no specific treatment yet discovered. That ends allopathy's enterprise in the field of liver affections. And yet all allopathic doctors continue to treat liver complaints with a wise look, kill their patients and take their fees. That is the great advantage of allopathy in which ignorance is presented as science and murder legalized.

Let us, therefore, go back to the layman with a tender liver and yellow eyes. One thing good about jaundice is that it is a colourful disease. Anyone can see it and you don't need an allopathic doctor to introduce it to you in Latin terms.

Strictly speaking jaundice is not a disease. It is a symptom of some acute or chronic affection of the liver. You see this symptom first in the whites of the eyes. They become yellow. Then the roots of the nails become yellow. Then the colour travels to the face, to the neck and then finally fills up the trunk and the extremities. You now look like the proverbial yellow Jap—though the Japanese are really not yellow. The urine becomes yellow and begins to stain the linen. **But the faeces are not yellow.** They are usually clay-coloured and sometimes black. There is constipation and sometimes diarrhoea. There is pain in the stomach, bitter taste in the mouth, anxiety in the mind and feverishness in the body. The pulse

is slow, the strength seems spent out and the spirits seem to be sunk. If there is an obstruction from a gall-stone—a common feature among old and chronic cases—the suffering is most acute, with the pain coming in frightening paroxysms, often accompanied by vomiting and sometimes by hiccoughs. The yellow tint in the eye and the urine is conclusive evidence of jaundice. You don't need an allopathic scientist to tell you this and he would not know better before the appearance of the yellow tint. Jaundice is thus an easy disease to diagnose. All you need is a mirror and your own eyes, and, of course, the knowledge how the colour yellow looks like. This colour knowledge is essential seeing that white Americans still continue to describe the fair-skinned people of Japan as "Yellow Japs"—an absolute symptom of colour blindness.

Apart from planetary reasons—which are basic and inevitable—some of the physical causes are: an obstruction of the bile ducts causing absorption of the bile into the blood; degeneration of liver cells and destruction of red blood corpuscles. The excessive use of tea, stimulants, alcohol, Quinine, Calomel or Rhubarb also cause obstruction of the bile duct. Sedentary occupations, mental worry, high-living and late nights contribute substantially to the condition known as a lazy liver. Then the bile sometimes gets crystallized and becomes a gall-stone. The passage of this gall-stone is the most painful journey imaginable. It begins suddenly—continues for a painful while —and then stops suddenly. Its suddenness distinguishes it from the popular Colic pain.

## THE DRUG PICTURES

In homoeopathy jaundice is not a difficult disease to treat for quite a long while unless, of course, it has reached a serious cancerous stage when no one can save the patient. I give below the leading remedies, which I have found very useful again and again, especially in treating numerous labourers with painful alcoholic livers in these days of "successful" prohibition drowning itself in jars of illicit liquor.

A good plan is to take down **on paper** all the symptoms of the patient first and then compare them carefully with the symptoms of remedies given below. If this plan is followed it will not be difficult to select the right remedy.

**Bryonia 3 x:** Think of this remedy when there are **stitching pains** in the **right** hypochondriac region. These pains are **worse** from **motion** and **better** lying on the **right** side. The liver is swollen, congested, inflamed. If the jaundice is brought on by a fit of anger, this remedy is very effective. The patient feels **chilly.** There is a bitter taste in the mouth. There is colic pain in the stomach and the stools are hard and dry. The skin and the eyes are slightly yellow. The patient feels slightly giddy. It is a gastro-hepatic remedy.

**Dose:** 4 pills every 6 hours.

**Mercurius Sol 6:** This one often affects a speedy cure. Much **sensitiveness** and **dull** pain in the region of the liver. The liver is **enlarged.** The patient cannot lie on the **right** side. The **skin** and the eyes are **yellow.** The stools are either **clay-coloured** or **yellowish-green** passed after a lot of **straining.** The tongue has yellowish-white coat, the breath is foul, the spirits are down and there is **no appetite.** A useful remedy after overdoses of Quinine with fever present. A splendid remedy for the popular "torpid liver" and also suits children well in cases of simple jaundice.

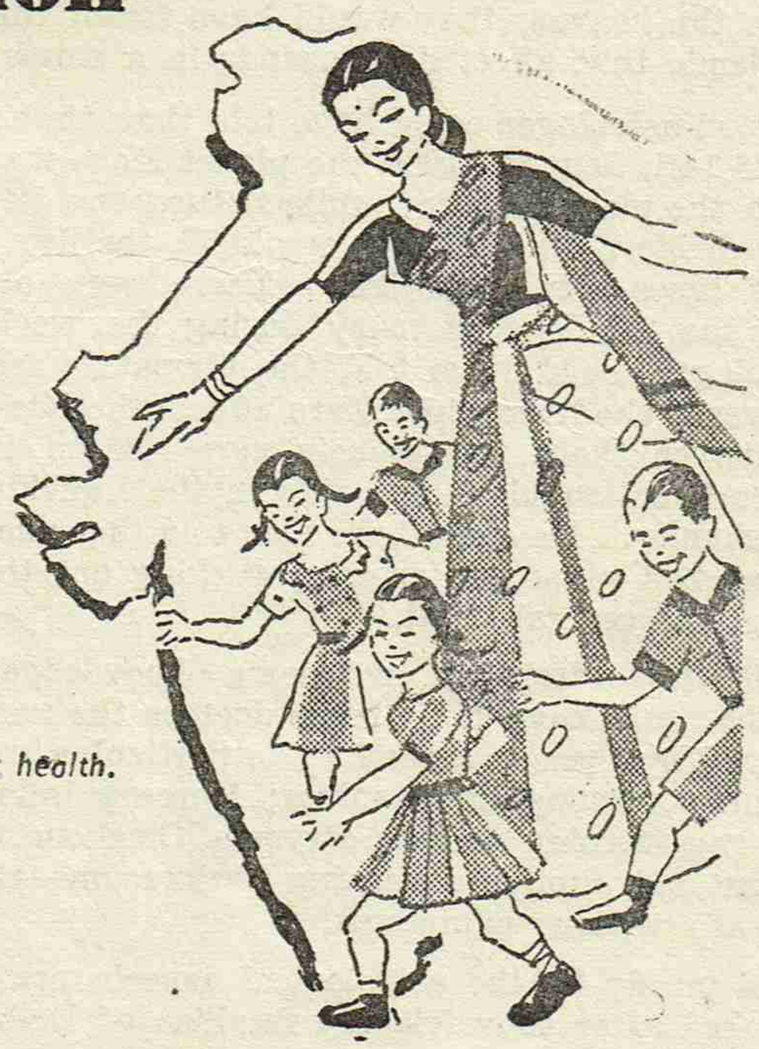
**Dose:** 4 pills every 6 hours.

**Leptandra 3:** This one suits the chair-bound businessman and his **"lazy liver".** In this the stools are **black and tarry.** (This is a keynote) There is **no straining** while passing the stools but a dull, aching, griping in the back of the liver. The tongue is **yellow.** And there can be a history of bleeding piles. The eyes are, of course, yellow.

**Dose:** 4 pills every 6 hours.


# Nutritious Food for the Nation

Providing the Nation with a Champion meal - meal that is very easy to prepare, most enjoyable and well balanced with all the vital elements necessary for building up strong bones and sturdy muscles - is our job. For a delicious nourishing breakfast there is nothing like our Champion vitaminised Corn Flakes. Crisp and tasty it comes to you always fresh, sealed in 100% moisture proof wrappers, ready to serve. And our Champion Quick Cooking White Oats is a welcome course at every meal as delicious porridge or pudding - takes only 2½ minutes to cook in boiling water.
Manufactured in our big modern factory, equipped with the latest automatic plants, from choicest grains under expert supervision, both Champion Corn Flakes and White Oats provide grain nourishment at its best and have the additional advantage of being always factory-fresh as they are readily available in the market without any restrictions.



*Eat a Champion meal everytime for better enjoyment - better health.*

**CHAMPION**

Vitaminised Corn Flakes — Quick Cooking White Oats

**HINDUSTAN BREAKFAST FOOD MFG. FACTORY,** Najafgarh Road, DELHI.

HB - R/4A

**Comedy is the essence of all entertainment and motion picture producers never forget to punctuate their pictures with comic interludes, even though their notions of comedy are usually primitive. But here is a weighty couple—Shammi and Bhagwan—that keeps us laughing in "Son of Sinbad", a romantic adventure produced by Neolite Films.**

---

**Chelidonium 6:** This is perhaps our **greatest** liver remedy. It makes the liver secrete a thinner and more profuse bile. It promotes **expulsion** of gall-stones and **prevents** their formation. In simple catarrhal jaundice you don't need another remedy. The keynote of this drug is **pain under the angle of the right shoulder blade** which may extend to chest, stomach and hypochondrium. The liver is swollen. There is chilliness, a yellow coated tongue, fever, yellow eyes, skin and yellow face and a bitter taste in the mouth. The stools are profuse and diarrhoeic. They are sometimes **bright yellow** and sometimes **clay-coloured.** Prefers **hot** food and drink, **better** with **very hot water.** Wants **sour** things, **pickles** and **vinegar. Liver enlarged.** Jaundice due to hepatic and gall-bladder obstruction. Another keynote in some cases is: **alternation of diarrhoea and constipation.** Feels **better after eating** something.

**Dose:** 4 pills once early morning and once before retiring.

**Podophyllum 6:** Useful in torpid and **chronically** congested liver. Induces a large flow of bile. The liver is swollen and sensitive, the skin, the face and the eyes are yellow. The tongue is coated white or yellow. There is either loose watery diarrhoea or constipation with clay-coloured stools. **Rubbing the region of the liver gives relief. The patient has his hand there. There is a sensation of weakness and sinking.** In fever the patient talks **too much.** Bad taste in the mouth and the patient has an **intense desire to press** the **gums together.** The tongue also **burns.**

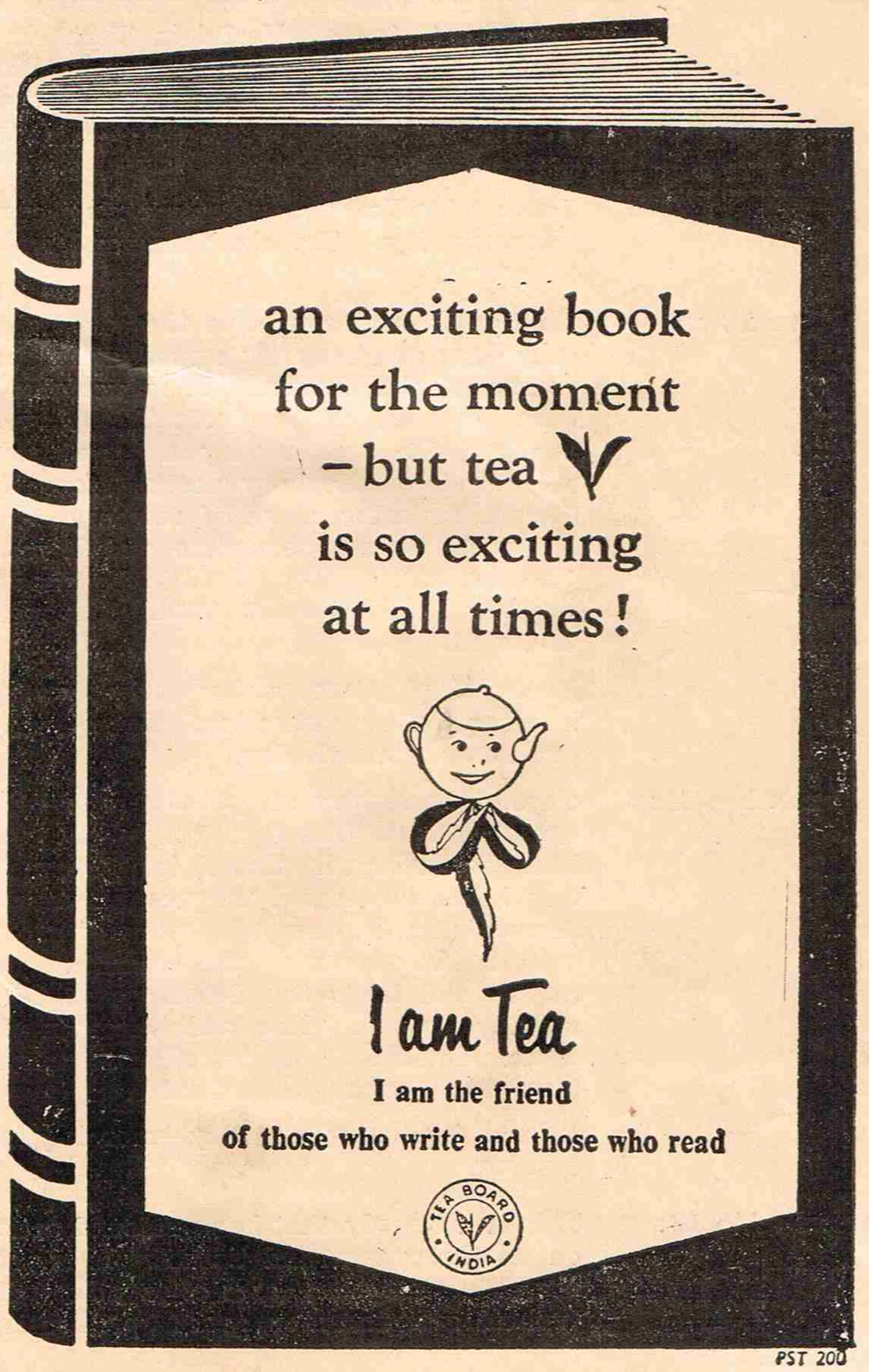
**Dose:** 4 pills every 6 hours.

**Nux Vomica 6:** Think of **alcohol, worry, sedentary life, overwork, tobacco, coffee,** wine and **fast life** as the causes and you will select this remedy. **Irritable** mind. **Cannot bear light, noises and odours. Fault-finding** type. The liver is swollen **hard** and **sensitive** to touch. **Cannot bear pressure of clothes** even. The yellow colour is, of course, there. **Worse after eating. Weight and pain** in the stomach with **colic** sometimes. Constipation. **Constant uneasiness** in rectum, **frequent ineffectual desire to pass stools.** The body scratches. The fellow is likely to have blind piles.

**Dose:** 4 pills every 4 hours.

**Myrica 30:** This remedy has marked action on the liver. Jaundice due to **imperfect** formation of bile in the liver and **not** due to any **obstruction.** The jaundice is **catarrhal**—one produced by some drug perhaps. The mood is **despondent, gloomy** and **irritable.** Face yellow and so are the eyes. A **dull headache,** particularly on waking in the morning. Insomnia and gets bad dreams. The tongue is yellow and the eyes have a dirty, yellowish look. Complains of mus-

---

cular soreness. The pulse is slow and the urine **dark.** The throat and nose contain **tenacious** mucus. No appetite.

**Dose:** 4 pills every 6 hours.

**Digitalis 30:** Useful in the **worst** form of jaundice if the pulse is irregular and the strength is reducing rapidly—particularly in jaundice arising from **cardiac** diseases. There is no retention of bile, no obstruction of ducts but the liver does not pick up from the blood the elements which form the bile. **Hypertrophy of the liver.** Jaundice with heart disease. **Stools are white, chalk like, ashy and pasty. Excessive nausea.** Drowsiness, bitter taste. Soreness and enlargement of the liver. **Starts from sleep in alarm** saying that he is falling from a height.

**Dose:** 4 pills every 6 hours.

**Warning:** Reduce the dose as soon as the pulse rate reaches 80 beats a minute. If there is a sudden falling in the quantity of urine reduce the dose to half or give at longer intervals. Don't use this drug indiscreetly and blindly.

**Lycopodium 30:** This remedy acts powerfully on the liver. There is **tension** in the liver and it is **sensitive** to touch. Useful in Cirrhosis of the liver. The pain is dull and aching. Very useful in old hepatic congestions. Food tastes **sour. Even little eating creates fullness.**

**Dose:** 4 pills once every morning every alternate day. Try six doses and watch the result.

**Sulphur 12 x:** This great drug completes the cure, whatever drug you may have used during the course of the disease. It is useful in **chronic** cases. It increases the flow of bile and the liver is very sore and painful. It is particularly useful for liver complaints after abuse of mercury. **But if the stools are colourless and if much jaundice and ascites (fluids) be present Sulphur is not to be used.** Remember this well.

**Dose:** 4 pills once a day early morning. For completing a case total three doses—one every alternate day.

**Chionanthus 1 x:** There is a history of **gall-stones** and **diabetes mellitus.** The eyes are yellow. The liver is enlarged. There is biliousness, sick headache, coated tongue and nausea. A very useful remedy in cases of **biliary calculi.** It **prevents** the formation of **calculi and helps the discharge of those already formed.** Bile and sugar in the urine. Jaundice with defective menstruation. The liver region is tender.

**Dose:** 4 pills twice a day—morning and evening.

**Arsenic Alb 12:** This is a remedy that has profound action on all the organs and tissues. It is very useful in **malignant** cases of jaundice with typhoid symptoms or **great** prostration.

**The villains of history have always been better connoisseurs of song and dance than the heroes. Heroes have prosaic virtues while villains live on poetic sins. Jeevan sees a rainbow of romance in the youthful grace of Meena Kumari in "Kohinoor", one of our most expensive pictures produced by Dr. Sinha for Republic Film Corporation.**

---

It helps in obstinate cases. The **liver is enlarged and painful.** Dyspepsia following an acute attack of jaundice.
**Dose:** 4 pills every 6 hours.

The diet is simple. Cut out the **fats** as far as possible. Give only skimmed milk and put the patient on copious fluids. Fresh sugar-cane juice should be given to the patient generously. He can be given light and digestible meat essences, soup, toasted bread but nothing containing fat. Use a hot-water bottle to relieve pain. In chronic cases brisk walking every day is necessary, with **regular** and **temperate** habits. Cut out stimulants like tea, coffee, wines and alcohol. Rest in bed is very important in an acute condition.

The medicines mentioned above can be had in pills (Size No. 30) or in liquid form. Under all circumstances the drugs should be bought from reliable homoeopathic chemists. Potentized drugs are never found with allopathic chemists and sellers of patent medicines.

**No coffee should be taken during homoeopathic medication.**

Those who use these remedies as a result of this article are requested to send me as detailed a report as possible of their experience explaining the circumstances under which the drugs were used and with what result. An intelligent and truthful report will help me in further research, particularly if the symptoms peculiar to the patient are closely observed and noted down. Such reports may be posted separately marked, "Personal", to me at 55, Sir Pherozeshah Mehta Road, Fort, Bombay 1.

17-7-1958. Baburao Patel.

**MADHUBALA—**

*The blossom of youth makes every young woman look like a bride. In those frightened eyes there is yet an anticipation of pleasure. Madhubala brings new thrills to the screen in "Jwala", a warm romantic tale produced in colour by Raman Productions and directed by M. V. Raman.*

**ALL INDIA PICTURES (Bombay)**

The title "Jawani Ki Hawa" may sound familiar to the older generation for the charming Devika Rani had once starred in a film of this name but the resemblance ends here. Producer P. N. Arora has put new contents in his "Jawani Ki Hawa" in the shape of the screen's most popular young charmer, Vyjayantimala, to make the picture both exciting and interesting. Pradeep Kumar plays the hero and the team which had scored a hit in "Nagin" is likely to repeat the trick once again. Director M. Sadiq, who by now has mastered the art of making light comedies, has completed a few sequences of "Jawani Ki Hawa". Johnny Walker heads the supporting cast. Ravi, an upcoming music director, is reported to have given some attractive tunes.

Vyjayantimala for the first time and has an able supporting cast in Baby Naaz, Agha, Johnny Walker and Nishi. Box-office director, Nandlal Jaswantlal, is directing the picture while the musical score is by Shanker and Jai Kishen. "Bahurupiya" is being produced by Chandulal Shah's son, Navinchandra C. Shah.

**PARIJAT PICTURES (Bombay)**

Producer-director Ramesh Saigal seems to be quite happy about "Phir Subha Hogi", an Indianized version of Dostoevski's "Crime And Punishment" which is now ready for the screen. Ramesh has now launched his second social "Pathreeli Rahen" starring Mala Sinha and Pradeep Kumar and supported by Rehman, Kamal Kapoor, Nazir Hussain, Maruti and Dhumal. This time, however, Ramesh has entrusted the direction of "Pathreeli Rahen" to his younger

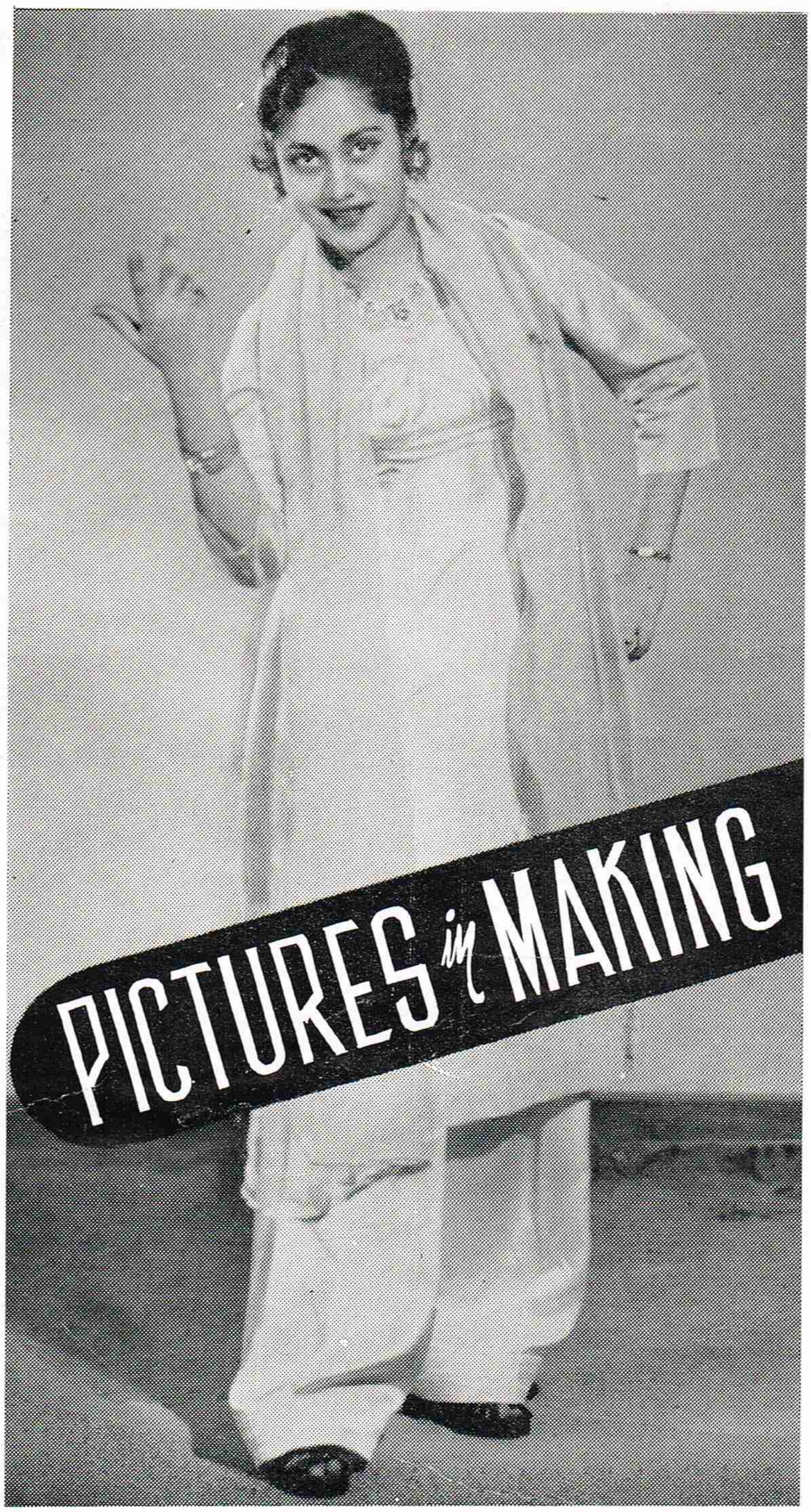
*Pradeep Kumar And Vyjayantimala Team Once Again In "Jawani Ki Hawa"—A Unique Muhurt Heralds The Launching Of Chandulal Shah's "Bahurupiya"—"Pathreeli Rahen" Goes On The Sets—"Matwala", An Anjali-Starrer, Ready For Release—Dev Anand Puts Through New Love Technique In "Amar Deep" — "Kabhi Andhera Kabhi Ujala", A Feast Of Dance And Music — "Mother India" Completes Forty-One Weeks At Liberty—"Apna Paraya" Brings Together Jayashree And Karan Dewan.*

**CHANDRA MOVIES (Bombay)**

A muhurt in the life of a film producer is an event of common occurrence. Most people perform a muhurt out of sheer habit but in the case of Sardar Chandulal Shah, our veteran film producer, the muhurt of "Bahurupiya" turned out to be a unique function in the annals of film history. Over 3000 friends and film folks crowded the Ranjit Studios on the morning of July 14, 1958, to wish Chandulal Shah and Miss Gohar all luck in their new venture. The muhurt, incidentally, showed the love and respect that the film industry bears towards Chandulal Shah. Raj Kapoor, dressed as a village boy, faced the camera, Meena Kumari acted the clapper girl, popular actor Dilip Kumar switched on the camera, while thousands of eager eyes watched the muhurt shot with a keen interest. "Bahurupiya" brings together Raj and brother, Naresh Saigal, probably with an idea to give the novice an opportunity to show his talent. Producer Ramesh Saigal is usually fastidious about the themes he tackles in his pictures and "Pathreeli Rahen" is no exception. The script has been written by G. D. Madgulkar, one of Maharashtra's famous playwrights. Music director Khayyam, who has already shown his musical skill in "Phir Subha Hogi", has composed some lilting tunes on the lyrics written by Sahir.

**AVM PRODUCTIONS (Madras)**

The one studio in the south that is ceaselessly buzzing with activity is the AVM. Under the ever-vigilant eye of Producer A. V. Meiyappan, motion pictures are turned out with clock-like regularity. But one thing about AVM pictures. They are not only produced in good time but always contain suitable themes that attract audiences. Their recent "Bhabhi" is an instance where the picture not only entertained but also brought in huge profits. Ready for release is Devar Films' "Matwala" starring Anjali Devi, Ranjan and Saroja and directed by Thirumugam. "Matwala" has plenty of entertainment, some of it being provided by Tiger, a handsome Alsatian. The dialogue and lyrics are by Hargovind and the musical score by Sudarshanam. At the studios, AVM's "Maa Bete", an emotional drama between a mother and her sons, is getting ready. Ashok Kumar plays the hero opposite Shyama. Others in the cast are Lalita Pawar, Kanhaiyalal, Baburao Pendharkar, Jagdish Raj, Rameesh Deo, Jagdeep and Mynavati.




**What next? Here is a 'noo' one who announces her arrival and now wants to know what we think of her. Well, she looks a smart one but let us see what she actually does in the new picture of Roshni Films produced by H. S. Rawail. She is called Saeeda Khan. The word "Saeeda", means lucky.**

**It is romance on the sea waves. It must, therefore, have its storms and wrecks. Let us see what Premnath and the sleepy-eyed Purnima are doing on this ship in "Son of Sinbad", a thrilling adventure tale produced by Neolite Films.**

Direction is by Raja Paranjpe while Madan Mohan provides some delightful music.

**GEMINI STUDIOS (Madras)**

"Amar Deep" produced by Shivaji Productions is fast nearing completion. With two dancing damsels—Vyjayantimala and Padmini—in the cast, Dev Anand cannot resist love-making in "Amar Deep" and he puts through a new love technique that is likely to be copied by college boys who look up to Dev as their hero. Ragini, Johnny Walker, Pran, Mukri and Bipin Gupta have important roles to play and all of them contribute to make "Amar Deep" a fine entertainer. The picture will be released by Gemini Pictures Circuit. Meanwhile Producer-director S. S. Vasan is busy scrutinizing the script of his new social which will soon go on the sets.

**MEHTAB FILMS (Bombay)**

Director Dixit completed "Kabhi Andhera Kabhi Ujala" for Producer Sardar Ajit Singh last month. The picture took a pretty long time for completion but the time thus spent has only enhanced the visual beauty of "Kabhi Andhera Kabhi Ujala". This picture stars Nutan, Kishore Kumar, Chitra and Shekhar with Yakub, K. N. Singh, Lalita Pawar, Helen, Kum Kum and Rati lending good support. Kum Kum and Rati execute some graceful dance numbers to the lilting music of O. P. Nayyar. Lyrics have been written by Majrooh and Hasrat Jaipuri. Apart from containing a highly emotional story, "Kabhi Andhera Kabhi Ujala" is a feast of dance and music.

**MEHBOOB PRODUCTIONS (Bombay)**

"Mother India", starring Nargis and produced and directed by Mehboob, entered the 41st week at the Liberty, proving beyond doubt its popularity with the masses. Producer-director Mehboob, who is still in Hollywood under the care of expert American doctors, is utilizing his period of convalescence to perfect his next script. To Mehboob, a well-written script is a 'must' before he proceeds to translate the emotion to the screen. Mehboob's new production, coming in the wake of his classic saga "Mother India", we can assure you, is going to be another outstanding hit.

**RAMAN PRODUCTIONS (Bombay)**

The 'Dahej' team—Jayashree and Karan Dewan—will be seen together once again in Producer-director M. V. Raman's "Apna Paraya". The picture is making rapid progress at the Raman Studios. "Apna Paraya" has lyrics and dialogue by Rajendra Krishna and music by C. Ramchandra. A couple of sequences have been shot in gorgeous Technicolor, the main attraction in them being the gazelle-eyed Jayashree who looks bewitching in colour.

**VISHWADWEEP CHITRA (Bombay)**

Producers H. M. Rehni and K. Aggarwal have shot quite a bit of "Duniya Na Mane" at the Kardar Studios, starring Mala Sinha and Pradeep Kumar and Sheikh Mukhtar. Others who add spice to "Duniya Na Mane" are Sulochana, Daisy Irani, Helen and Bhagwan. Lyrics by Rajendra Krishan have been set to music by Madan Mohan. The world rights of "Duniya Na Mane" are with United Finance Corporation.

**L.B. FILMS (Bombay)**

A picture that is being talked of these days in film circles is "Anari" starring beautiful Nutan and directed by Hrishikesh Mukherjee. The story, screenplay and dialogue are by Inder Raj Anand. Raj Kapoor is cast as the hero opposite Nutan and together they bring some great moments on the screen. Others in the cast are Motilal, Shubha Khote and Lalita Pawar. Their next one, again to be directed by Hrishikesh, will star the inimitable Dilip Kumar, which means that the story must be sensational. For Dilip is always choosy about the themes h selects for playing.

**BIMAL ROY PRODUCTIONS (Bombay)**

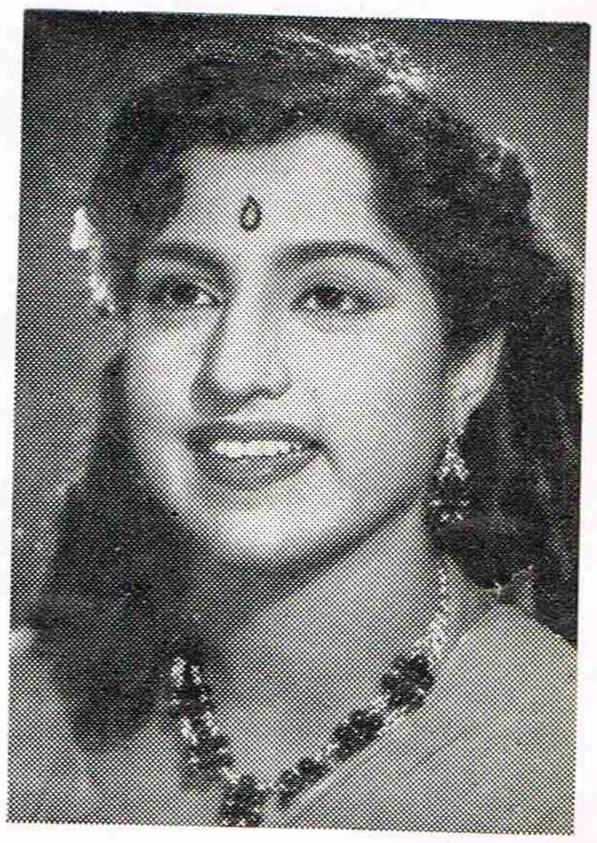
"Madhumati", starring Dili Kumar and Vyjayantimala an directed by Bimal Roy, is at las ready for release. "Madhumati has a touching story, made eve greater by the characteristi Bimal touches. Music is b Hemanta Kumar.

**ANJALI PICTURES (Madras)**

Producer Adi Narayan Rao i happy with the swift progres of "Suvarna Sundari" starrin the graceful Anjali. "Suvarna Sundari" has everything in it t hold the filmgoers' attention— pretty damsels, eyeful of fantasy catchy music and an incident packed story. Shyama, Kum Kum, Daisy Irani, Agha, Radhakishan, I. S. Johar and Dhumal constitute an interesting cast t make "Suvarna Sundari" entertaining. V. Raghavaiah is directing the picture, the world rights of which are controlled by Rajshri Productions.

**ROSHNI FILMS (Bombay)**

"Shararat", a high-paced comedy, starring Kishore Kumar, Meena Kumari and Raj Kumar, is awaiting release. In the meantime, Producer-director Rawail has shot quite a few scenes of "Roop Ki Rani Choron Ka Raja" starring Waheeda Rehman and Dev Anand. Music is by S. D. Burman.



**Too much grease in the food brings too much weight on the face and then one who sets out to look a peach soon ends l looking a potato. If Kamin Kadam remembers that food i poison to the future of a film actress, she will give a better account of herself in "Talaq", a sensational social theme directed by Mahesh Kaul for Anupam Chitra.**

## *SUNIL DUTT—*

*There is an age for adventure when every man makes mistakes but in doing so adds new colour to life. But is there any achievement without the punctuation of mistakes? Sunil Dutt gives an excellent account of himself in "Jwala", a thrilling romance produced in colour and directed by M. V. Raman.*

Neelkamal Films
PRESENT
NARGIS - most honoured star of our times -
Padmashree - now declared world's best
actress of the year at Karlov Vary film festival -
IN HER GREATEST ROLE

# Ek tha RAJA Ek thi RANI

**NARGIS · KISHORE KUMAR · JOHNNY WALKER**

PRAN · ULLHAS · ANWAR · MINOO MUMTAZ · MUKRI · SALMA · RAM MOHAN AND OTHERS

| PHOTOGRAPHY | LYRICS | WRITTEN BY | MUSIC | PRODUCED AND DIRECTED BY |
|---|---|---|---|---|
| RAMCHANDRA | SHAILENDRA HASRAT | INDER RAJ ANAND | SHANKER-JAIKISHAN | M. L. ANAND |

Tamart

*THIS GREAT MOTION PICTURE WILL BE BROUGHT TO YOUR CINEMAS THROUGH THE FOLLOWING DISTRIBUTORS: —*

BOMBAY: Cinemassociates. BENGAL: Daga Pictures. C.P.C.I.: Chitraprakash Film Exchange, Jaipur.
DELHI U.P.: Manoranjan Pictures Corporation Private Ltd. NIZAM: Dilshad Private Ltd.
IRAN: Cohen & Sons. MYSORE & TAMILNAD: Suvaas Pictures.

*WORLD RIGHTS CONTROLLED BY*

**B. R. MODI, PROPRIETOR, PRESTIGE PICTURES,** FAMOUS CINE LABS & STUDIOS,
Haines Road, MAHALAXMI, BOMBAY 11.

Jal Mistry & Raj Khosla
PRESENT

# DEV ANAND
# MADHUBALA

IN

## RAJ KHOSLA'S

# Bombai ka Babu

PHOTOGRAPHED BY
## JAL MISTRY

MUSIC **S. D. BURMAN** LYRICS **MAJROOH** DIALOGUE **RAJINDER SINGH BEDI** SCREENPLAY **G. R. KAMAT**

## A NAYA FILMS PRODUCTION

*Distributors :*

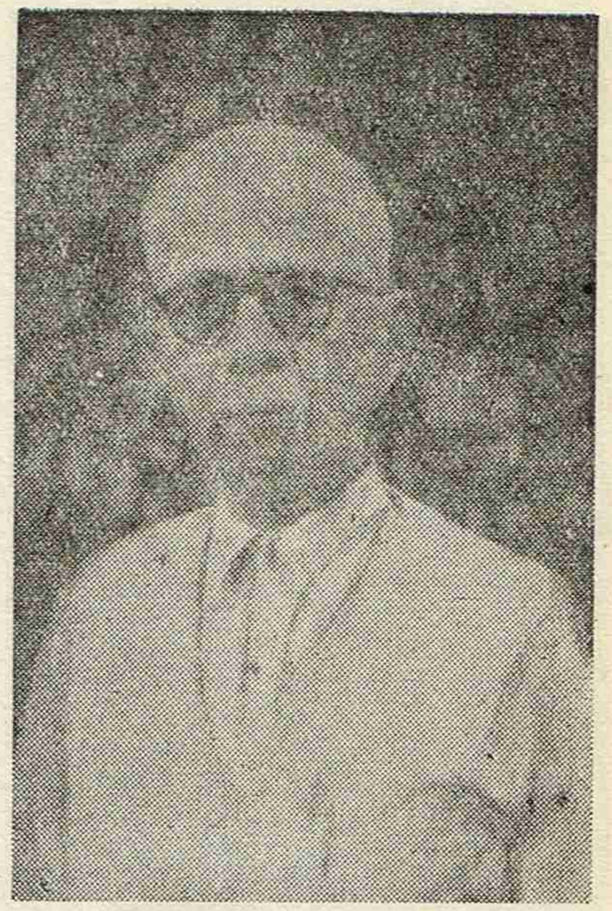
Bombay: M/s. M. TARACHAND, BOMBAY.
Delhi U.P.: M/s. JAGAT TALKIES DISTRIBUTORS (PRIVATE) LTD., DELHI.
Bengal: M/s. DAGA PICTURES, CALCUTTA.
C. P. & C. I.: M/s. VASANT PICTURES, BHUSAVAL.
East Punjab: M/s. HINDUSTAN FILM CORPORATION (P) LTD.
Nizam: M/s. SELECT PICTURES CIRCUIT, SECUNDERABAD.
Tamilnad—Mysore: M/s. MAHDEO PICTURES, BANGALORE.

**NAYA FILMS,** MEHBOOB STUDIOS, HILL ROAD, BOMBAY-20.

# Is India In Danger Of War ?
# Pakistan Will Merge Into India

**By : Jyotishacharya Yeshwant Keshav Pradhan**

*Founder-Member and Ex-President, The Bombay Astrological Society.*



**Jyotishacharya**
**Yeshwantrao K. Pradhan**

**"They saw the stars their constant round maintain,**
**Perform their course, and then return again;**
**They on their aspects saw the Fates attend,**
**Their change on their variety depend,**
**And thence they fixed unalterable laws,**
**Settling the same effect on the same cause."**

**MANILIUS**

[Marcus Manilius, the great Roman astronomer, wrote these lines in the first century before Christ. The science of astrology was then at least 7000 years old, if not more. Western writers on astrology, with their characteristic narrow vision of never looking beyond the environment of the cradle of Jesus, have traced the origin of astrology up to Babylon—a nation that thrived 4000 years before Christ. They do not seem to have taken any notice of the researches of other Western scholars like Count Bjornstjerna, Halhed, Dr. Stiles, Pliny, Max Duncker, etc., who state that the Hindu king, Dionysius or Spatembas, ruled Aryavarta 7000 years before Christ. (Page 45 "Theogeny of the Hindus" by Count Bjornstjerna and page 76 "History of Antiquity", Vol. 1, by Professor Max Duncker).

Now, no Hindu king could have lived a day without astrology, the divine science of divining the smiles and the frowns of Divinity. That is the earliest human link with astrology discovered by scholars. But the Hindu scriptures finding the mention of Nakshatras in our Vedic hymns shift back the origin of the Science of Astrology to the Vedic Age, the date of which is now lost in the eternity of Time.

Astrology is thus a science of India, the most ancient cradle of human civilization. It is not, therefore, surprising that in a country, the age of which begins with the earliest smile of Father Time, thousands of seers and savants have enriched man's heritage of knowledge from age to age. These men were called Rishis for their great wisdom and supernatural powers in projecting their vision thousands of years ahead. Though many great names have been lost in the mist of antiquity, modern students of astrology still remember with pride and gratitude the names of great seers like Parashara, Bhrigu, Aryabhatta, Varahmihira, Bhaskaracharya and many others—whose writings still survive to provide a beacon of guidance to those who woo the stars to reveal their mysterious influences on all life on earth.

Today we introduce one such great scholar of the day—Mr. Yeshwantrao Keshav Pradhan. This 72-year old seer, who has spent a life-time living in the world of stars and eliciting from them thousands of designs of human destinies on earth, has been responsible for hundreds of remarkable predictions which because of their startling accuracy lend this man the robes of an ancient seer.

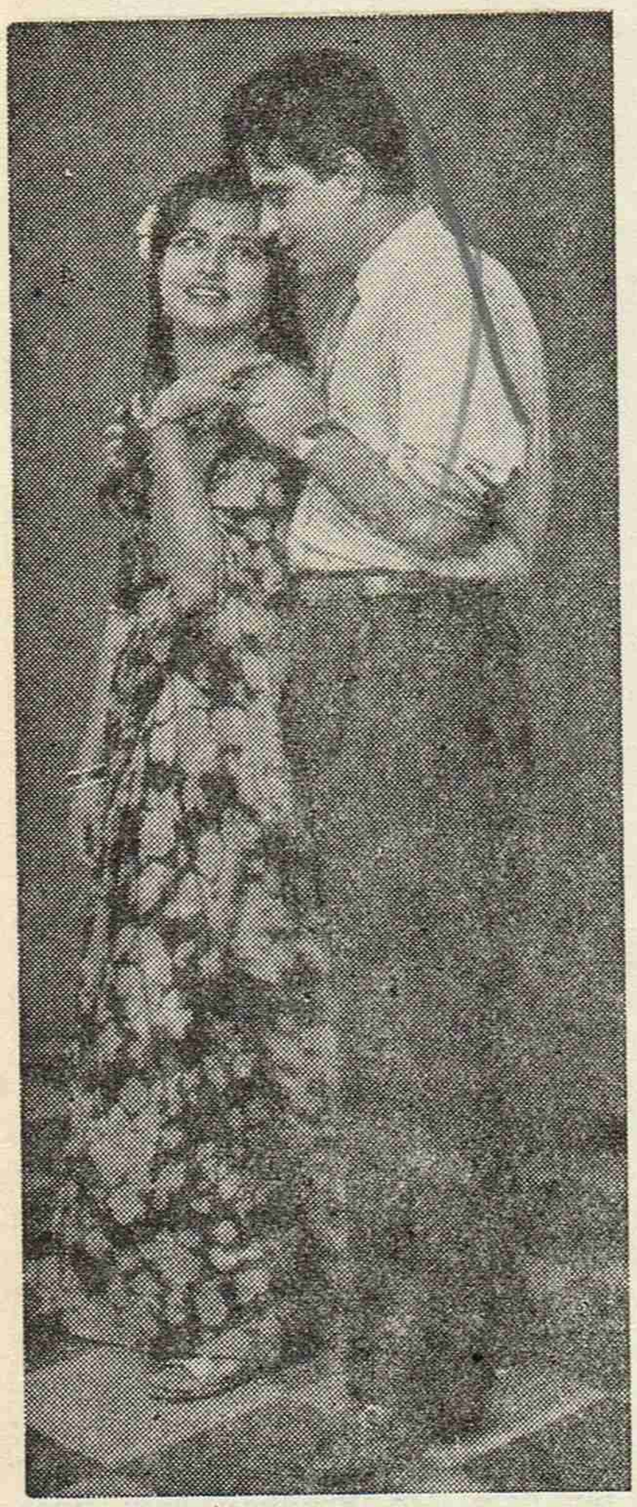
Voluminous evidence of the eternal truths of the science of astrology was put before us by Mr. Pradhan with documented proofs of the hundreds of predictions that had come true. We have no space to reproduce individual stories, however startling and interesting some of them have been, but we reproduce below a few predictions of this great seer in the field of mundane astrology which might interest our readers.

(1) Way back in 1923-24 when Mahatma Gandhi was promising to the Indian people "Swarajya within 24 months", Mr. Pradhan wrote in "Jyotirmala" (pages 117-118 vols 7 to 9, published in October 1923) as follows: "I don't think there is a chance of getting freedom (Swarajya) within a year or two whatever may be the optimistic promises given by our leaders. But round about 1941, the three big planets: Uranus, Saturn and Jupiter are crowding together in Taurus, the fifth sign from Capricorn, and in the same year there is a trine aspect between Uranus and Neptune. I, therefore, feel that the time after this is such as to contribute substantially towards our struggle for freedom and I feel that the steel frame of the British will not survive after the year 1947." (The I.C.S. steel frame of the British did crack in 1947 and we got freedom on 15th August 1947. To be able to predict this year of freedom 24 years in advance says a lot for Mr. Pradhan's profound knowledge of astrology.

(2) Mr. Pradhan ends the above article with the following: "The bureaucratic Steel Frame of the British will be shattered to pieces and India will get swaraj and will follow in the footsteps of America. (This refers to our Constitution). From 1947 to 1957 is rather a hard period and the Indian nation will have to face many difficulties. Affairs will have to be managed with an iron hand."

(3) In the Lokmanya Almanac published in March 1945, Mr. Pradhan wrote: "In March-April 1945, war will flare up in several territories of Burma and in June there will be terrible warfare round about the islands of Philippines (Both proved true). Round about November-December 1945 there will be a terrible war in Japan with terrific loss to Japan. At this time Tokyo and Yokohama will be burnt down. After September 1946 the Japanese Empire will be shaken to its very roots." (In this latter part Mr. Pradhan saw two Japanese cities being burnt down but hit upon the wrong ones. The timing also went wrong by three months. Nagasaki was atom-bombed and burnt down on 6th August 1945, while Hiroshima was bombed and burnt down on 9th August 1945. The war ended on 2nd September 1945. But to say that two big Japanese cities would be burnt down during the year and to say that the Japanese Empire would be shaken to its very roots was too good at a time when Japan was carrying everything before it in Burma and Malaya States and threatening even India.)

(4) Analysing the horoscope of Mr. Yeshwantrao Chavan, the present Chief Minister of Bombay, in the August 1954 issue of "Jyotirmanas", (pp. 4 and 7) among other things Mr. Pradhan wrote: "In 1956 his progressive 10th House is in good aspect with his radical Jupiter. I have, therefore, no hesitation in saying that he will get greater fame and glory after 1956. Moreover as the progressive Mercury is passing through the sign of Aries and as it will soon



**In youth there is so much of clinging faith in each other that it is a surprise why values change so radically after marriage. Can you see the sparkling dew-drops of love between Kamini Kadam and Rajendra Kumar in "Talaq", a social tale of Anupam Chitra?**

form a benefic aspect with the radical Herschel and Jupiter, I feel that in the next two or three years after 1956, Mr. Chavan will be in charge of many departments such as military, police, education, newspaper, publicity, transport, etc., and he will make progressive improvement in them." (Mr. Chavan became the Chief Minister of Bombay State on 1st November 1956 and in that capacity he is today ultimately responsible for all the departments mentioned by Mr. Pradhan. But in August 1954 when this prediction was made, Mr. Chavan was the youngest dark horse of the Congress and no one even dreamt that he would rise to his present eminence of being the youngest Chief Minister of the most important state in India.)

So much of factual and printed material has been placed before us supporting numerous predictions of Mr. Pradhan that it is impossible for us to accommodate them, however much we might have liked to reproduce some startling predictions concerning Lokmanya Tilak's death, influenza epidemics, floods and famines, etc. We have reproduced above only a few prominent predictions which we felt would interest our readers. And now we ask Mr. Pradhan to take over and reveal to us the immediate future of India, that is Bharat. The Editor.]

It is true that I predicted 1947 as the year of our country's freedom—as stated by the editor in his preamble to this article. But what I completely missed was that with freedom our country would be cut into pieces and be known in future as India and Pakistan. It was, however, that great seer, Cheiro, who four years after my prophecy about India's freedom, wrote: "England will give India her freedom, but religious warfare will rend that country from end to end until it becomes equally divided between the Mahomedan and the followers of Buddha and Brahma." (Page 160 "World Predictions" (1928) by Cheiro).

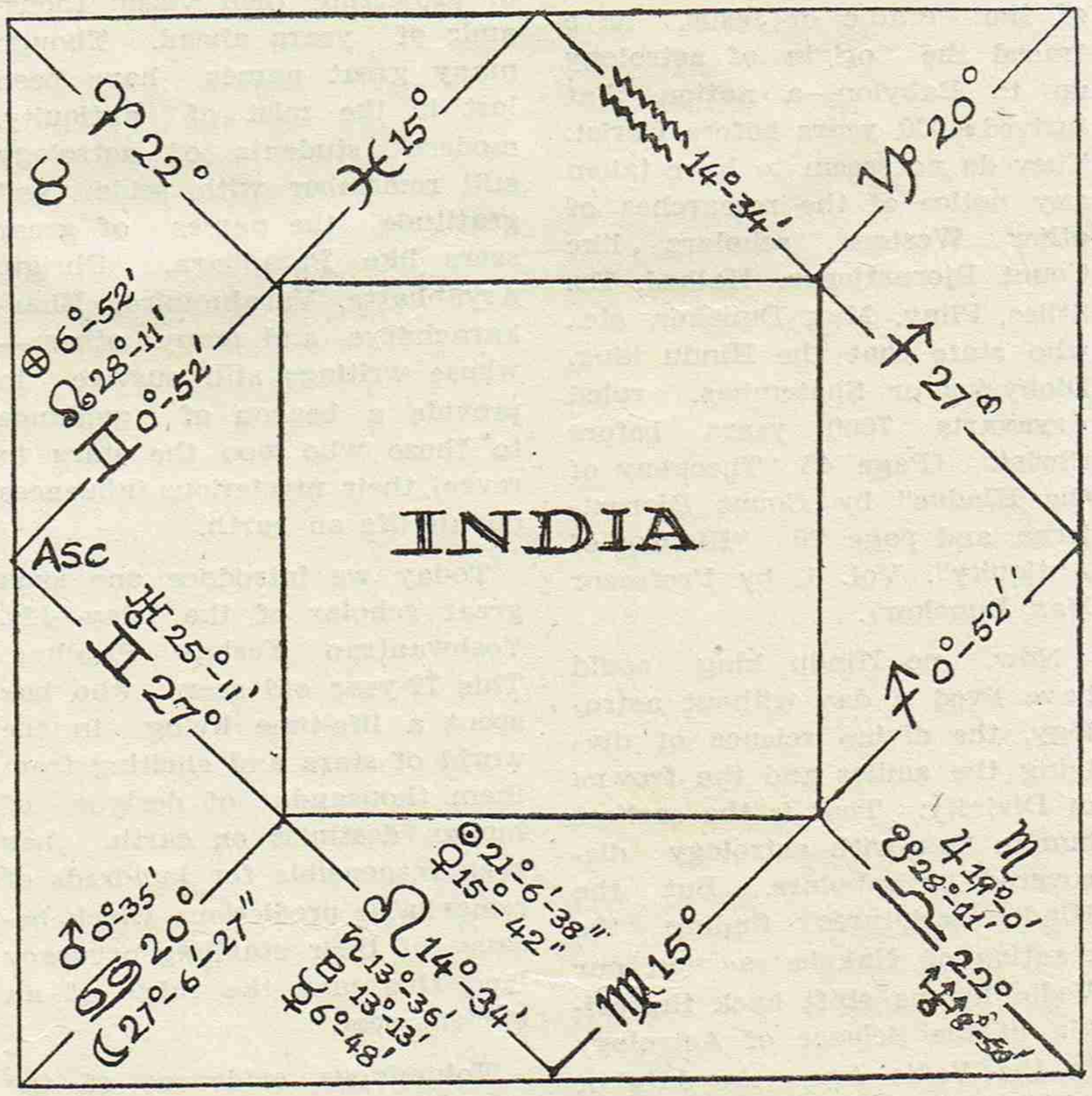
India got its freedom at 0.0 A.M. hour of 15th August 1947. It was the most unique event of history. Never before in the history of man had a conqueror left a conquered country so suddenly, so peacefully and so completely. This unique gesture reflects the great wisdom of the British people, who, in spite of their great martial traditions, are still practical enough to appreciate friendship and the profits which a good friendship brings.

In the days of loot, riot and arson that followed the partition of India, particularly in the Punjab and East Bengal, the one wild, frightening slogan: "Hanske liya Pakistan, ladke lenge Hindustan" was often heard coming from Pakistan giving new fears to the people of India. People, everywhere, asked one question: "What are these Pakistani Muslims up to?"

Speaking at the Bombay Astrological Society on the eve of our first Independence Day, I told the congregation: "I have before me the horoscopes of India and Pakistan and however frightening the present may seem to you owing to the wild cries of these Pakistanis, permit me to assure you that there is no need for us to be nervous of the Crescent in future. The planetary positions in the horoscope of Pakistan are such that it will have very difficult and hard times in years to come and it will be weakened and finished by its own kith and kin. Internal disputes, disgraceful political intrigues and murders and party machinations, etc. will bring about the destruction and downfall of Pakistan." This speech was later published as an article in Gujarati by the Sandesh Panchang for Samwat 2005 (November 1948). Need I add that this is proving true—rather too true?

"The new horoscope of Bharatvarsha", I said in my speech, "has much resemblance to the horoscope of the United States on the day of their Declaration of Independence. We shall also go on the lines of the United States and make our nation stable and strong by merging all independent states (Princely States). The only thorn in our path will be Portugal. This nation of sea bandits will be a hard nut to crack. It will not easily hand over to us those parts which belong to us and it will prove a cancerous growth in our national body." Years have proved me true.

We are today on the threshold of our 12th year of freedom. The future is not always pleasant, life being an inevitable design of sunlight and shadows, and I was, therefore, loath to peep into the future and perhaps hurt new people at the ripe old age of 72. But my young friend, Baburao Patel, is an imperious character, who cannot be easily denied a thing once he sets his heart upon it. He wanted me to focus my old, tired eyes on the future once again, if for nothing else at least to verify his own conclusions of the future. For, Baburao, himself, being a very ardent student of astrology, he would not have let me alone in peace till I agreed to do what he wanted me to. Let us, therefore, woo the stars again and see




| | | | |
|---|---|---|---|
| SUN :— | 14°N·28′ | HERSCHEL :— | 23°N·28′ |
| MOON :— | 24°N·46′ | NEPTUNE :— | 2°S·7′ |
| MARS :— | 23°N·41′ | PLUTO :— | 23°N·22′ |
| MERC :— | 19°N·35′ | PARSFORTUNA :— | 13°N·48′ |
| JUPITER :— | 16°S·39′ | ASC :— | 20°N·20′ |
| VENUS :— | 17°N·32′ | M.C. :— | 16°S·27′ |
| SATURN :— | 17°N·29′ | | |

what is in store for us in the near future.

By royal decree, two new nations were thrown into the cradle of history on 15th August 1947 at 0.0 A.M. Indian Standard Time—one at Delhi and the other at Karachi. One is named India, the other Pakistan.

I give below the horoscope of India calculated for 14th August 1947 at 11.39 P.M., Local Mean Time, at Delhi at Latitude 28° N 48 and Longitude 77° E 12.

Pakistan also came into existence as a new nation on 15th August 1947 at 0.0 A.M. Standard Time at Karachi, Lat. 24° N 51 Long. 67° E 4 i.e. on 14th August 1947 at 10.58 P.M. Local Mean Time at Karachi. I give below Pakistan's horoscope.

Here are twins of the same mother thrown into different cradles of history seven hundred miles away. Though the blood that flows through the veins of the people of both these new nations is the same, their character and destiny are different.

Though India and Pakistan apparently came into existence on the same day and the same moment of the Standard Time, these nations were born in different capitals—Delhi and Karachi —seven hundred miles apart. This distance makes a world of difference in astrological calculations because though the planets remain in the same signs they occupy different houses and denote an entirely different destiny because of the changing ascendants and different degrees rising and culminating.

Without going into the various intricacies of the science of astrology—intricacies that will bore the average reader—I propose to summarise the planetary effects in these two national horoscopes.

### THE FATEFUL RISING DEGREE

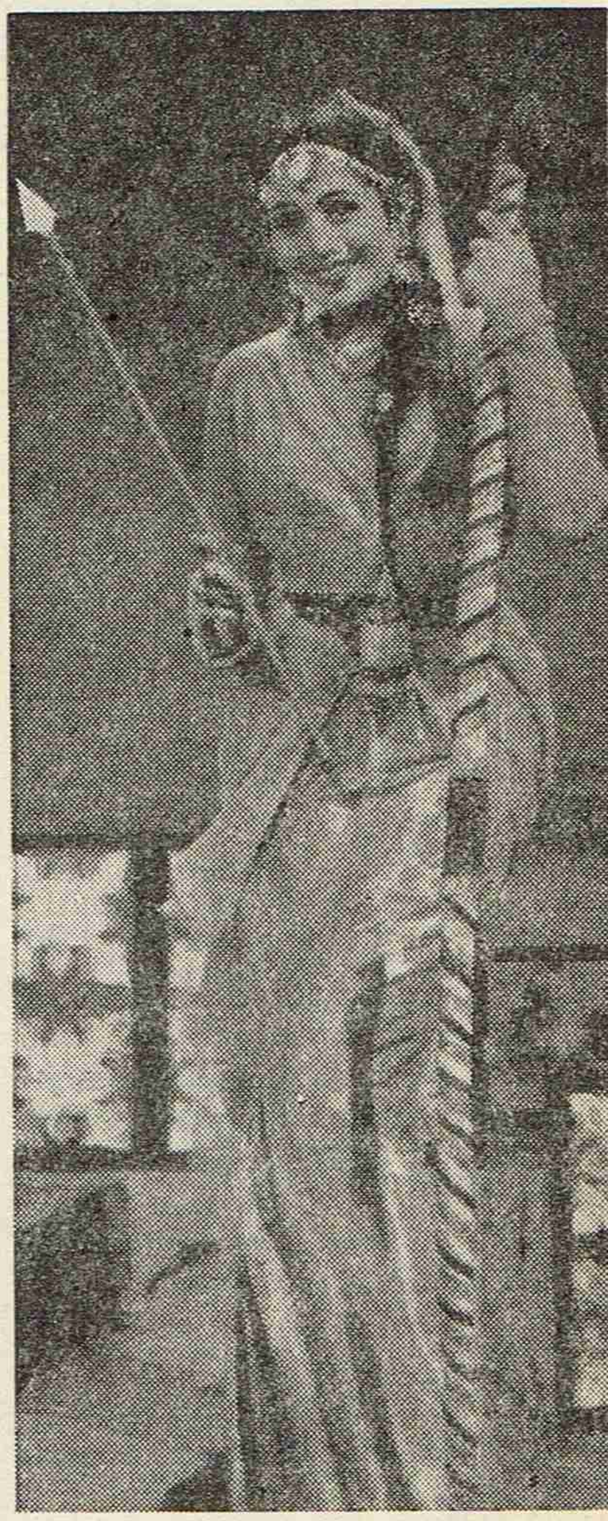
In India's horoscope the dual sign, Gemini, is seen rising in the first degree. To escape any accusation of personal prejudice from those who rule us today—a common lot of all well-meaning Maharashtrian people—I quote below the symbolic interpretation of the 1st degree of Gemini, which rises in the horoscope of India, by that great Western seer, Dr. Isidore Kozminsky.

According to this great seer, whose occult powers have surprised many nations, for the 1st degree of Gemini which is under the influence of Mars, he sees the symbol of **"Two Ionic columns with globes—a burst of flame issuing out of the cloud behind.** It denotes a double-natured, cultured and gifted person who will gain reputation through his acts. He has great mental energy and will, combined with an impetuosity which directs to good and evil results. His overhastiness may lead him to mistakes which incur displeasure and court danger. It is a symbol of ANIMATION."

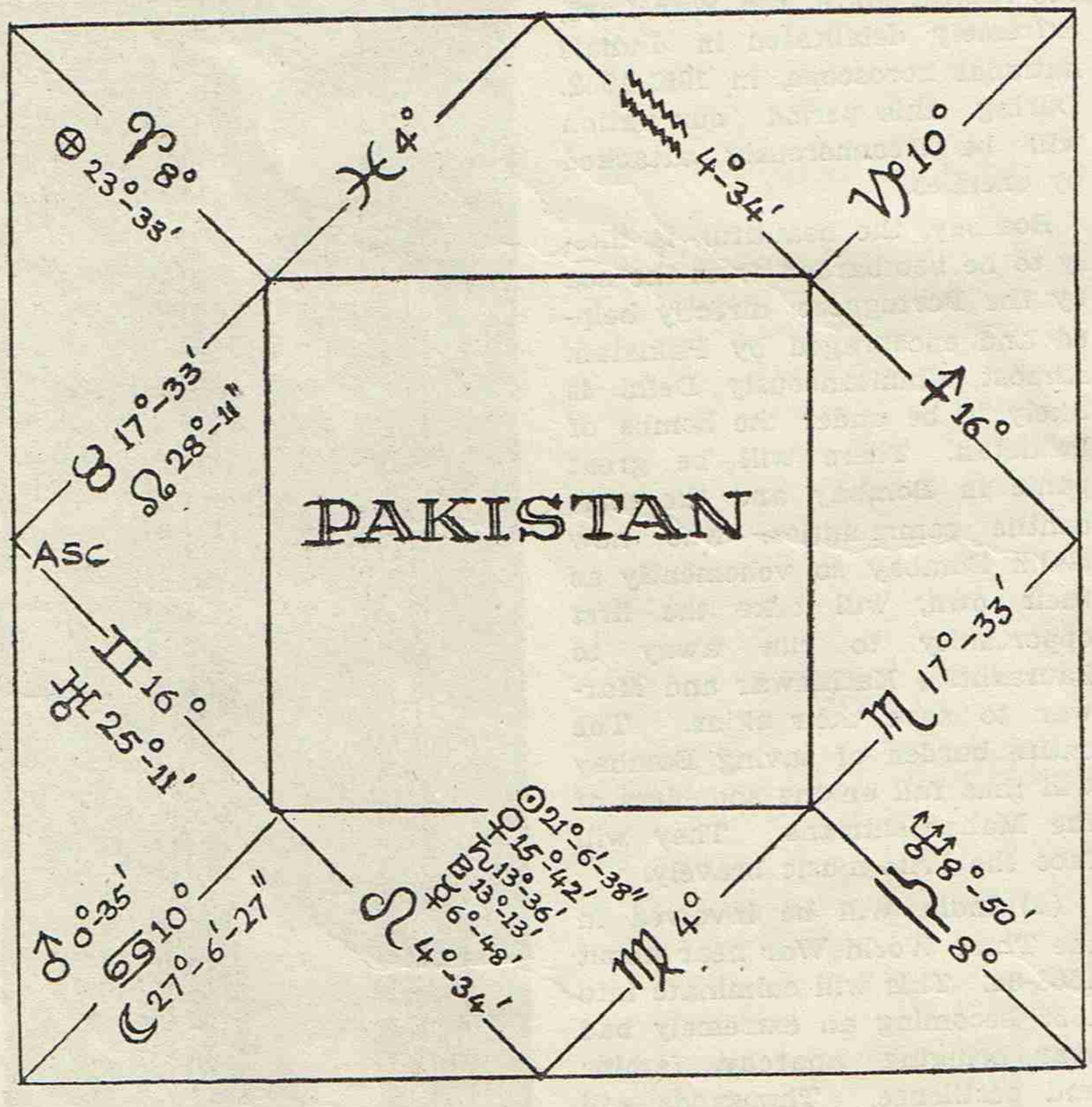
If people are tempted to identify this symbol of animation with Nehru, India's versatile Prime Minister, and are struck at the accurate word picture drawn of this man by Dr. Kozminsky merely by his occult study of the 1st degree of Gemini ruling India, and years before Nehru was even heard of, we cannot blame them. Astrology is a science of foretelling events in coincident harmony with the design of the stars.

But strange as it may seem, either by coincidence or predestined design, Dr. Kozminsky's interpretation of the symbol does fit in perfectly with our knowledge of Nehru, the ruler of the destiny of 360-million people. And we all know—rather too well—the price we are paying for his "impetuosity" and "overhastiness" not only in agreeing to the partition of our ancient land but also in promising a plebiscite in Kashmir when no one even asked for it.

In a nation's horoscope the Ascendant is an important factor in deciding the destiny of the nation. The zodiacal sign, Gemini, which rises in India's horoscope is ruled by the versatile planet Mercury. This is a wedding of vacillation and versatility which brings in its cradle learning, eloquence, debate, linguistic skill and indolence. Refinement is, of course, there but with it come duality and fickleness of mind. Is it any wonder, therefore, that our political leaders are experts in talking and debating; that they are complacent and lack firmness and that they have two faces and two tongues at once? But they cannot help being so because the die of our destiny is cast by powers beyond our control.



**The bow and the arrow are superfluous. Such a one, with so much modern armory, doesn't need them. A shaft from her eye can put a whole army to sleep. Madhubala brings new thrills to the screen in "Jwala", an exciting entertainer produced and directed by M. V. Raman.**




| | | | |
|---|---|---|---|
| SUN :— | 14°N58′ | HERSCHEL :— | 23°N22′ |
| MOON :— | 24°N46′ | NEPTUNE :— | 2°S7′ |
| MARS :— | 23°N41′ | PLUTO :— | 23°N22′ |
| MERC :— | 19°N35′ | PARSFORTUNA :— | 9°N8′ |
| JUPITER :— | 16°S39′ | ASC :— | 17°N4′ |
| VENUS :— | 17°N32′ | M.C. :— | 19°S8′ |
| SATURN :— | 17°N29′ | | |

### DYED IN LUST AND MURDER

Let us now examine the horoscope of Pakistan. We find here the 18th degree of Taurus (The Bull) rising. Dr. Kozminsky, the great seer, finds the following occult significance in this degree of Taurus:

**"Symbol: A gaudily dressed herald blowing a trumpet, at the sound of which two knights one on a white charger, and the other on a black, rush towards each other with set spears."** Dr Kozminsky says that this symbol is under the influence of the planet Mars and denotes one o

**A fine artiste is always tense. Sulochana brings some rare realism to the screen in "Mukti", a sensational tale produced by Gurudev Pictures.**

strong martial disposition who delights in struggle and contention. He has a love of show and glitter, and desires to make himself heard. Within him is a continued war between good and evil, and victory depends on himself alone. It is a symbol of COMBATIVENESS."

This is further supported by that great astrologer, Sepharial, who gives the following translation of this degree of Taurus from that French classic, "La Volasfera":

**"Two bulls are seen fighting together.** This denotes a petulant and warlike character, who is ever ready to take up arms with the slightest cause. Danger by one's own hand as much as by that of opponents is threatened. The native will make many enemies. He who takes to the sword perishes by it. It is a degree of STRIFE."

Now this rising sign of Taurus, the furious and roaring bull in the horoscope of Pakistan, is ruled by the planet Venus, the Lady of Love in the heavens. This makes the people of Pakistan dogmatic, obstinate, strong-willed, self-possessed, resentful, violent when roused, fond of ease and good living, proud, sensuous, domineering and voluptuous. That explains the present carnal life of the Pakistanis. It is just "Khana, Peena aur Maza Karna". And it will never, never be anything else.

The Ascendant is the seed in a horoscope, whether of an individual or of a nation. Its water and manure come from the planets which influence the seed by their various aspects which give various colours to the leaves and the fruits of the tree that ultimately sprout up from the seed.

From the short analysis of the Ascendants of both the nations, it will be realized that the two seeds of India and Pakistan are entirely different in genus, foliage and fruit. They can never, never yield the same crop. That is their destiny.

Without analysing the innumerable aspects which the planets make among themselves and with the various houses in the horoscopes—and doing so would merely increase the bulk of this article without any benefit to the lay reader—I give below a summary of my predictions answering some pertinent questions asked by the editor regarding the immediate future of the two new nations.

### THE DESTINY OF INDIA

(1) India's future prosperity revolves round its mineral wealth like coal, iron ore, manganese, mica and other gifts from land and sea. Sun, the ruler of the 4th house, being powerful and making a benefic aspect with Uranus in the 2nd house, India's potential in electricity will increase tremendously, helping to develop science and great and prosperous industries. In this, help and guidance will come from Russia, England and America and our relations with these nations will be generally pleasant and mutually profitable, with, of course, slight and occasional misunderstandings.

(2) The food situation shall, however, remain very unsatisfactory and will not improve for another fifteen years to come. The year 1965 is a very bad year in this respect with every possibility of the country going through a most agonizing famine with thousands of people dying of starvation and pestilence. Our Government should not disregard this warning of the stars. If they are prepared for this eventuality, the edge of tragedy can be softened much.

(3) The period from 1960 onwards is rather critical as it brings great strife and involvement in war. The Ascendant is approaching an evil aspect with the radical Mars, the War Lord, extremely debilitated in India's national horoscope, in 1961-1962. During this period our nation will be treacherously attacked by enemies.

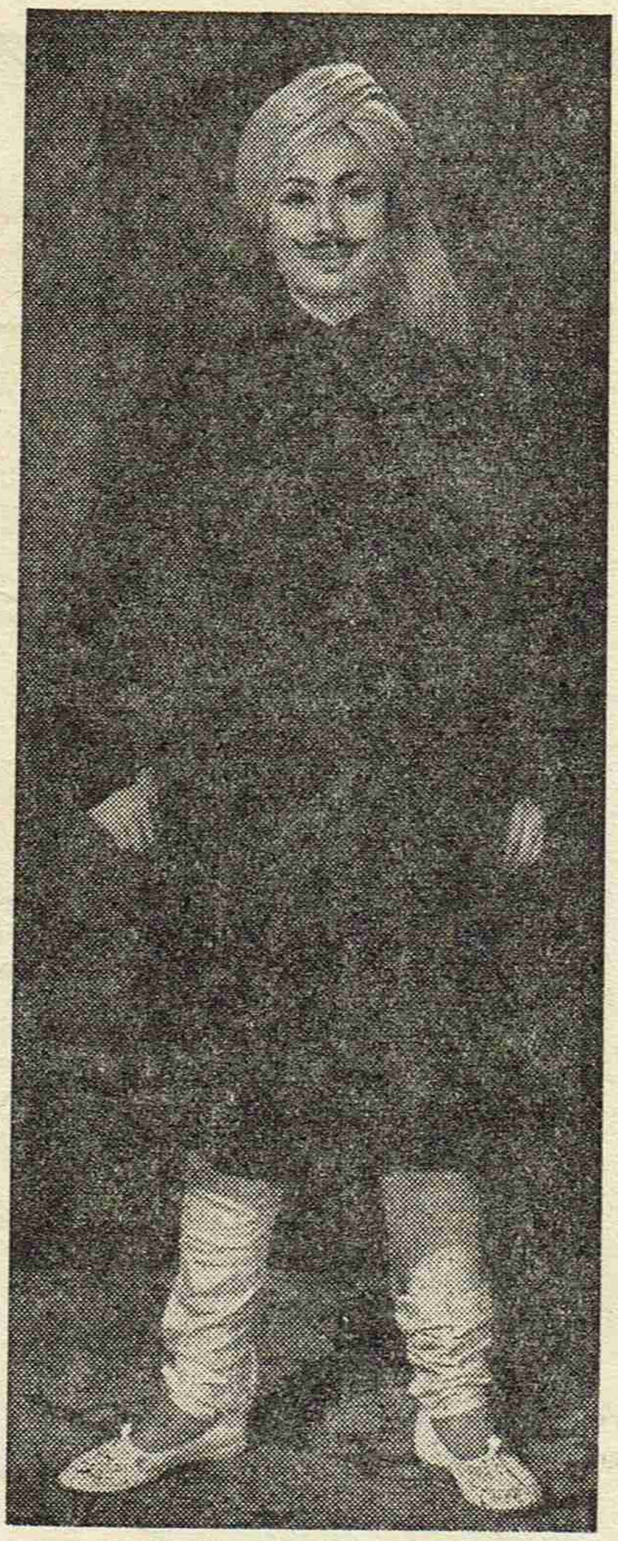
Bombay, the beautiful, is likely to be bombarded from the sea by the Portuguese, directly helped and encouraged by Pakistan. Almost simultaneously Delhi is likely to be under the bombs of Pakistan. There will be great panic in Bombay and the mercantile communities, who now claim Bombay so vehemently as their own, will take the first opportunity to run away to Saurashtra, Kathiawar and Marwar to save their skins. The entire burden of saving Bombay will thus fall on the shoulders of the Maharashtrians. They will face the grim music bravely.

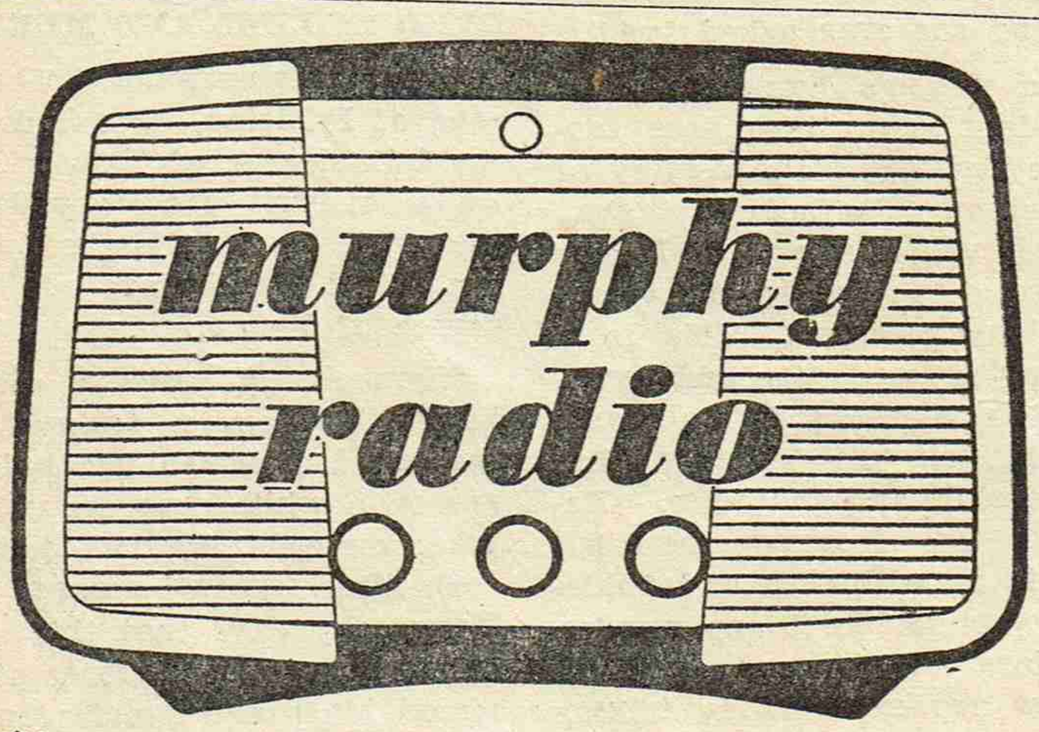
(4) India will be involved in the Third World War near about 1963-64. This will culminate into 1965 becoming an extremely bad year bringing anarchy, famine and pestilence. Thousands will perish in this dark period. But India will come out of this grim and tragic cloud with the help and guidance of the Russian nation ruled by Aquarius which falls in the Bhagyasthan of our national horoscope. Britain, ruled by Aries, is in the 11th house of our horoscope. She will have all the goodwill and desire to help us but she will be too weak at the time to give us any help. The Americans will offer to help us with dollars and political strings but because of these strings, American aid will not be taken, thus leaving Russia as the only active and dominating friend of India. Note the word "dominating". It has a certain significance.

(5) The sixth house in India's horoscope and the planet Mars are relevant to the defences of the country. Jupiter is placed in the 6th house but the dispositor Mars is weak at birth.

I regret to say that our defence services are under the command of drunkards and people of low

**Our national male dress does not suit our women. Give them slacks, jeans, matador pants or pedal-pushers and see the exciting design they make if the original design is attractive enough. Meena Kumari is out to fool some one in "Shararat", a thrilling tale of intrigue directed by H. S. Rawail and produced by Roshni Films.**






LAKHANPAL PRIVATE LTD., 29, New Queen's Road, Bombay-4.

**In olden days girls of good families were sent to the homes of dancing girls to learn the graces of speech and conduct. Now dancing girls learn these arts from film actresses through the screen. See with what 'nakhra', Nalini Jaywant is receiving Dev Anand in "Kala Pani", a sensational theme produced by Nav Ketan**

morals as indicated by the position of Mars. And these services will have to suffer extremely and pay the full price for the acts of omission and commission of the rulers of Bharat.

Between 1962 and 1965 is perhaps the worst period for our defence forces and trainees and thousands of soldiers are likely to be killed and destroyed. In this critical period India will be a huge network of fifth columnists and of the machinations of our enemy and I would not be surprised to find these fifth columnists even in our defence forces..

I, therefore, give a most solemn and severe warning to those in charge of the destiny of our people to begin organizing our defence forces from now on and to immediately weed out elements that are likely to prove treacherous in the hour of our country's great need for valour and patriotism.

(6) The Portuguese, with the help and support of Pakistan, will make a bold bid to take the lost possession of Nagar Haveli by the force of arms. But they will be repulsed with a good thrashing. Not by friendly mediation or goodwill will these sea bandits learn a lesson but only by putting into practice the old maxim: might is right, will these brutes see new light.

During this period, 1962-65, Salazar's sun sets. He will either be murdered or thrown out of power. Portugal suffers a lot for making wrong friends and a new political party will assume power in Portugal and arrive at a favourable settlement with India.

(7) As regards Kashmir, it was an unfortunate day—27th October 1947—on which Lord Mountbatten accepted the accession of Kashmir. The horoscope for this event at 12 noon Standard Time in Delhi reveals a lot of worry, expense, trouble, misery and loss in men and money. This horoscope attracts a lot of mischief from Pakistan and its foreign friends. But let me emphatically state here that the **whole** of Kashmir will come to Bharat despite the present trends to divide it and share it in the interests of international peace.

(8) Wealth and peace will ultimately come to India because the Sun, the Ruler of the national horoscope, is powerful and is in benefic aspects with Uranus, the planet of reform and harbinger of a new order. Cronus, the god of destruction, is placed in the fourth house and is applying to the conjunction of the Sun. This aspect has finished the landowners, the zamindars, the rajas and the maharajas within its adverse period of seven and a half years. It will surely grind them further to dust. Our so-called princes will be beggars, even without a bowl to beg. Farm-owning tillers of land will disappear and cooperative farming and housing will be ushered on a national scale. A favourable indication of this will be seen from August 1965 and from that time India will march rapidly towards its destiny till it reaches 1986, the crowning year of prosperity — social, material and spiritual. So be it is my fervent prayer, for I may not be there to see this glorious day of my motherland.

(9) Pakistan—a nation living on the pleasures of flesh dyed in the blood of their friendly neighbours—a nation born with the seed of strife sown deep in its navel at birth—a nation living on egotism, impulse, combativeness, aggression and hatred—what can one expect from a people so incorrigibly wedded to national suicide? This nation is bound to be ruined and is destined to go into complete oblivion within a short span of life. To be frank, I don't expect to see Pakistan as an independent nation on the map of the world after the next 10 years. It will merge into India with West Punjab and East Bengal. But the old North West Frontier Province is likely to be known as Pakhtoonistan and will pass under the rule of Afghanistan.

(10) The Indian National Congress, the political party to whom the keys of the nation were handed over by the British on 15th August 1947, enjoys the Ruling Sign of Aries. This sign occupies the 11th house of the National Horoscope—a house of friends. But Mars, the ruler of Aries, is not placed in its own element in the horoscope of India but in water, an opposite element. Mars, the fiery planet, thus occupies the watery sign of Cancer in the National Horoscope. This gives the Congress a weak spine but a crab-like tenacity to be clannish and to hold to its own family—right or wrong—and unto the end. This makes our Congressmen hypersensitive and emotional, extremely selfish and childish, narrow minded and peevish, apparently moral but inwardly corrupt, unduly obstinate yet dangerously fickle and craving for power even after their claws are removed. The position of this political party will be extremely unhappy from 1959 onwards till 1965 when I expect its final dissolution. It will be Mars—the pillar of fire diving into water (Cancer) with a blinding vapour coming out of the water but leaving behind only a cinder. The Congress will be crushed under the weight of its own sins and there will be no mourners when this happens.

(11) The next political party to come into power will be from the 9th house of India's horoscope and it will naturally have

an Aquarian temperament, more cultured, more refined, more concerned about humanity and with a greater love for social reform and industrial science. The ruler of this sign is Uranus, who is in a favourable sign of its own temperament and in a benefic correspondence with the Sun. The best years for this party to progress will be from 1966 to 1986. As the sign Aquarius rules Russia, it is but natural that the new party will have more leanings towards the Russian philosophy of life but will not adopt the methods and manners of the Communists. It will strive for superior democratic ideals of power and prosperity and will enjoy a greater measure of public confidence. Though the new order will not exactly be Ram Rajya yet the people of the nation will have a greater and more equitable share of the wealth of the nation. India will still be a secular state without undue pampering of any particular community.

(12) That brings us to the editor's last question: Nehru, the Prime Minister. Well, he will be there—at the head of affairs till his end. He will win the next election for the Congress by the skin of his teeth. The Congress will return to power on a very small margin, leaving only large hostile elements against it. But round about 1963, a national emergency will compel the Congress Party to acquire the support of all national elements in politics and there is every likelihood of a coalition government being formed and the government will lean more towards Aquarian ideals of governing. With Russia standing and smiling on our threshold with help, is it difficult to imagine the shape of things to come?

The next Prime Minister of India is likely to come from the common masses and won't be a man dyed in blue blood or tied with silk strings. He will be fairly well-built, with a good complexion and appearance. Cultured and sober in speech, with a calm and cool temperament, studious by nature and fond of science, he will be a lover of truth, honesty and sincerity. In his regime there will be tremendous progress in art, science, industry, literature and cooperative socialistic reforms in life and industries, in spite of the patrimony of corruption which he will inherit.

Well, some of my predictions are likely to be unpalatable to those who rule the roost today but I have said nothing of my own. I am only the interpreter of the silent language of the stars and if some of my fearful interpretations prove wrong no one will be more happy than myself, for I love my country and my people as much, if not more, as the professional patriots of our country, and I would not like our poor people to go through the frightening trial that awaits them before the dawn of peace and happiness. But gold is refined only in the crucible of fire before it can be made into an ornament. So may this trial prove the worthiness of an ancient people to a life of dignity, peace and prosperity is my fervent prayer. Jai Hind!

**The editor will not entertain any correspondence regarding this article. Any further clarification can be got only from Jyotishacharya Yeshwantrao Keshav Pradhan whose address we give here.**

**Shri Hari Building,**
**Vincent Cross Road,**
**Dadar, Bombay-14.**

**Tel. No. 60128.**


Ceylon

"The Pearl of the Orient"—a beautiful island with many varieties of costumes. One of the finest is that of the Kandy Dancer, which takes the form of a short, flounced skirt worn over a multi-coloured full length waist cloth. Bead chains of considerable length are worn around the shoulders and the final touch is added by a large and beautiful chest ornament. There is no end to the variety of costumes all over the world.

GF/398A

*Wherever you go*
*—they're good*

## WISE AFTER THE EVENT

New Delhi, June 30.

These days every foreign Tom, Dick and Harry is interested in producing a film on India because it is good business. Not one of them has either the necessary vision or the requisite qualification to produce the film, the usual approach being to show India as a land infested with tigers, elephants and uncivilized 'natives'.

It is, therefore, just as well that the Government of India has decided to scrutinize all such scripts before granting shooting facilities in India to foreign film producers. If the Government of India approves the script then it will commend it to the State Governments for granting facilities. Apart from this aspect, the granting of shooting facilities often involves the security of the country. In future all State Governments have to consult the Centre before granting facilities for the production of films in India by foreigners.

All this wisdom arose after a film on India produced by a foreigner was refused a certificate of public exhibition in India by the Central Board of Film Censors. The film company was given shooting facilities by a State Government which fact was acknowledged in the credit title of the picture.

Anyway, better late than never. Hospitality which is abused by these foreigners in this disgusting manner is undeserved and out of place. We cannot allow them to vilify India at our expense.

## HER THIRD TRIAL

London, July 11.

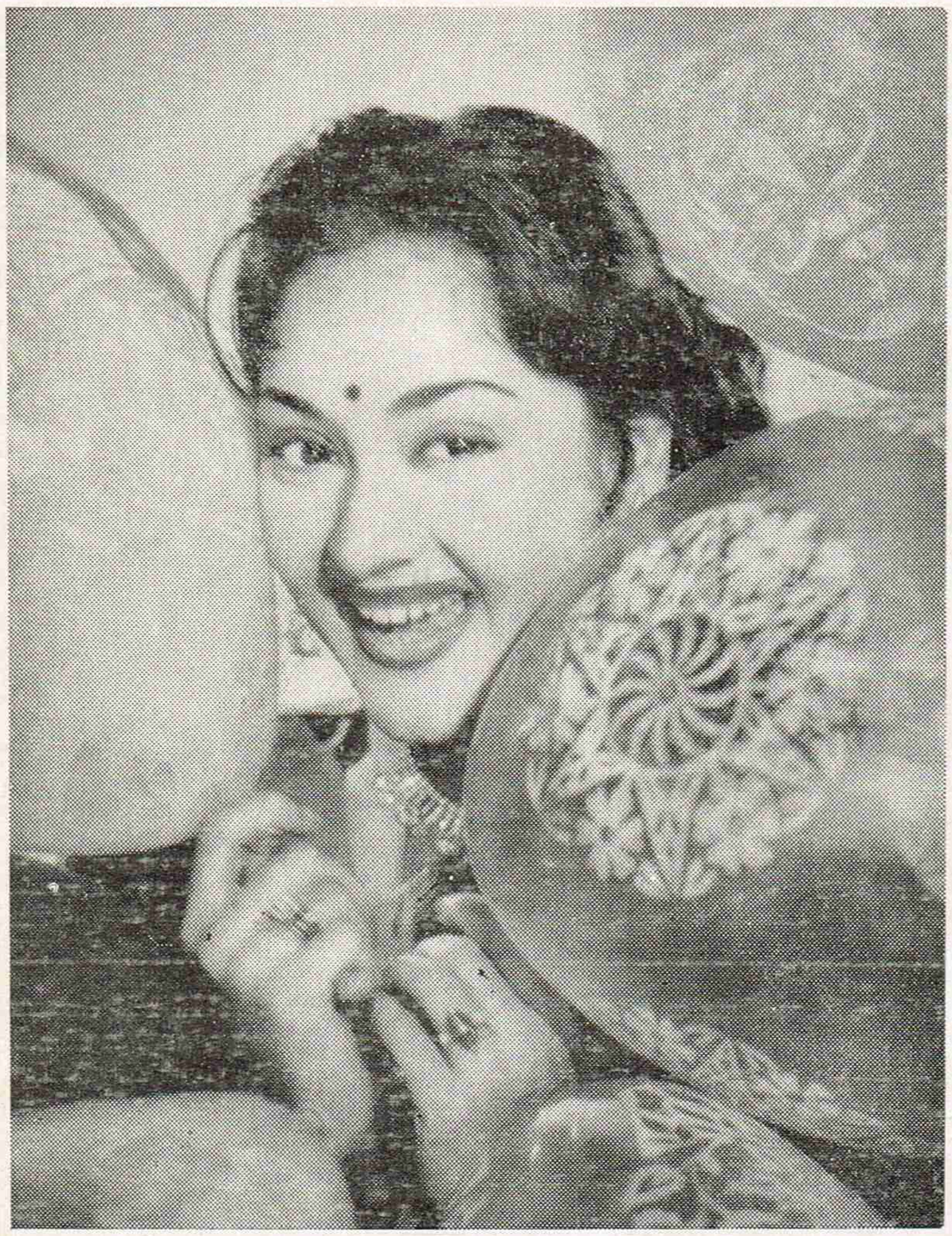
At last Swedish film actress Ingrid Bergman announced publicly her intention of marrying Swedish theatrical producer, Lars Schmidt. The romance has been going on ever since Ingrid was estranged from her Italian husband Roberto Rossellini.

On July 10, luckily for Ingrid news came from the civil court that her 8-year-old marriage to Roberto had been annulled.

Ingrid is once again the target of bitter criticism, especially from the Vatican newspaper, 'Osservatore Romano', because of her proposed third marriage. Of course criticism is nothing new to Ingrid because she had faced even ostracism when she gave birth to Rossellini's child while still legally Mrs. Peter Lindstrom.

Ingrid will settle down in France once she gets married to Lars Schmidt. Ingrid expects to have her three children by

**Can you see mischief in those eyes? If you can you know how to read a woman's mind and you don't need her horoscope. But women with beautiful faces are the most difficult to read because God gives beauty to women as a mask for their designs. We only wish that the designs had been as beautiful as the faces. They rarely are. Meena Kumari gives new dreams to the youth of the country in "Kohinoor", a sensational and exciting tale produced by Dr. V. N. Sinha for Republic Film Corporation.**



**The balloon between the two balloons is not all air. There is a lot of meat in it—and mischievous meat at that. Vyjayantimala brings new exhilaration to the screen in "Jawani Ki Hawa", a thrilling romance produced by P. N. Arora.**

Rossellini staying with her. Let us hope that there won't be any more complications in this respect. Ingrid is a great artiste and she deserves a better deal from life.

**PROMISE WITHOUT RELIEF**

Lucknow, June 20.

Speaking at the silver jubilee function of the film 'Bhabhi' at the Capitol Theatre, Lucknow, Mr. Charan Singh, Finance Minister of Uttar Pradesh, said that the memorandum in regard to reducing the entertainment tax submitted by the exhibitors was under the consideration of the U.P. Government.

The grievance of the exhibitors is that the unduly heavy entertainment tax in U.P. is driving many exhibitors out of business. It is a fact that entertainment tax levied in U.P. is the highest in India but so far no relief has been given in spite of strikes and agitations. It will be a welcome relief the day the entertainment tax is reduced suitably.

**REALIZED "DISGRACE"**

Rome, July 4.

In spite of his torrid romance with Sonali Dasgupta, the wife of Hari Dasgupta, Italian film producer-director Roberto Rossellini is said to be far from happy.

On June 29, his furniture was seized because he had failed to pay his taxes. Then Mr. Lamberto Anastagi is reported to have filed a suit in Rome's Tribunal that Rossellini be declared bankrupt. Mr. Anastagi said that he had two promissory notes from Rossellini totalling 21,736,000 lire (about one lakh eighty thousand rupees) counter signed by the "Sfag Society" of which Rossellini was the representative.

When a newsreporter questioned Rossellini about this case he replied: "Why do you question a man on his disgrace?"

We are glad that at least now Rossellini has realized his "disgrace". Actually the "disgrace" started in India when he began seducing Sonali, a married woman, and gave her a child out of wedlock.

**RAJA'S 'RANI'**

Madras, July 4.

Popular South Indian playback singer P. G. Krishnaveni, better known to her fans as 'Jikki', and Music director A. M. Raja were married in Madras according to Hindu rites.

Film people were there in plenty to bless the newly-wed couple. Let us hope the Raja-Jikki union yields a little musical piper soon. We wish them all happiness in their married life.

**'SURGERY' FAILED**

Hollywood, June 30.

Red-haired film actress Rhonda Fleming, 34, divorced her doctor-husband Lewis V. Morrill Jr., 41, at Santa Monica, California.

They were married for six years but have no children. Rhonda explained the failure of their marriage thus: "He said he was sacrificing his career".

Rhonda's last film was "Gunfight at the O.K. Corral". Lewis's domestic 'surgery' seems to have failed with Rhonda though he is otherwise a successful Beverley Hills surgeon.

**SECOND EDITION**

Hollywood, July 1.

A second son was added to the household of film actor Kirk Douglas, 41, by his charming 35-year-old wife, Anne Buydens Douglas.

The son was named Eric Anthony. Kirk Douglas has two more sons from his previous wife. He was recently seen in "Lust For Life" where he portrayed Vincent Van Gogh, the immortal Dutch painter who finally committed suicide.

So far the Douglas marriage has been going on smoothly. The steady family additions prove that.

**MEMBER OF COUNCIL**

Madras, July 7.

Some time ago South India's famous actress-musician K. B. Sundarambal was nominated as a member to the Madras Legislative Council. Our film folks seem to be getting popular in political circles these days because another film man has become a member of the Andhra Pradesh Legislative Council. He is director B. N. Reddy who was sworn in as a member at Hyderabad on July 7.

Director Reddy said: "It will be my endeavour to do whatever is possible for the progress and improvement of fine art in general". Let us wait and see if Reddy carries out his promise. That alone will justify his inclusion as a member on the Legislative Council.

**REWARDED AT LAST!**

London, July 16.

After the recent decision of the U.S. Supreme Court that denying passports to citizens on ground of "beliefs" or "associations" was wrong, Negro singer Paul Robeson was issued his passport.

For years the State Department had refused to grant him a passport because he would not say whether or not be belonged to the Communist Party.

Paul Robeson is now in London fulfilling several singing engagements. He has been flooded with them because people in London have been waiting for years to hear his glorious voice. After London, Paul will sing on the Continent.

It is likely that Paul Robeson will make London his home while retaining his American citizenship. Recently the 60th birthday of Paul Robeson was celebrated all over the world. Paul's patience in waiting to get his passport cleared has at last been rewarded.

**NO RISK, NO GAIN**

Hollywood, June 30.

Making her first public appearance at a press conference after the death of her husband, Mike Todd, beautiful actress Elizabeth Taylor announced that she would produce her own films in collaboration with her stepson, 28-year-old Mike Todd Jr.

Liz's first role in her film would be that of a beauty queen in "Busman's Holiday". Anxious to follow in the steps of his father, Mike Todd, who was a wonderful showman, his son has decided to spend lavishly on the film. Said the enthusiastic boy: "Cost? We'll spend as much as it takes".

That is the spirit. Big investment often brings bigger profits in its wake. Let us hope the new Todd-Taylor partnership yields big profits.

### WIFE "ENTICED"

Hollywood, July 1.

Anthony Bartley, the 38-year-old husband of British film actress Deborah Kerr, filed divorce proceedings in London while Deborah filed her suit in Santa Monica.

Bartley alleged film writer Peter Viertel of "enticing" his wife, Deborah. Thus ends a 12-year-old marriage which was known to be a happy one.

In the film world, the danger of "enticing" is ever present. That is why some husbands insist on their wives giving up their careers after marriage so that the home remains intact. Deborah has two children by Anthony. She will soon be seen in "The Journey" co-starring Yul Brynner.

### DEFT-FINGERED BALLERINA

Brussels, June 29.

Olga Lepeshinskaya, the popular Soviet star of the Bolshoi Ballet, was caught shoplifting in a department store by a store detective.

When questioned by him Olga confessed that she had picked up an umbrella, two pairs of gloves, cuff links and some tape.

Some time in 1956 there was quite a furore in London when a Soviet woman athlete was convicted in London for shoplifting. In case of Olga, however, the store was not going to take any action.

It is rather strange that some of these Soviet women have become kleptomaniacs. Otherwise why should a well-to-do ballerina, a one-time favourite of Marshal Stalin, indulge in the unethical act of shoplifting? Perhaps the Soviet department stores are dry as dust and the temptation is too much for the women when their eyes feast on a host of attractive things!

### GET OUT, ALAN!

Hollywood, July 1.

Actress-singer Betty Hutton will soon divorce her husband Alan Livingston.

Betty is 37 but an actress is never too old to marry. There must be some admirer of Betty's, probably ready to take the plunge.

Betty, these days, devotes more time to television than the screen but her fans still remember her vivacious role in "Annie, Get Your Gun."

### AGAIN THE SAME

Bombay, July 1.

At the annual general meeting of the Theatre Employees' Union held at People's Hall, Bombay, Mr. Mohammed Taher, M.L.C., and Mr. Sultan A. Noorani were re-elected president and general secretary respectively, for the fifth time in succession. A managing committee consisting of 21 employees was also formed.

In his annual report, Mr. Noorani referred to the recent five-year agreement reached between the Union and the managements of 20 cinemas in the city covering important demands.

Taher and Noorani seem to be doing their jobs well because they have been able to satisfy the theatre employees to a large extent. No wonder they have been re-elected for the fifth time.

### SILENT FOR EVER

Hollywood, July 4.

Veteran Irish-born director, Herbert Brennon, died in Hollywood at the age of 78.

The modern generation may have never heard the name of Brennon, but there was a time when he was considered to be one of the 'big three' of silent films along with De Mille and D. W. Griffith.

Born in Dublin, Brennon directed his first film "Ivanhoe" in 1912. He directed over 300 films and many big stars—Mary Pickford, Pola Negri, Theda Bara and Lon Chaney.

### TOO GOOD TO BELIEVE?

Hollywood, July 14.

Even the first wedding anniversary is an event of great importance in the life of a Hollywood film couple, because quite often a marriage lasts for hardly a few months.

On July 13, well-known actor Jose Ferrer and singer-wife Rosemary Clooney, celebrated their fifth wedding anniversary. Five years is a long time to remain married and we guess that the two are getting used to each other. They have three children to add joy to their marital bliss.

Jose Ferrer, a native of Puerto Rica, is an American citizen, born of Spanish naturalized American parents, and is a director, writer, composer and producer. Jose Ferrer, off the screen, has a long, imposing name—Jose Vicente Ferrer Oteroy Cintron.

### 'LOVELY' AND LOYAL

Washington D.C., July 1.

According to U.S. citizenship laws, all naturalized Americans have to spend at least 18 months of every 5 years in the U.S. to retain their American citizenship but this clause is likely to be waived in case of popular actress Olivia de Havilland, the wife of French journalist Pierre Galante. The reason is that Pennsylvania's Democratic Representative, Francis E. Walter, has got a special bill ready which begins thus: "For the relief of Olivia Mary Galante".

Walter is the co-framer of the Mc Carran-Walter Act and unless he was sure of Olivia's loyalty, he wouldn't have put

NOW HIMCO OFFERS YOU A GOLDEN BATTERY - ALREADY ACCLAIMED A BETTER BATTERY THAN OTHERS..

All GOLDEN HIMCO Batteries are fitted with Tenon Separators which have

- Increased Mechanical Strength
- High Porosity & Consequent low Electrical Resistance
- Excellent Capillary Action

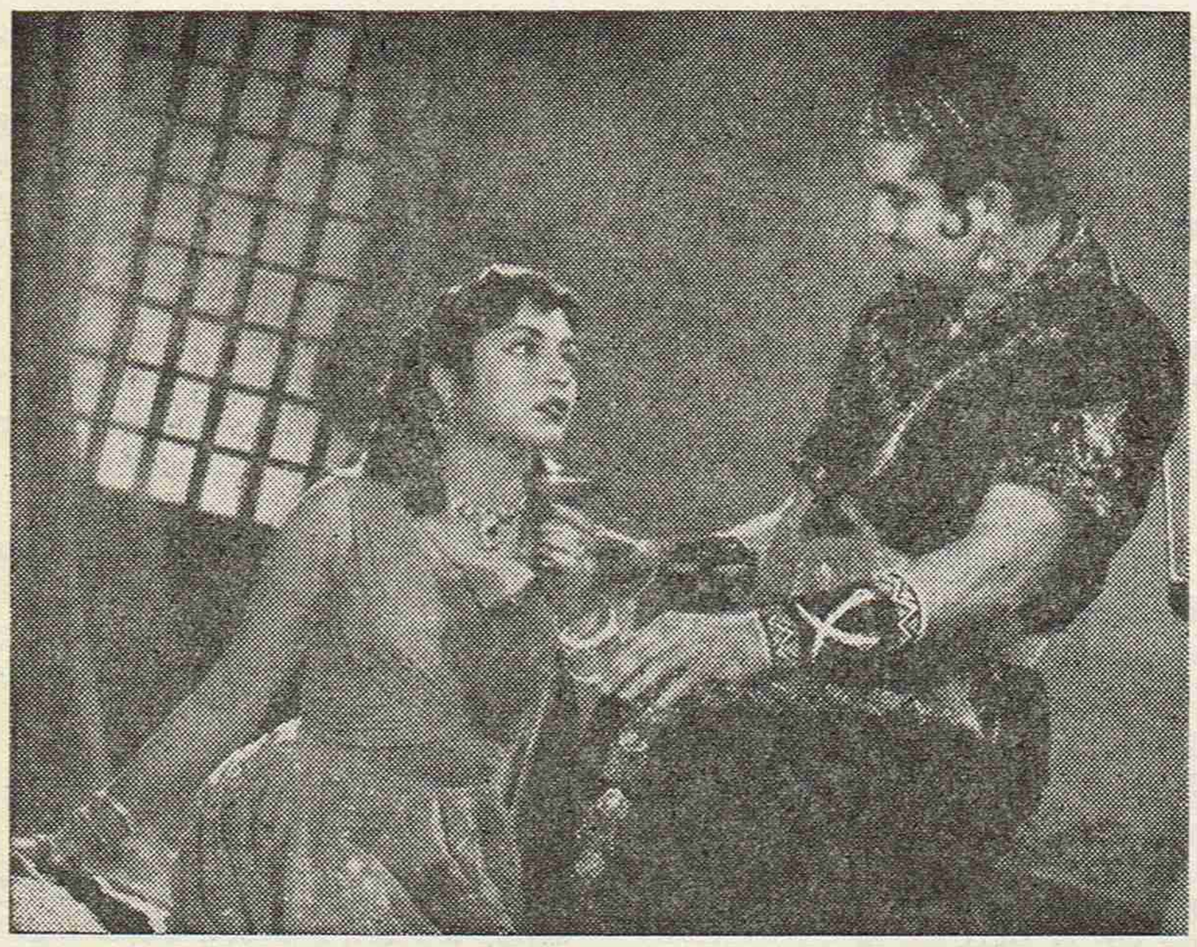
Exclusive Features of GOLDEN HIMCO Battery

1 *FIRST TIME in India fitted with special acid resistant synthetic separators*
2 *Gives you still Greater Service*
3 *Internal short-circuit completely eliminated*
4 *Over charging, the enemy No. 1 of all Battery failures, is cut off to minimum*

Yet you pay NOTHING EXTRA for the increased performance and service life.

BUILT IN INDIA WITH AMERICAN PRECISION ON AUTOMATIC MACHINES.

Himco (India) Private Ltd., Bombay 7. Madras 6. Delhi 6 *Phone:* 76044. 85501. 25928



**Through ages the tired warrior has sought stimulation from wine and women and refreshing himself fought and won greater battles next day. In the Congress Government both wine and women are prohibited and soldiers are driven to self-abuse. But then we don't have to win any wars. We have only to fly pigeons. Nishi offers Premnath more than the cup of wine in "Son of Sinbad", a thrilling romance produced by Neolite Films.**

forward the bill. Said Walter: "She is a lovely person, a very good American. She made it abundantly clear to me that her American citizenship is very dear to her".

Olivia was born in Tokyo but has lived the best part of her life in Hollywood. She was last seen in "Not As A Stranger", and on the New York stage in "Romeo And Juliet".

### DICK'S PAT

San Francisco, June 28.

Thirty-six-year-old actor Richard Egan married TV actress Patricia Hardy, 26, in San Francisco.

This is the first marriage for both and let us hope it lasts for some time at least. Marrying at 36, implies that Richard has probably sown his wild oats already. He can now settle down to a serious life with Patricia.

Richard's recent pictures include "The Revolt of Mamie Stover" and "Slaughter On Tenth Avenue".

### FOLK MUSIC LIBRARY

Bombay, July 2.

The All India Radio has big plans to build a representative library of folk music.

A beginning has been made by recording the folk music of Gujarat as sung by some of the tribes of Panchmahals, Dahod, Raniparaj and Sonagadh.

India has a rich heritage of folk music with each province having its own peculiar quality. But to sound like folk music, it must not be adulterated with modern musical strains. Let us hope the A.I.R. doesn't serve us its usual 'khichdi' in this respect.

### BABY-SNATCHING?

London, June 22.

You can always rely on a rock 'n roll singer to create a sensation wherever he goes. If there is nothing else the maddening music is enough to make teenagers go crazy.

But in case of 22-year-old popular singer from Tennessee, Jerry Lewis, what attracted the attention of his London fans was not so much his music as his 15-year-old wife Myra. Jerry had to tell his fans: "I can assure you that my wife is all woman, even though she looks kinda young".

Actually some journalists found out that Myra was only 13 and that Jerry's hasty marriage to her took place more than five months before his divorce from his second wife. According to British law, marrying 13-year-olds is a crime.

At one of his rock 'n roll sessions, the crowds booed him with: "Go home, baby snatcher! Go wheel your wife in a pram".

But Myra seemed to be a perfectly grown up lady. Why should anyone be shocked? In America teenage precocity is nothing unusual, not to mention the large number of unwed mothers existing there today.

### CONSOLATION PRIZE

Berlin, July 11.

The eighth international film festival organized by the German film industry in collaboration with the Government of the Federal Republic of Germany and the Senate of West Berlin, was an interesting affair in which thirty-six nations participated.

An eleven-member international jury awarded this year's Golden Bear for the best film to Sweden's "Smultrons taellet" (At The End Of The Day).

"Do Ankhen Barah Haath", produced and directed by V. Shantaram, was awarded two prizes—the prize of the International Catholic Film Bureau and the Festival Jury's special prize.

Only one feature film "Do Ankhen" and two documentaries "Weaving In India" and "The Vanishing Tribe" had been entered for the Festival by India. "Do Ankhen" may have missed the Golden Bear but it at least figured in the "Also Ran".

### DEAD AT 111

Nasik, June 13.

Hari Dadaji Joshi, a musician of repute and a well-known 'kirtankar', died at the age of 111 at Vinchur in Iphad Taluka.

The 'kirtans' and music probably kept him living beyond a century.

### COSTLY BUT EFFECTIVE

London, June 20.

Though advertising on television is very expensive, still commercial advertisers prefer this costly medium because it is effective.

According to latest figures available, advertising revenue during the year leading up to April 1959 will amount to about £40,000,000 beating the previous 12-month period by £8,000,000.

The first full year of commercial television which ended in September 1956 brought only a revenue of £9,000,000.

By the middle of 1960, the figure is likely to go up to £65,000,000 annually. Because of this increasing popularity of television, British film producers are like Alice in Wonderland. No one wants to see their films!

### DAMASCUS FAIR

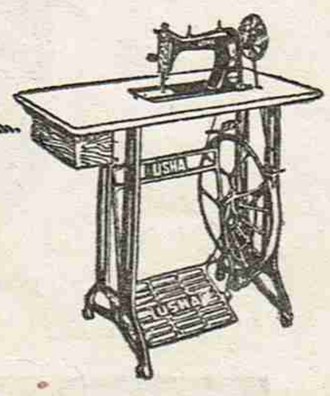
Damascus, July 8.

Damascus is having its fifth international fair next September.

For this occasion, Government archaeologists will restore the large ancient Roman theatre at Bosra Iski Sham, about 75 miles south of Damascus.

The theatre is capable of seating 10,000 persons. Plays will be performed here during the fair.

For Sewing at Home USHA You must Own.
SEWING MACHINE
THE JAY ENGINEERING WORKS LTD.
DHAKURIA, CALCUTTA 31.




Agents : M/s. Bombay Premier Trading Co., Bombay.

Restoring an ancient theatre is a good idea instead of building a new one. It keeps ancient history alive in modern times.

### TV FOR BASRA

Baghdad, July 8.

Even little nations are anxious to fit up television in their countries.

The Iraq Government is making preparations to build a 20 Kilowatt broadcasting station and a 5 Kilowatt television station in the Kirkuk area of Kurdistan. A similar joint station is to be built at Basra. The Government may ask for more aid from the UNESCO for this purpose.

The craze for television is spreading far and wide.

### ANOTHER "KING"

San Francisco, July 11.

It is always a trying job for an actor to play the part perfected by another and acclaimed by the public.

Yul Brynner became popular on the Broadway stage when he portrayed the King of Siam in "The King And I". Later when a movie of the same name was made, he won the Academy Award for best acting for this King's role.

After this distinction, no actor would think of playing the King of Siam but Cameron Mitchell did and successfully too at the Curran Theatre in San Francisco.

Mitchell's interpretation of the King is different from that of Yul's. His 'King' is a more humane person. Anyway his performance has satisfied the critics and that is saying a lot.

Cameron Mitchell is a convert to Zen Buddhism and seems to enjoy his role because: "I'm on my knees so much, praying to Buddha, I have to wear these pads. My knees would be in ribbons if I didn't".

### COLOUR OUTRAGE

Wolverhampton, July 8.

The Scala ballroom in Wolverhampton, England, has been exclusively for whites but one fine night, an Indian managed to walk in undetected.

He was only found out because he asked a white woman to dance with him. Mr. Michael Wade, a member of the Scala ballroom management, said: "I can assure you this will be the last Indian to dance at the Scala. From now on, the staff will really have to be on their toes".

More powerful lights are also being installed at the entrance so that coloured men don't enter this white man's paradise in future.

Scala can't afford to outrage the dignity of blue-blooded English white women! That would be bad business.

### FOR LITTLE ONES

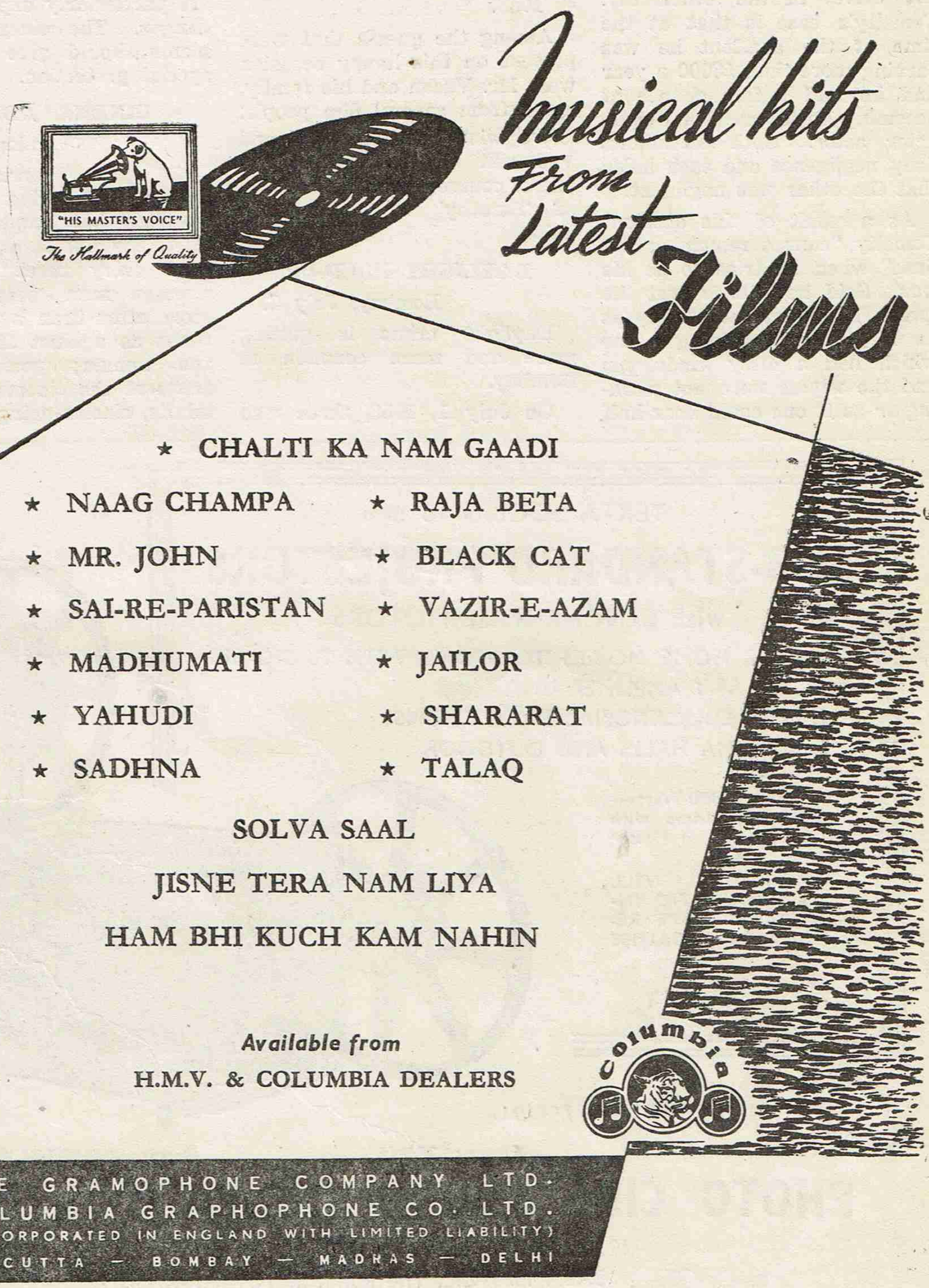
Bombay, July 3.

Mr. Miles Lee, a UNESCO expert in the field of dramatic art, inaugurated a theatre for children organized by the Natya Sangh of Bombay, at the New Era High School Hall, on Wednesday, July 2, 1958.

The main objects of the Children Little Theatre are: "to foster and promote the growth of theatrical activity in all its forms among children and to discover and encourage talent in children in the field of drama and allied arts".

Mr. Herbert Marshall is the principal of the Natya Academy.

There is so much talk about children these days but so little activity. Let us hope this theatre at least gives the children an opportunity to bring out

their dramatic talent in the best manner possible.

**UNFORTUNATE ACCIDENT**

Belfast, June 30.

Irish-born actor Joseph Tomelty who had a role in "Bhowani Junction" met with a motor accident three years ago and was injured so badly that his part had to be taken over by another actor.

Now he is suing for damages the driver of the car in which he was riding as well as the driver of the other car. Tomelty's case is that at the time of the accident he was earning more than £8000 a year and he had a fair chance of becoming an international character actor. Both defendants deny negligence and each holds that the other was negligent.

As a result of this accident Tomelty "cannot remember his lines" when he tries to do his work. Said he: "It is just the awful fog in my mind". It was as if "one was driving a car which had a dirty windscreen and the wipers were not working or as if one could hear half a dozen stations on a radio. I have a terrible job trying to memorize lines. I have to keep repeating and repeating".

The case is being heard in the High Court.

**TECHNIQUE FOR MULTIPLYING**

Madras, July 5.

M. A. Parthasarathy, the young and educated director of productions, Gemini Studios and Vedavalli were married at Singarabaugh, Madras, on July 4, 1958.

Among the guests that were present on this happy occasion were Mr. Vasan and his family, apart from several film people.

We wish Parthasarathy and Vedavalli all the best in life and of course a joint new edition of 'Sarathy' to mark their union.

**DAYLIGHT HOLD-UP**

Bombay, July 3.

Daylight crime is getting more and more common in Bombay.

On July 1, 1958, three men decamped with cash from a cinema ticket counter in Kurla, Bombay.

One of them brandished a knife at the crowd of cinema-goers while the other two went to the counter on the pretext of purchasing tickets for a show and then snatched Rs. 85 from the clerk. Two of the men were chased and caught by the crowd and later arrested by the police. The third man has not been found yet.

Cinema clerks and cashiers are particularly exposed to this danger. The cinema managements should give them some special protection.

**CINEMA ADDICTS**

London, July 9.

A survey carried out by Screen Advertising Association revealed that people in Britain go to the cinema on an average once every three weeks; the average man sees a cinema more often than a woman, 18.6 times as against 15.5 times of the woman; younger adults frequent the cinema more than adults, cinema-going being most popular with the 16-24 age group. The average visits per person in this group was 38.4 per year while in the age group 25-34, the average attendance dropped to 20 a year, falling to 12 for those between 45 and 64.

Evidently the old ones prefer sitting at home and watching television.

**NEW CONSCIENCE**

Colombo, June 27.

The Ceylon Ministry of Cultural Affairs has taken up the American code as its pattern for censoring films.

The American code has enough do's and don'ts in regard to crime, sex, vulgarity, obscenity, profanity, dress, nudity, dances, national sentiments and religion. However, most of the American film producers don't bother to observe the code and evidence of this is usually seen in their pictures.

In spite of this code, Ceylon's censors are arguing about granting an adult certificate to the English film "Light Across The Street". Some members of the Censor Board thought that the picture had too much of close kissing—"not a very desirable thing"—for the Ceylonese people whilst others thought that there was nothing objectionable in it because the film had already suffered at the hands of the British censors.

Code or not, the censors must ever be on the alert, especially when it comes to sex-and-crime themes. Anyway it is good to know that Ceylon's censors are developing a social consciousness.

**EMPLOYEES' OCTOPUS**

Calcutta, June 30.

The Bengal Motion Picture Employees' Union held its eleventh annual conference in Calcutta on June 24 and June 25, under the chairmanship of Professor Hirendra Nath Mukherji, Communist Member of Parliament.

Giving an account of what had happened during the year, Mr. Haripada Chatterjee, the secretary, said that the strength of the Union had increased to 4000 and it had established branches in all the districts and zones of West Bengal.


TERTA SOUND 16 mm

**SUB-STANDARD PROJECTORS**

with SYNCHRONISE MOTORS

1. FOR HOME MOVIES TO WORK WITH RADIO SET OR ANY AMPLIFIER UNIT
2. FOR EDUCATIONAL INSTITUTIONS
3. CINEMA HALLS AND OUTDOOR

Optical : 750 Watts—110 Volt Lamp with 12" Speaker in Matching Case.

OPTICAL AS WELL AS MAGNETIC INCLUDING TAPE RECORDING FACILITIES

Made in HUNGARY

*Further particulars from:*

SOLE AGENTS: Phone : 254855. Grams : "PHOTOCINE"

**PHOTO CINE SOUND (PRIVATE) LTD.,**

12, RAMPART ROW, FORT, BOMBAY-1.

Branch Office : BABA MANZIL, The Bund, SRINAGAR-KASHMIR.

As a result of an agitation for certain demands, West Bengal's Labour Minister had agreed to appoint a minimum wage board for the film trade. With regard to provident fund, the Government had agreed to introduce the scheme in all establishments having 20 or more employees and had agreed to expedite steps to amend the Shops and Establishments Act as well as the West Bengal Cinematograph Rules.

Well, the workers are getting what they want. It is now up to them to do better and more hard work. The Communists, as usual, seem to have taken charge of the Union, to prove their love for the proletariat. Their strength in the different Unions all over the country is steadily increasing and they have become bold bargainers.

### SAVING THE YOUNG

Paris, June 30.

Most Americans appear to enjoy crime on television, crime in pictures, crime on air and perhaps even crime in the streets but crime is far from a palatable dish for the more human and sympathetic ones.

That may be the reason why Radiodiffusion Television Francaise, the only government-operated television network has banned crime drama by Mickey Spillane, the idol of thousands of American teenagers.

The authorities are anxious not to offer "canned" American TV for two reasons: It tends more towards the violent and sadistic. There is a danger of "cultural inundation". This is what has happened in Britain where American TV programmes adapted with very little change have begun to dominate both the B.B.C. and English commercial TV.

Anyway we are all for banning "horror" programmes on television in the interests of impressionable juveniles and teenagers. That is the only way of saving the young.

### PRICE OF DISAPPOINTMENT

Chandernagore, June 16.

Tear-gas shells were used and a lathi charge made by the police to break up a crowd that became violent at Chinsurah on the night of June 14, because the artistes whose names were advertised for the show by the organizers failed to show up that night. The show was to be presided over by the district magistrate of Hooghly.

Over 3000 people had gathered to attend the show and they were naturally disappointed at not seeing their advertised favourites in the show.

The police made 34 arrests in this connection including two of the organizers. This is not the first time that artistes have failed to show up. It is time the audience learnt the tricks of both the organizers and the artistes and kept away from these widely-advertised much-boosted film shows.

### FIGHTING FOR JUSTICE

Wolverhampton, June 22.

A British union of 28177 musicians has decided to boycott a ballroom in Wolverhampton because the management of the ballroom has enforced a colour bar. The boycott has now been extended to all places operating the colour bar.

These musicians will, of course, be the first to suffer because the clubs and ballrooms of Wolverhapton will employ non-union hands.

But when one fights for a principle, victimization is bound to be there. The musicians deserve to be congratulated for their democratic approach to life in which distinction based on colour has no place at all.

The union took this drastic step when a ballroom refused admission to a 21-year-old Indian draughtsman.

### "SAYONARA" TO SY

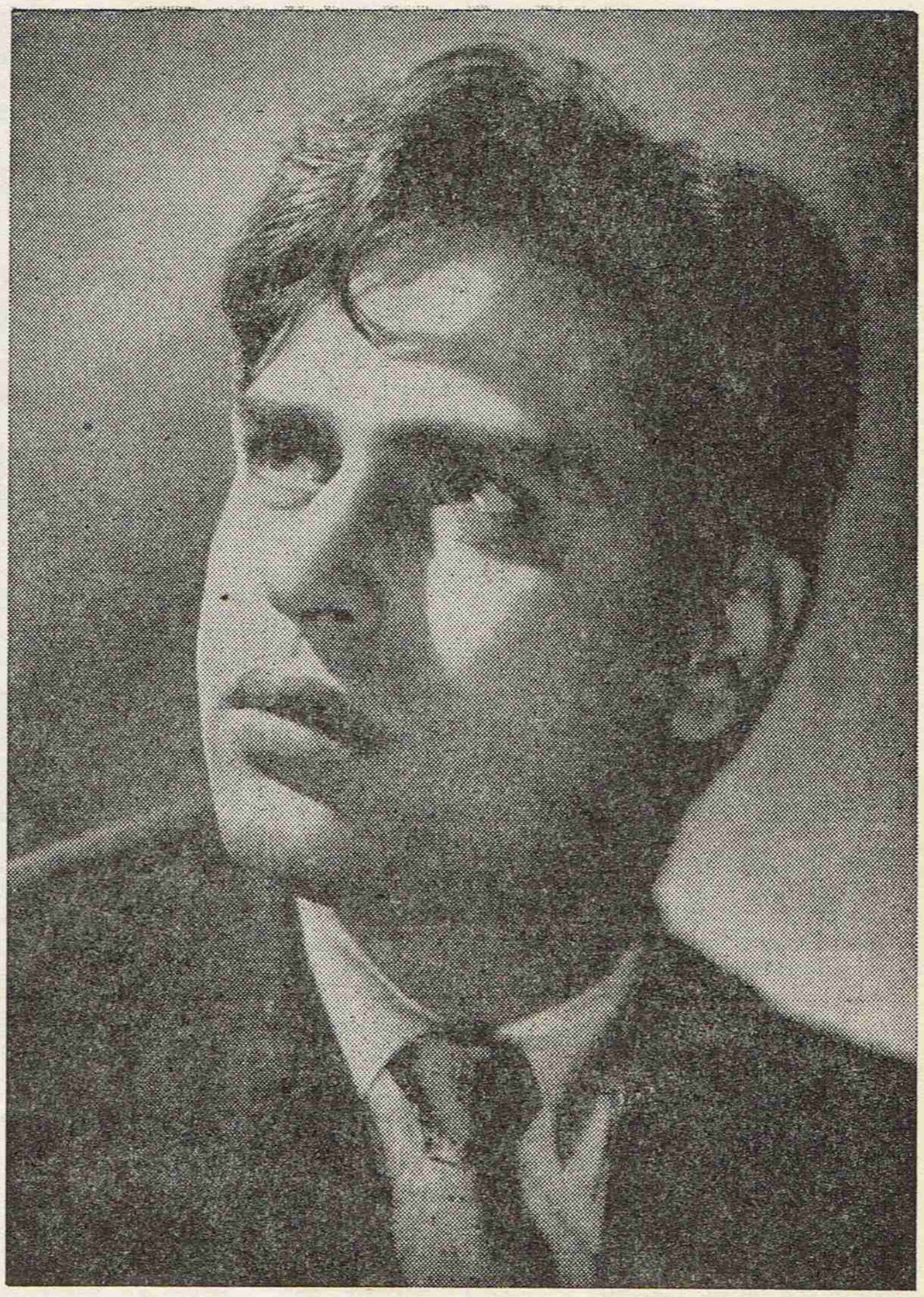
Hollywood, June 30.

Success on the screen rarely coincides with a happy domestic life. The exception often proves the rule.

In case of British film actress, Patricia Owens, who came into prominence with "Sayonara" where she plays the American fiancee of Marlon Brando, her home life has been broken.

Married to screen writer Sy Bartlett, Patricia's attempts at reconciliation have failed. She is now said to be filing for divorce. Her recent picture is "The Fly" for 20th Century Fox.

For Patricia, it is "Sayonara"—the poetic Japanese way of wishing one goodbye—to Sy.



**When confused about his destiny, youth looks at the heavens with a stern challenge as if he would wrest the secret from the stars. But the stars smile indifferently, not even telling the man that character is destiny and the improvement should begin from within. Rajendra Kumar, one more film Kumar, is fast becoming a popular artiste. He will be seen in Producer Arora's next picture.**

### FRANCO-CHINESE PRODUCT

Hollywood, July 1.

Every other day a new star arrests our attention on the Hollywood screen. When the Hollywood film producers feel that the charm of their indigenous product is running out, they import Swedish, French, Italian, Swiss, German, and of course Japanese actresses and serve us these tantalizing dishes in their pictures.

France Nuyen is the present craze after her role in "South Pacific", a popular musical hit. Born in Marseilles of a French mother and a Chinese father, who was a navigator on a Chinese vessel, France saw hard life in her young days. She first worked as a model in France and then as a counter girl at a New York bakery. It was here that she was spotted as a potential star and signed to play opposite Rossano Brazzi.

France enjoys her new-found success because she has gone up the hard way.

### ROSY DREAM

New Delhi, July 10.

As part of the audio-visual education programme of the Union Education Ministry, the Government of India has decided to manufacture 35 mm

**It is the first night of honeymoon that decides the fate of man. If his performance has both strength and dignity, he rules the home. But if he misses his mark, well then see what is happening between Meena Kumari and Kishore Kumar in "Shararat", a thrilling romance produced by H. S. Rawail for Roshni Films.**

filmstrip projectors for the first time in this country.

A seminar on the "use of audio-visual aids in fundamental education and community development in India" is being held in New Delhi from September 8 to September 29th in which 17 countries of South East Asia are participating.

It is high time we manufactured our own film projectors. They are an essential part of audio-visual education, because children absorb this type of education quicker than the blackboard one. We always have rosy dreams but they take years to materialize. Most of them die still-born.

### DOLLARS IN POOLS

Los Angeles, July 1.

Esther Williams, the curvaceous mermaid of the Hollywood screen, has reason to be happy in spite of her divorce from husband Ben Gage.

A shrewd businesswoman, Esther's company, the International Swimming Pool Corporation, has created new records in business. In 1958, 53,000 new pools worth 600 million dollars will be installed in the U.S., that is a 100 million dollars more than in 1957. Evidently inspired by Esther's fish-like grace, every maiden, young or old, wants to take a dip in the waters and enhance the beauty of her figure.

The Corporation carves out a swimming pool even for small homes at a cost of $ 1500 while those who have more dollars to throw can have a luxurious one at $ 100,000. The purchasers are mostly middle-class families who believe in having a little fun at home.

Esther joined the company in 1955 and looks after the design and promotion of swimming pools. It is now receiving offers to construct swimming pools all over the world—Thailand, Panama, Venezuela, Cuba, Alaska, etc. Esther is a lucky girl. She made millions on her screen swimming and now she makes more millions with her live swimming pools!

### IMPROVING SINGAPORE

Singapore, July 4.

After two readings in the Singapore Legislative Assembly, the Public Entertainment Bill has gone to the Select Committee.

Under the provisions of this Bill, children under 16 will not be allowed to see films which the Censors consider "undesirable". The new Bill will replace the present Theatres Ordinance enacted in 1919 and is more comprehensive in scope.

Times have changed much since 1919 and a new Bill seems to be an urgent necessity for Singapore.

### BEGIN WITH PLAGIARISM

Bombay, June 30.

At a general body meeting of the Film Writers' Association held in Bombay, well-known journalist-producer K. Ahmed Abbas was elected president and Kamal Amrohi and G. D. Madgulkar vice-presidents.

Other office bearers elected at the meeting were: Qamar Jalalabadi, secretary; Sahir Ludhianvi and Akhtar-ul Iman, joint secretaries; and S. N. Tripathi, treasurer.

With Abbas as the president of the Film Writers' Association, we expect something useful from him. He can begin with the problem of plagiarism, a common malady of most screen writers today, which is killing both imagination and originality on the Indian screen by giving us hundredth carbon copies of popular Hollywood versions.

### THE JAPANESE WAY

Los Angeles, July 1.

The dainty Japanese actress is very much in demand in Hollywood. Ever since petite Machiko Kyu ("Teahouse Of The August Moon") and graceful Miiko Taka ("Sayonara") made love in American films to American boys, a new trend in love-making has begun.

Another Japanese girl being groomed for stardom is pretty 23-year-old Nobu Atsumi, who was once a fashion model in Japan. Nobu has appeared in minor roles in both Japanese and American films but her first starring film is "The Geisha Boy" opposite comedian Jerry Lewis.

Nobu is married to an American soldier, David Mc Carthy, and has been in Los Angeles for some time. She represented Japan as 'Miss Tokyo' in the Miss Universe Contest of 1953.

### BOXER TO ACTOR

New York, June 30.

Famous middleweight champion and boxer, Sugar Ray Robinson, will try his hand at acting for a change.

Said Robinson: "I have been highly successful as a fighter but I detest prize-fighting. I am no coward but I never see that it solves anything.... I only fight because I can earn big money".

He has already begun learning dramatics. His approach seems to be serious whether it be in the field of boxing or acting.

### BARDOTRY

Paris, July 1.

Brigitte Bardot, who causes many a male heart to flutter, is a big box-office star of France today. The censors, of course, are familiar with what has now come to be known as Bardotry—the peculiar female physical gestures that excite sex in men.

But Brigitte has a wise head on young shoulders and knows that the public has a fleeting fancy. Said Brigitte: "I think that Bardotry is a sign of the times.... In three years I'll be completely forgotten. Anyway, forgotten or not, I want to exit on top."

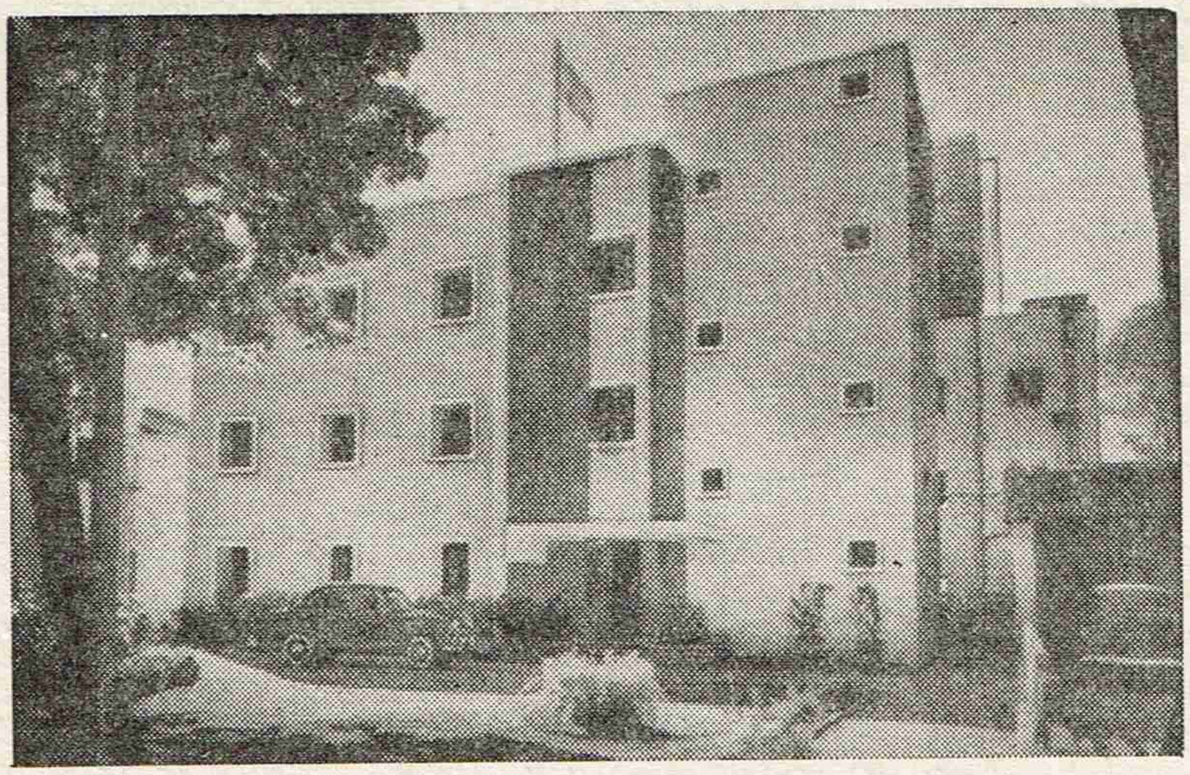
### PLAYBOY ANTICS

New York, June 30.

The antics of General Rafael Trujillo Jr., the 29-year-old playboy son of Generalissimo Rafael L. Trujillo, the strong man of the Dominican Republic, are reported to have annoyed the Americans and rightly too.

The U.S. Army's Command and Staff College refused to award a diploma to Rafael Trujillo Jr., because he didn't take up his training seriously. All that he indulged in was spending his princely annual allowance in buying Cadillacs and mink coats for film actresses in Hollywood. The two actresses with whom his name was linked intimately were Kim Novak and Zsa Zsa Gabor.

Enraged by the College's attitude towards his son, Trujillo's supporters in the Dominican Congress said: "The Dominican Republic does not need the $600,000 that is being offered in military equipment." This refers to the American aid that the Republic was get-



**S. S. Vasan, the film magnate of the South, has always been the pioneer in the development of the film industry in the South. Here is one more brilliant enterprise of his, the Gemini Colour Laboratory, the first of its kind east of Suez. This will bring colour not only in our motion pictures but also in our lives, for the colour which the eye absorbs always fills the soul.**

ting every year in return for the right of maintaining a missile-tracking base on the island, among other things.

The strong man of the Dominican Republic also ordered 30 other cadets and other officers undergoing training at the U.S. to return home immediately.

Generalissimo Rafael Trujillo seems to be a fond, indulgent father who sees no wrong in his son.

### CROWDED STRING

Hollywood, July 1.

Film actress Kim Novak is in the news these days. She is not only a top star but many eligible bachelors are keenly interested in her. First it was Prince Aly Khan, then it was General Rafael Trujillo Jr., leaving her very little breathing time to look around her.

Now Kim has slowed her pace a bit with Aly Khan and with Rafael out of the picture, her persistent suitor is Dr. Ernest Wynder, an important member of the Cancer Research Committee. But Kim has one more on the string. That is Mac Krim who recently sent her a lovely nosegay to the sets of "Bell, Book And Candle" with the inscription: "To the loveliest witch that was ever created".

Poor Kim! She is in a quandary and can't make up her mind whether to act the 'witch' or the angel!

### PHOTOGRAPHERS, GET READY

Cologne, July 15.

The "Photokina"—that is the attractive name given to the International Photo and Cine Exhibition at Cologne—will be held from 27th September to 5th October.

This is the sixth year of photokina and every year has only added to its popularity. Beginning in a small way it has now developed into a world exhibition of photography and cinematography combined with an international industrial fair and an international cultural exhibition.

The beautifully brought out brochure of the photokina on art paper proves that is an event of significance to artists and photographers, whether they be professional or amateur. Let us hope India's photographers exhibit their art at "Photokina" and bring home a few prizes.

### FEAST FOR EYES

London, July 1.

The filmgoers' craze for film actors and actresses is the same the world over. If an Indian filmgoer swoons for his Vyjayantimala, his American counterpart is ready to die for Marilyn Monroe. But these days with the growing popularity of American pictures in India, most Indian filmgoers have also a madness for American stars—some of them being far more feminine and beautiful than our own.

The Picturegoer Film Annual of 1957-58, edited by Robert Ottaway, and published by the Odhams Press Ltd., Long Acre, London, satisfies fully the fans' interest in some of these stars.

Attractively got up and profusely illustrated, there are many interesting articles to catch the reader's fancy. The fan who wants to know the exact measurements of Jayne Mansfield will not be disappointed. The Annual gives him both the mathematics and illustration of her bosom. And women who want to know the naked truth about Yul Brynner, "the hairless wonder of the year", will now know the secret of his baldness.

Those of you whose diet consists mainly of films and film stars would do well to buy a copy of the Picturegoer Annual for your collection.

### BRAINS WITHOUT MONEY

London, July 11.

Producer-director Sir Laurence Olivier has shelved his idea of producing Shakespeare's "Macbeth" for the time being. The reason is the big money that the production will require. At least £5,000,000 are needed to make "Macbeth" a classic of the screen. Sir Laurence Olivier couldn't raise so

much money and therefore had to give it up.

He had hunted out some authentic locations in Scotland, the actual scene where much of Macbeth's action takes place in the Shakespearean drama. He had even grown a beard to look like Macbeth but now will shave it off.

Sir Laurence Olivier is now acting in "The Devil's Disciple"—the Hecht-Hill-Lancaster production co-starring Burt Lancaster and Kirk Douglas.

Sir Laurence will probably get some rich American producer interested in his "Macbeth". When it comes to a costly production, the American producer is often ready to spend millions of dollars, because he knows that big profits are bound to follow in such cases. See Cecil B. DeMille reaping the harvest of his multi-million dollar production "The Ten Commandments".

## EXPORTING FILMS

New Delhi, June 30.

The Government of India will set up soon an Export Promotion Council for films. This Council will be under the direct supervision of the Ministry of Information and Broadcasting, though the Council will be represented by the members of the film industry and the representatives of the Ministry of Commerce and Industry.

Indian films have already an important market in the Middle East and South-East Asia earning much foreign exchange. But some of these countries want an equal number of their films to be shown though few of them are really suitable for Indian audiences. If there is a slight relaxation in the exchange regulations, then that money, the film industry's representatives feel, could be utilized for additional import of raw film—this commodity being cut down to a dangerous level at the moment.

The proposed Council is undertaking marketing research and study of tastes and preferences of theatre-going audiences in foreign countries. Based on this research, the Council will guide the export of films for foreign markets.

Mostly all such Councils work under the Commerce and Industry Minister. What was the big idea in putting this one in charge of the Information Ministry? How can we expect an increase in the export of Indian films with tired and stale Balu Keskar at the helm of affairs?

**FOR SALE**
LATEST SELMER'S CONCERT
CLAVIOLINE MUSICAL INSTRUMENT
Playing All Orchestral Instruments.
*Contact:*
**Great India Traders**
36, Prospect Chambers Annexe,
Hornby Road, Post Box No. 210.
BOMBAY 1.

THE *Perfect*
TOOTH BRUSH
BY EVERY TEST
BUY TODAY &
KNOW ITS
*Refinements*

Available at all Good Stores
Aryan Regd
By the most experienced Tooth Brush makers in India

## TV CRAZE

Tokyo, July 1.

The Japanese are as fond of television as the Yankees. In fact the Japanese have now become good copyists—whatever the Yankees do, the Japanese insist on doing.

Japan has now a total of 1,482,000 television sets. In Tokyo, 21.6% of the houses have been fitted with television sets.

## REHEARSING

Los Angeles, June 27.

Dancing star Ann Miller has been busy dating William V. O'Connor, a well-known political figure, for some time now.

Friends are expecting the two to marry though Ann has not yet announced her plans openly.

The rehearsals, however, seem to be going on regularly. Let us hope Bill clicks with Ann.

## THEATRE LOVERS

New York, June 30.

Film actress Carroll Baker, who shot into news with that controversial picture "Baby Doll" and her stage-director husband, Jack Garfein, are planning to build a theatre of their own.

In right earnest they have started saving from their weekly income, a certain percentage of it going to the bank every week. The theatre will be a modest one, more of the art house type and "not completely for profit", although as Carroll put it, "We're certainly commercial minded to realize that we'd have to meet expenses and something more with which to get us by."

Carroll and Jack recently toured the States with a production of Shaw's "Arms And The Man". It was their first experience with Shaw and was fairly successful.

The couple seem to be devoted to their art. Let us hope they also remain devoted to each other in the years to come.

## CARTOON MONEY-SPINNER

London, July 5.

A popular picture with eternal appeal is a money-spinner even after years of its release. Walt Disney's beautiful cartoon film, "Snow White And The Seven Dwarfs" belongs to this category.

First released in 1938, it collected a gross 5 million dollars. A second release brought another 2 million dollars, while in 1950, a re-issue added another 2,250,000 dollars. By the time the picture completes its latest U.S. re-issue run, it would have brought nearly 12,000,000 dollars to its enterprising producer.

## COLOURFUL MILESTONE

Madras, August 1.

In keeping with his tradition of lavish showmanship, Producer-director S. S. Vasan of Gemini Studios quietly got ready the best-equipped Eastman-Color Laboratory in the East, a Laboratory that is going to be invaluable in the production of colour films.

On Thursday, July 31, 1958, the Gemini Color Laboratory was inaugurated by Dr. B. Gopala Reddi, Union Minister of Revenue and Civil Expenditure, with Shri K. Kamraj Nadar, Chief Minister of Madras presiding.

In his speech, Mr. Vasan emphasized the colourful beauty of India's life and landscape and hoped that film producers would take more and more to color films. For, added Mr. Vasan, "from the point of view of national prestige and enhancement of foreign exchange earnings, Indian films must be made increasingly in colour."

Modern and air-conditioned, the opening of the Gemini Colour Laboratory is indeed a unique milestone in the history of the Indian motion picture industry. Let us hope this beautiful Laboratory turns out even many more beautiful pictures to make Mr. Vasan's dream come true.

## 'FRIENDLY' EX-WIFE

London, July 2.

Rex Harrison's ex-wife, Colette, will soon marry Bruce Fleming, chief test pilot of the Canada Airline.

When she flew to London recently, Colette didn't attend the show of "My Fair Lady" starring Rex Harrison—a show people are crowding to see. A newsreporter asked her why. Colette gave a gracious reply: "Oh, mercy, no! We settled all our friendly differences years ago. I am even on speaking acquaintance with his other wives Lili Palmer and Katie Kendall."

The current wife of Rex Harrison is Kay Kendall but Kay's real name is Katharine and her friends call her 'Katie'. The years that have passed have probably taught Colette tolerance.

## BEAUTY MEAL

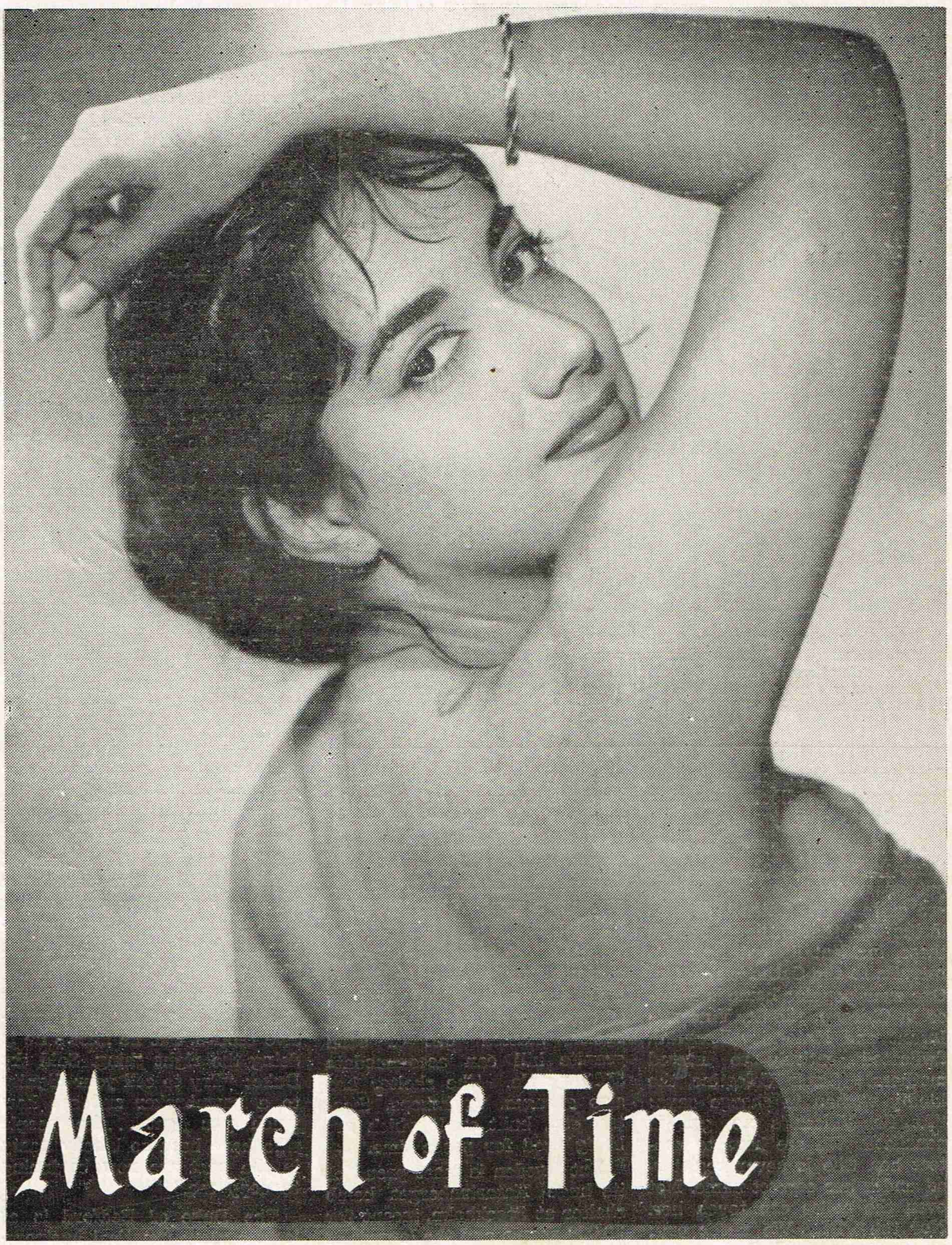
The beauty-conscious American woman would rather miss a meal than go without her make-up and cosmetics. In her limited budget she has to accommodate ever so many items which are constantly being put before her eyes by high-pressure salesmanship.

No wonder then the U.S. spent an estimated $4 billion on beauty aids and services in 1957. In keeping with this heavy beauty bill, the sales of toilet preparations went up to $1.4 billion in 1957, an increase of 8.3% over the previous year. The year 1958 is expected to be even better.

It is a far cry from the old beauty aids of mudpacks, powdered chalk, fresh-cut beet juice and walnut juice to the present day powders and face creams.

Some 2600 companies in U.S. are kept busy manufacturing cosmetics to supply the demands of at least 20 million working women. Milwaukee's Kolmar Laboratories produce 1800 shades of lipstick with the help of 20,000 different cosmetic formulas for the 385 U.S. companies it serves. Beauty saloons, a craze of the rich, are haunted by quite a few millions there being 110,000 ones in U.S. And then there are some 750 reducing saloons and many more health and massage clubs for the hefty and the fleshy.

Helena Rubenstein, Elizabeth Arden, Max Factor, etc., are household names in the U.S. It is profitable for them to be popular. For on the illusion of beauty alone will come profits. The American woman, of course, doesn't care how much she has to spend on her cosmetics, as long as she wins her man. It is a dire necessity to her—young or old—and perhaps an inseparable part of husband-hunting!




**This intimacy of contours is intended to wake up the dead. But the dead are never near and the living ones get scorched. Shakila gives an invitation to see the rest in Producer Prem Nath Arora's next picture. Time marches on.**

## UNWED MOTHERS

Though in the strict biological sense there can be no illegitimate baby—a baby requiring the full cooperation of both a man and a woman to bring him into existence—in a man-made world, the woman has always to bear the stigma of giving birth to a child born out of wedlock. The man has, usually, no face to show and can afford to disappear from the scene of his action.

According to Katharine B. Oettinger, chief of the Children's Bureau in Washington, D.C., "the sharp rise in the number of young unwed mothers in the U.S. is one of our most tragic and disturbing problems". The figures speak for themselves. In 1940 there were 90,000 children born out of wedlock, in 1950 the figure reached 141,000. In 1958 it is likely to be 200,000. "Two out of five of these births are to girls under 20..... There are nearly 5000 illegitimate births a year to girls under 15," said Katharine. And the District of

**Are they sleeping before the show? Oh, no! This is only a modern version of an ancient exercise. They are only trying to fool each other by trying to convince each other. Man and woman have done that since Adam and Eve. Why then get excited if Premnath and Jabeen repeat the old stunt in "Son of Sinbad", a Noolite entertainer?**

Washington has more babies born out of wedlock than any other large city.

But whether society accepts these unfortunate children born out of wedlock or not, there are quite a few Catholic Homes in the U.S. that willingly absorb these, incidentally getting more recruits to the Catholic religion. One such popular home is located in Chicago, the St. Vincent's Infant and Maternity Hospital, dedicated entirely to unwed mothers. Sister Celestine, the kindly woman in charge says: "At St. Vincent's no girl is penalized. We are here to protect her. She is never registered under her correct name. Not even the police can touch her. Nor the FBI. We never pry; we never accuse."

Too much precocity and too much sexual laxity are ruining these young girls. Parents must share the blame partly though sexy motion pictures and television are not free from the guilt.

## UNDERGROUND SHELTERS

When a neutral country like Sweden decides to prepare itself for an emergency, the result is astounding. During the last few years, Sweden spent some 200 million dollars to construct the world's best civil defence installations, to protect at least a part of its 7,000,000 population.

These shelters are well-equipped to meet the worst emergency of war and the fury of atom bombs. At Vasteras, a shelter blasted out of solid granite hill can accommodate 5500 people. The shelter has also garages, workshops, theatre, etc., built on it which are being used for peace time.

But Sweden is most proud of its huge Katarinaberget bomb shelter at Stockholm, meant for 20,000 people and the largest of its kind in the world. At the moment it has been leased to an oil company and it brings revenue to the country. This shelter has a wonderful ventilating system with a capacity of 1,000,000 cubic feet of air per hour. In case there is a raging fire above ground, the ventilators can be shut off while built-in oxygen machines supply the air underground.

Swedish engineers are now worried about one thing—to provide fallout protection for the refugees. It is good to be prepared for an atomic war though no amount of shelters can minimize its horrors. The effects of radioactive fallout have shown that even future generations cannot escape its evil. But with Soviet Russia always growling, Sweden has to keep a constant vigil!

## GOOD BUSINESS

When 41-year-old John Robert Russell, the 13th Duke of Bedford, converted his 3000-acre Woburn Park into a sort of a fairyland for tourists, little did he dream that his scheme was going to be a hit.

In 1953 Woburn Abbey was fast deteriorating because the Duke of Bedford couldn't afford its upkeep. So the Duke advertised the place and got it fitted up with restaurants, milk bar, rock 'n roll playing jukebox, outdoor tea garden, etc. He even invited film actress Marilyn Monroe to spend a night in the bed used by Charles I.

All this publicity paid rich dividends. In 1955 the Duke had 199,647 tourists while in 1957 the number went up to 372,000. But Woburn requires an annual revenue of $420,000 to keep it spick and span. The Duke of Bedford is therefore planning a hotel and a trailer park and a tractor race. A nudist convention too is being held in Woburn soon.

Many have criticized the Duke of Bedford for his aggressive tactics, but he knows he is doing the right thing. Said the Duke: "Try to sell your dignity to a pawnbroker and see how much you get....the people who have been so bloody nasty in the past are now beginning to copy me."

The Duke of Bedford is at least a more practical businessman than many of our Congressmen. Getting profits out of a deserted park and castle is not easy. It needs brains, something which most Congressmen lack.

## PASSPORT PROBLEM

The U.S. Supreme Court gave a ruling recently that the Secretary of State has no authority to deny passports to U.S. citizens on the ground of "beliefs" or "associations".

It was a 5 to 4 vote with a dissenting vote written by Justice Tom Clark.

The Supreme Court decision was contrary to the findings of the lower courts that Secretary of State, Dulles, was right in withholding the passports of New York artist Rockwell Kent and Los Angeles psychiatrist Walker Briehl in 1955 because they refused to sign non-Communist affidavits.

Said Justice Douglas of the Supreme Court: "We deal here with a constitutional right of the citizen, a right which we must assume Congress will be faithful to respect."

The American obsession for the Communists is well-known. A couple of bills, therefore, are being introduced in the House and Senate to counteract the Supreme Court decision, so that the denial of passports to 'subversive' individuals can be justified.

## BRUTALITY ON NEGROES

In spite of America's constant professions of democracy, the treatment meted out to Negroes in the Southern States can hardly be called either fair or human.

According to a report received by Mrs. Ruth Hurley, south-eastern Regional Secretary, for the National Association for the Advancement of Coloured People (N.A.A.C.P.), two Negroes were shot dead by a white patrolman in Dawson, Georgia, on June 28, 1958. Besides this, there were three other recent incidents in which the Dawson police shot or hit Negroes.

In Mississippi, a white couple, Mr. and Mrs. W. H. Vaughan, alleged that they saw the Sheriff, Mr. J. G. Treloar of Water Valley, repeatedly beat a Negro, Mr. Woodrow Wilson Daniels, who later died in hospital. The couple was put in the Yalobusha country jail on a charge that was later dropped.

The Sheriff said: "All I can say is the case is being investigated." But how can brutality based on colour ever be justified? The N.A.A.C.P. has filed a new complaint of brutality against Negroes in Dawson.

Let us hope justice will not be denied to the Negroes in the interests of true democracy.

### COLOUR BAR

Three American Negro women were recently refused entry in the Goring Hotel, Britain, after they had made reservations and paid for their rooms. The reason given by the manager of the hotel was that no coloured people were admitted there.

Sir Leslie Plummer, Member of Parliament, would raise the issue in the House of Commons. He wanted action to be taken against the hotel for "breach of common law" in failing to provide accommodation.

Colour bar is common in Britain. It is evidently a part and parcel of the rigid British brand of democracy.

### PROLONGING THE AGONY

Many of us still remember the crisis at Little Rock, Arkansas, over integration, on September 24, 1957, which had necessitated the sending of Federal troops by President Eisenhower to ensure a peaceful atmosphere for the legal entry of nine Negro children to a white school. Apart from the usual local white resistance, the agitation had the blessings of the Governor of Arkansas, Mr. Orval E. Faubus. The situation was so grave that President Eisenhower signed a proclamation and in his speech declared that: "Mob rule cannot be allowed to override the decisions of the courts." He called for peace and order so that "a blot upon the fair name and high honour of our nation will be removed".

In the light of this background the recent decision of District Court Judge Harry J. Lemley to suspend integration in Little Rock till 1961 does not seem to be particularly enlightening. Though Judge Lemley says that in doing so he has not given in to "unlawful force or violence", one cannot escape the conclusion that the mood and fury of the white mob have indirectly contributed to his postponing the headache of today to a future tomorrow. This means that the 7 Negro students who had attended the Central High School would not be re-admitted in September.

The Negro leaders have now taken their appeal to the Supreme Court. If the nation is pledged to the policy of integration, as has been impressed upon us many a time, the earlier it is implemented the better. Worrying about "adverse local conditions" is not going to improve matters for the obstinacy of the southerners in giving a fair deal to the Negroes is an old, old story.

### ALL RED BLOOD

According to Professor


Here's Party Perfection!

50 mg. of vitamin C in every bottle to keep you fit and young!

Throwing a party? Expecting the elite? Only the best is good enough for such distinguished company. They'll taste sophistication in every drop of Parle's KISMET, the drink with a pedigree. It is India's first vitaminised drink! Vitamin C is added to Kismet to make it as nourishing as it is delicious.

India's first vitaminised soft drink!

Parle's Kismet

* The Champagne among Soft Drinks!

PB. 58.10 EVEREST

PARLE BOTTLING CO. PRIVATE LTD., BOMBAY

**This is a very rare event in modern social life with the wife always dancing in the arms of the neighbour. So when we find a husband doing this he deserves at least a "Bharat Ratna" if not a statue in front of the Cricket Club of India. Meena Kumari is getting her dues from Kishore Kumar in "Shararat", an exciting tale directed by H. S. Rawail and produced by Roshni Films.**

Robert P. Stuckert of Ohio State University, quite a few of the so-called white Americans have Negro blood in them.

Professor Stuckert studied population statistics from the year 1790 to 1950 and drew his conclusions. He said that if Americans delved into their family tree sufficiently deep, over 28,000,000 would discover that they have African ancestry.

American Negroes, it has been found, can claim less African blood in them, if a census of the last four years is considered. Said the professor: "The belief in the racial uniformity of an individual's ancestors may be the basic myth of the white man's past."

It must be the same with our so-called 'blue-blooded' princes. For all we know the ancestor of these blue-blooded chaps must have been a red-blooded bandit.

### SQUEEZING INDIANS

The Group Areas Act in South Africa meant to perpetuate apartheid—an avowed ideal of the South African Government—is going to affect over 50,000 Indians severely.

Under this Act, Indians have to shift into areas prescribed for them by the Government and start life anew. The shifting naturally means selling their businesses, lands, houses, etc., at any price, and giving the benefit of their several years of labour to the Europeans.

In Pretoria, over 7000 Indians will be condemned to isolation and poverty because of the wilful application of the Group Areas Act. Said Mr. H. E. Josub, "We are being forced to go to Claudius where we must trade among ourselves and where the standard of living, low as they already are in many families will plunge still lower."

But Dr. G. M. Naicker, the Indian leader, has already held a protest rally to agitate against the enforcement of the Group Areas Act. Agitations will not scare the Government which is all-powerful, and doesn't even make a superficial show of democracy.

### TRAINING SPITTERS

Singapore has started an anti-spitting campaign under the inspiration of its Mayor Ong Eng Guan.

Evidently there are more spitters than civic-conscious citizens in Singapore. The Mayor has asked the City Council to give prizes for councillors to encourage them to promote the campaign.

Prizes are also being given to restaurants, coffee shops, theatres, stalls, schools, factories, markets and canteens which cooperate in the campaign.

Though the aims of such campaigns are praiseworthy, they achieve very little in the long run. Once the campaign is over, people fall back into their old habits. To be successful the campaign must be both prolonged and pointed.

### HEAVEN THROUGH WINE

Even if the prohibitionists decry wine, the man who loves the thrill of its intoxication will rather cut out a few years of his life than live safely a hundred years.

Who can stop the Frenchman from drinking his daily glass of wine? The Frenchman can do without his glass of water but the wine—that is needed to bring out the inherent art in him.

Unfortunately the Frenchman is overdoing his love for wine according to Dr. Guy Godlewski, a Paris hormone specialist. Addressing the French Academy of Medicine, Dr. Godlewski revealed that the number of deaths from cirrohosis of the liver had quadrupled from 1947 to 1950 and again tripled by 1956. The peak year, 1956, had a total of 20,279 deaths from alcoholism, 14,176 of them from cirrohosis.

The cause of this trouble is the ordinary red wine, in French le gros rouge, that Frenchmen are addicted to. While "la maladie du gros rouge" continues to take a toll of more and more victims, the living Frenchmen don't seem to care. His meal is not complete without the red wine.

### SCOUTING, THE CAUSE?

Since the day the Wolfenden Committee in Britain discussed openly the pros and cons of homosexuals, psychiatrists have been exerting to throw more light on homosexuals—often the victims of society's ridicule.

Recently a three-man research team studied homosexuals in Bristol prisons. The study covered 64 homosexuals from the ages of 20 to 61, doing terms for indulging in unnatural acts.

Here are a few of the findings: Only nine out of the 64 were 100% homosexual. The remaining were "mixed" cases with different degrees of heterosexuality. There was no particular predisposing factor such as head injury to account for homosexuality as is believed by some researchers.

One interesting fact, however, emerged from this study. Nine of the 64 had been scoutmasters and had relations with boys. The report said: "This suggests either that scouting strongly activates latent homosexuality or that homosexuals ...join the scouting movement because of the....opportunities."

That means quite a few of our young scouts need protection!

### STILL GOING STRONG

While geriatricians try to probe into the causes of longevity, seeking an answer to the

Agents : M/s. Bombay Premier Trading Co., Bombay.

eternal mystery of life and death, the problem still continues to be an enigma to human beings.

Whether it is the intoxicating Russian vodka or the biting Azerbaijan cold that has kept the Russian farmer, Makhmud Fivazov, hale and hearty at the age of 150, we cannot say. But the bearded old man recently celebrated his 150th birthday, without showing the least sign of ageing.

Fivazov has a family of 152 persons including children, grandchildren, great grandchildren and great-great grandchildren. His eldest daughter is now 122. Evidently the Fivazovs have been blessed with longevity—a gift from God!

## GENTLE AND NON-VIOLENT

The name 'Doukhobors', given to a sect of Christians which was first established in South Russia about 1700, may sound funny to us but the ideals that have bound them together for over 250 years are pretty inspiring, particularly for the present day Panchsheela protagonists.

'Doukhobor' means 'Spirit Wrestler' and these people believe in peace at any price. They follow literally the teachings of Christ: "Love your enemies", "Resist not evil" and "Give all that thou hast to the poor". Because of this they own no property and share what they have with their fellow beings. Naturally in a materialistic world, the Doukhobors came to be persecuted so much, especially under the Czars, that they fled to Canada in January 1899. The Canadians welcomed them and they continued to stay on there.

Though most of the Doukhobors (they number 25,000 in all) lead a quiet and peaceful life, 3000 of them are extremists who practise nudity and refuse to send their children to government schools. These are a source of worry to the Canadian Government. It has, therefore, decided to spend £500,000 to move the Doukhobors to Siberia where the Russians are willing to take them back on a 20,000-acre collective farm at Barnaul. In Russia, the Doukhobors will have freedom to educate their children in the manner they think fit and will enjoy exemption from conscription.

This seems to be a convenient way of getting rid of an ancient sect. Anyway the Doukhbors originally belonged to Russia. They will now be returning to their homes. But how do their gentle ideals fit in with the violence-and-bloodshed goal of Communists?

## TOKEN LABOUR

In Red China what can't be achieved voluntarily can always be achieved through compulsion. The Communists, of course, are always at pains to show us that they exercise their free will in everything.

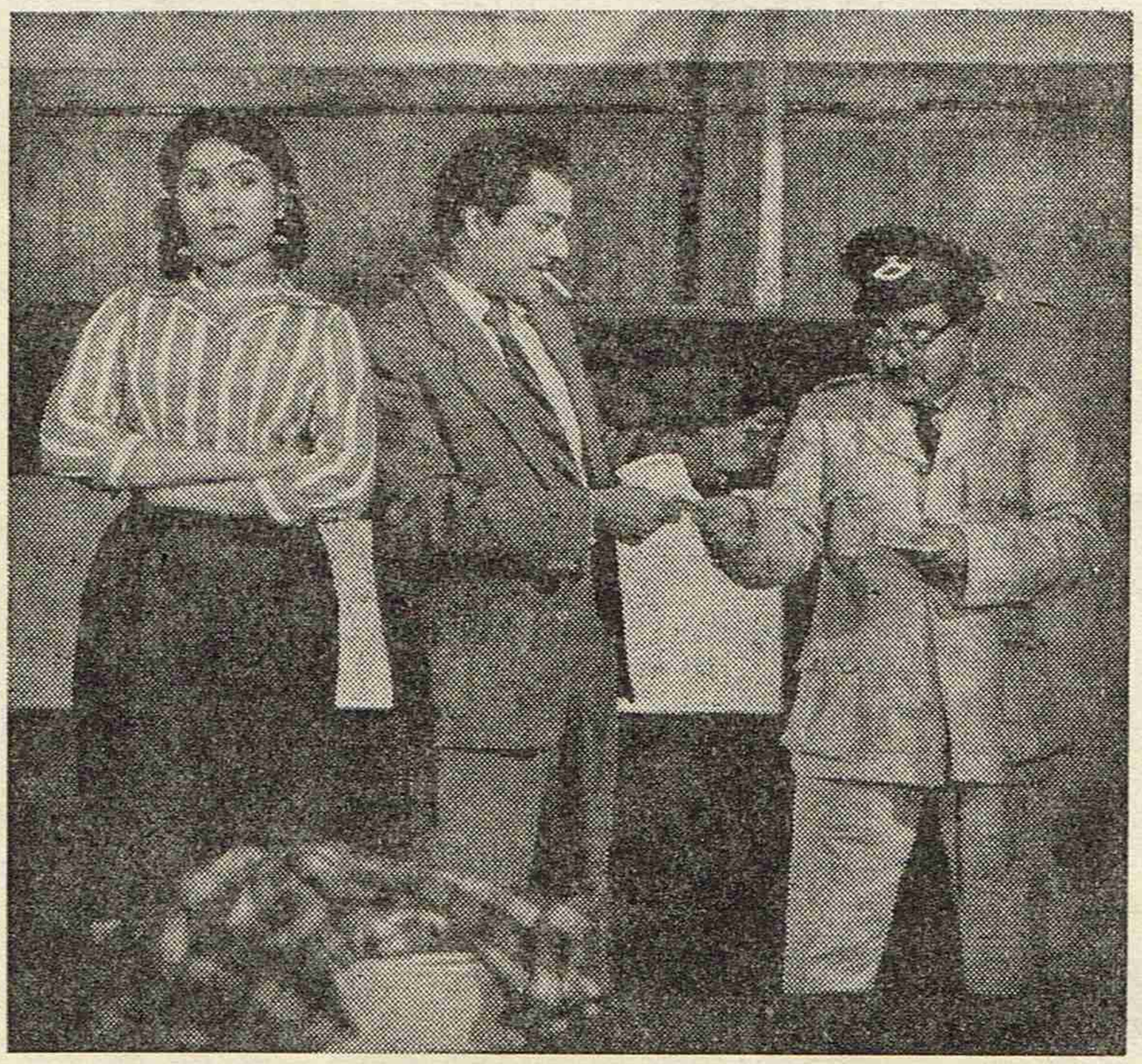
Recently much was made by the Chinese about 60-year-old Prime Minister Chou En-lai working as a labourer for three days on the site of Ming Tom's giant reservoir project. Chou En-lai had an entourage of 540 ministers, heads of departments, and Communist Party Officials to keep him company in this noble task. All this token activity was done to emphasize the bureaucrats' love for the proletariat and to carry out to the letter of the law the Communist Party directive ordering all executives to work as labourers as often as possible. Even President Mao Tse Tung had undergone this training earlier.

Chou En-lai's hands are reported to be still sore after so much stone-carrying. But the publicity that Chou got for doing this patriotic service was worth all that trouble. Doesn't our Prime Minister Pandit Nehru grow more food in the fields by posing for a photograph on a tractor?

## SIGN OF PROSPERITY

The national income of a country is a good index to show the extent of its prosperity. Judged by this yardstick, the U.S. seems to be doing very well for its national income for 1957 was $358,000,000,000, a 4% increase on the 1956 figure. In terms of money it works out at 15,000,000,000 dollars increase.

SOME ACTIVITIES OF RAMTIRTH YOGASHRAM
At the time of lecture
DIRECTOR SHRI YOGIRAJ UMESHCHANDRAJI
RAMTIRTH BRAHMI OIL (Special No. 1.)
Hair and Brain tonic, and useful for Eyes, Memory, sound sleep and body massage, is being prepared scientifically with precious ingredients at SHRI RAMTIRTH YOGASHRAM. It is useful to every one in all seasons. Available Everywhere. Price: Big bottle Rs. 4/-, Small Rs. 2/- Postage extra.
YOGASANA MAP (Chart)
To be healthy and to keep fit, ask for our attractive YOGASANA CHART showing YOGIC ASANAS, which will be sent on receipt of M.O. for Rs. 2/50 nP. including postage. These ASANAS can be easily performed at home.
YOGIC ASANAS CLASSES are regularly conducted in the morning from 7-30 to 9-30 and in the evening from 6 to 7-30 at Shri Ramtirth Yogashram. Lectures on every Sunday at 10 a.m.
SHRI RAMTIRTH YOGASHRAM, DADAR, BOMBAY – 14.



**When young men suddenly acquire excess baggage during their train journeys they have to pay for it pretty heavily. Vyjayantimala seems to have proved a pretty weighty packet seeing the number of currency notes Pradeep Kumar has to pay to the railway inspector in "Jawani Ki Hawa", a lilting comedy produced by P. N. Arora.**

Wages and salaries went up by 5% to more than dollars 254,000,000,000. Our statistics also show an increase in India's national income. But somehow the incidence of poverty remains at a static level. Evidently the figures trick us.

## NEITHER YOUNG NOR OLD

Young is the word that acts like magic on most men. The older the man, the more magical its effect, for the ideal sweetheart of his imagination has to be both "young" and "beautiful". No wonder we come across these words every day in advertisements.

But from July 10, 1958, a new law barring discrimination in employment by reason of age has come into force in New York State. Other sections of the law already bar discrimination for race, creed, colour or national origin.

The State Commission Against Discrimination considered "young" to be a discriminatory word. Hence an employer can now advertise for "a beautiful secretary" but not for a "young" one. Said a Commission spokesman: "Many women of 50 and more are beautiful. But he must not use the word 'young'. From now that is a dirty word in employment advertisements."

That gives some hope to the old women. They don't have to act and look young now.

## THE 49TH STAR

An event of joy for 205,000 Alaskans was the passing of the Bill by the U.S. Senate on June 30, 1958, by 64 votes to 20, making Alaska the 49th State of U.S. All that remains now after President Eisenhower's assent to the Statehood Bill, is for Alaskans to endorse it. This will take another six months and by January 1959, Alaska will be represented by two senators and one member in the U.S. Congress and the House of Representatives respectively.

Alaska covers an area of 586,000 square miles, nearly half the size of India. Way back in 1867, the U.S. purchased it from Czarist Russia for 7 million dollars on the advice of Seward, the U.S. Secretary of State. Though at that time the territory was called "Seward's Folly", Alaska turned out to be a veritable gold mine. Gold was actually found in plenty there. Apart from gold and other minerals, Alaska has huge timber resources and a flourishing fishing industry. So the 49th State, which stretches the continental U.S. to a point 55 miles from Siberia, is not a liability to the U.S. any more.

Hawaiians are now likely to press their claims for making Hawaii, the 50th State. But Hawaii won't have smooth sailing because of its coloured population.

## ONCE AGAIN, NAZI!

The term 'Nazi', at the height of Hitler's regime was something to be proud of. It included the German National Socialists but later the Nazi Party under Hitler became so notorious with its different misdeeds that being a 'Nazi' became a synonym for a criminal. The result was that the Nazi Party came to be banned.

But on June 14, 1958, the West German Bundestag (lower house) passed a Bill to legalize the Nazi Party again—for technical reasons.

The Bill repeals many occupation laws, including one which banned the Nazi Party and forbade efforts to refound it. Death was the penalty laid down for such efforts.

It was argued that the West German Constitution and criminal law had sufficient clauses in them to check bad and unruly elements and so there was no harm in legalizing the Nazi Party again. For instance in 1952, when the Socialist Reichs Party, an extreme right-wing body, became troublesome it was banned.

Now the prostrate Nazis will slowly rise and get on their feet again. Let us hope, however, that they have shed their old notions of racial superiority.

## GIVE US EQUALITY

The battle for the equality of the sexes has penetrated even the backward State of Nepal. For thousands of years the shy Nepali woman was led to the marriage altar like a sacrificial goat without ever being consulted, the man being the supreme judge of what was best for the woman.

But now, a new women's organization, the Virangana Dal, has sprung up in Kathmandu, under president Mrs. Rohini Shah, that has set out a 13-point "charter of women's rights" to be recognized by the Constitution. One was the abolition of the system of arranged marriages against the wishes of the bride, another the right to enjoy "domestic life in freedom" which meant peaceful co-existence between wife and husband on equal terms.

Well, this is an age of women and we can't stop them from fighting for their rights. The only right that a man willingly grants to a woman is her birthright of bearing a child. He can't rob her of it because God has ordained it to be so.

## FIGHTING FOR RIGHTS

The women of Monaco have suddenly become conscious of their rights and during the third week of June an attempt was made in Parliament by some members to discuss the issue of granting votes to women and allowing them to stand for Parliament.

The 18-man Parliament unanimously passed a motion calling on Prince Rainier III to grant adult suffrage to women and allow them to stand for Parliament.

Monaco is a tiny French principality covering 368 acres with a population of 20,202. Prince Rainier is an absolute ruler and Parliament can only advise him. But the National Union of Independents headed by 60-year-old Dr. Joseph Simon won an 11-7 majority in the elections last January and wants its share in running the principality.

Monaco's champion of women, M. Emile Gazielle, said: "These days women everywhere are equal to men. Monaco has not escaped this change."

With an American actress, Grace Kelly, for his wife, it is high time Prince Rainier III realized the equality of the sexes. In doing this, he will be only putting into practice his principles observed in the home.

## LONG-TONGUED FEMALE

It is often said that a woman's strength is in her tongue. The 'weaker sex' when it comes to tongue manoeuvres is neither weak nor helpless. That is probably the only effective armour

that a woman can use against man. When man demonstrates his strength with his muscle, woman retaliates with her tongue.

On June 18, 1958, Mrs. Alice Wethington of Durham, North Carolina, won the title of being the world's most talkative woman, after talking ceaselessly for 54 hours. She, however, continued to talk non-stop for 72 hours and three minutes. Her nearest rival, Jean Cocksie, talked herself to sleep in 68 hours.

The last year's record for feminine non-stop talking was held by a woman from Jacksonville with 53 hours and 11 minutes. Well, these North Carolina women are certainly going better and better! The men, we guess, must be going more dumb to balance the talkative women.

### IMPORTING MATES

Some parts of the world are overpopulated, as for instance, Japan. The Japanese are always devising ways and means to reduce the burden on mother earth. But Australia and New Zealand, who owe their present population to their immigrant policy, can afford to encourage migrants to come in.

For an area of 103,736 square miles (excluding her island territories), New Zealand has a population of 2,037,553.

But New Zealand is short of girls and it wants some 20,000 girls because bachelors of marrying age outnumber the available girls by two to one. The Government will provide free passage for the migrants. Though New Zealand is keen on English girls, it doesn't mind girls from continental Europe.

If white bachelors are not provided for in the right manner, then there might result a white-Maori mixture. And that wouldn't be the right thing perhaps for New Zealand, a country which was first discovered by Tasman, a European in 1642.

### CHANGE FOR WORSE?

Though the Japanese women are known for centuries for their docile and submissive nature, the picture is likely to change in the next fifteen years. The Japanese men are likely to be henpecked if the predictions of a population expert, Dr. Sietaro Ogura, come true.

Said Dr. Ogura: "Although women outnumber men today, the situation will be radically reversed fifteen years from now. Girls needn't wait fifteen years before being choosy. Their day is already dawning."

The eligible girls now outnumber men by 350,000. By 1973 there would be 6,240,000 marriageable male suitors for 4,560,000 maidens.

Whatever be the fears of Dr. Ogura, it will take some centuries to change the mental make-up of the average Japanese woman. Her charm is in her devotion to man. Let us hope she never trades in that quality for gaining some superficial superiority over man.

### MORE TEACHERS

A nation that has set its heart on progress has to take public education seriously. And education implies the employment of enough teachers to impart training to the young and the adolescent.

The United States has roughly 2,500,000 persons employed in public education activity. Out of these 2,460,000 are employees of the State and local governments. The rest are employed by the Federal Government.

More than four-fifths of employment in education is in elementary and secondary schools, administered chiefly by independent schools, districts in most States, but also by municipalities, counties and townships in other areas.

We are terribly short of teachers because we pay them so poorly. Teaching is a thankless job in India, especially at the elementary and secondary level, where the teachers hardly get a comfortable living. Instead of imparting education, the teacher is all the time struggling to make both ends meet.

### WHO IS A JEW?

After hours of debate the Israeli Government has arrived at a definition of the term 'Jew' under which a Jew is recognized as "any person declaring to be a Jew and swearing that he or she does not practise any other religion." The Government has also decided to recognize as a Jew "any child declared as a Jew by its parents at birth."

Under present regulations Israelis other than those of Arab origin have the word 'Jew' written on their official identification papers.

Because of the natural animosity against Jews, the Jews are developing a narrow racial consciousness in self-defence. They need this racial label probably to fight back the hostile Arabs.

### POWDERED ELECTRICITY

Mr. Walter Watson, an electrical engineer of Plymouth, Devonshire, is reported to have hit upon a kind of powdered electricity which he feels can provide domestic heat at less than normal cost.

The nucleus of the heating unit is a white powder developed from precious metals and minerals.

In the smallest heater only about 1|64th of an ounce of the powder coated on a silica glass tape is used. This sets up very high frequencies within the powder. The cost is two sterling a pound. Mr. Watson demonstrated the boiling of a cup of water in about a second.

### SOLAR STOVES

Professor Baum of the Soviet Academy of Science told a conference of scientists at Mont Louis recently that Russian housewives have already begun to use cooking stoves run by solar energy.

Russia, Baum claimed, also has solar refrigerators and solar power plants supplying power to remote villages.

The principle of harnessing of solar energy is known to most scientists but Russia seems to have taken the lead in this sphere too. The only snag is that no one outside the Iron Curtain has yet seen the Russian solar refrigerators and the solar power plants. We must, therefore, accept the last word of the Russian on this.

### NEW TRANSMITTER

A new robot fascimile telegraph transmitter that feeds messages by itself and sends them to their destination was demonstrated by the Western Union in Washington.

The best part of the robot is that no operator is required at the sending or receiving end. Messages are put on the surface of the flat-bed transmitter instead of being wrapped around drums on conventional equipment.

This is the first facsimile machine to send messages on a continuous automatic basis.

### MILCH-COWS

Britain's colonies, though much reduced in size since World War II, are still rich enough to add to its prosperity.

According to government figures, money from private enterprise investors, provided a net capital gain of £95,000,000 for Britain's colonies in 1957. This brings the total for 1955-57 to £222,000,000. It is estimated that about 50% of the inflow over the three-year period entered from the United Kingdom.

Britain took 23.6% of all colonial exports, against 26% in 1955. Of goods imported by the colonies, 33.9% were sent out from Britain against 36% in 1955.

These colonial investments offer a steady source of revenue to the British.

### SLOW PROGRESS

The Hindustan Shipyard at

**AMBASSADOR HOTEL**
**BOMBAY**
*Most Modern and Up-To-Date Hotel In The East*
with
**Airconditioned Single and Double Rooms and Radio, Telephone, Dunlopillo Mattresses and Pillows in Each Room**
**ALL PUBLIC ROOMS AIRCONDITIONED**
**Dancing Nightly**
*in*
**"THE OTHER ROOM"**
*Ownership Management*..... **J. P. Voyantzis**
*Grams:* **EMBASSY** - - *Phone:* **241131** (six lines)

**Chandulal Shah, the hero of a hundred battles, is once again in the battlefield after a long rest. On 14th July 1958 over 3000 friends from all walks of life wished Chandulal and Miss Gohar all luck in their new production "Bahurupiya" produced by Chandra Movies. From left to right: Mrs. Sushila Rani Patel, Mr. Nanubhai Vakil, Mr. Baburao Patel, Mrs. Chandulal Shah, an unknown friend (back), Mr. Chandulal Shah and Usha Kiran.**

Visakhapatnam is far from our ideal but it still seems to turn out ships steadily. Though some of them are faulty, we can't ignore the good ones.

On July 4, 1958, the Shipyard completed 100,000 GRT tons. Equipped with 4 large slipways, workshops and jetties, it has so far built 19 ocean-going vessels, besides smaller craft of various description.

Though the foundation stone of the Shipyard was laid by President Dr. Rajendra Prasad on June 21, 1941, it was completed only in 1945. Conceived and executed by the Scindia Steam Navigation Co. Ltd., the Government of India took over the Shipyard in March 1952. 78% of the shares belong to the Government while 22% are held by Scindia.

S. K. Patil, Union Minister of Transport and Communications, told us recently that his ambition was that "before the Second Plan period there should be a million and a quarter tonnage of shipping in the country." This ambition can only become a reality if we don't construct leaky ships.

## CHINA'S FIRST LOCOMOTIVE

Red China produced her first automobile a couple of months ago. And now comes news that the first Chinese-made electric locomotive has been successfully tested.

Produced by the Siangtan Power Equipment Plant in Hunan Province, the locomotive weighs 80 tons and is for use in mines and factoires. It has electric motors of 880 kilowatt, capable of pulling 1300 tons. The plant will produce 30 locomotives this year.

Like Soviet Russia, China's stress is also on industrialization. But its progress is not as rapid as it should be.

## MILK-AND-WATER?

Milk is said to be the most perfect food for human beings. To the poor man in India it is a luxury of which he can only dream.

But the Government of India seems to be anxious to make milk available to more citizens because Rs. 14 crores have been earmarked for starting four major dairy schemes at Delhi, Bombay, Calcutta and Madras.

The most ambitious scheme is at Delhi with the new dairy possessing a potential capacity of processing 14,000 maunds of milk daily. Bombay's dairy will supplement the Aarey Milk Colony which produces 3000 maunds of milk. The Calcutta milk scheme will cost the most, about 7 crores, of which 4.5 crores are to be incurred during the current Plan period. When ready it will produce 5000 maunds of milk daily. The Madras scheme will cost Rs. 1.1 crores.

Whether the 14 crores of rupees will yield sufficient milk to keep the people smiling is to be seen. These crore-schemes under the Congress white caps usually turn out to be mere milk-and-water stuff when what we want is only pure unadulterated milk.

## CONDITIONING THE BRAIN

Dr. Konstantin M. Bykov, a leading Russian scientist, addressing the Annual Psychiatric Association of San Francisco, said that Russian psychiatrists did not put too much emphasis on Freud. They took into account psychological factors related to mental illness.

Dr. Bykov conducts a huge institution devoted to work on conditional reflexes with 200 professional colleagues and a staff of 700. He believes that basic work done on conditioned reflexes may some day lead to specific applications in the treatment of mental disorders.

Dr. Bykov succeeded in conditioning hens to think one day was two days—by altering lighting and feeding schedules—with the result that they began laying eggs twice a day.

Conditioning plays an important part in Russian politics too. A patriot conditions himself to think that he is a traitor and vice versa. Otherwise how can you explain the brutal execution of Beria, Nagy and others, to mention only a few?

## LIVING BY HYPNOSIS

The value of hypnotherapy in longevity has not been properly appreciated though it has been noticed that the urge to live is often responsible in prolonging a person's life. Dr. S. J. Van Pelt, president of the British Society of Medical Hypnotists, believes that future generations of human beings could easily live up to even 250 years if they hypnotized themselves into believing that they could live long.

Dr. Pelt observed one common factor among centenarians and that was their state of mind. They enjoyed life, took an interest in living, and wanted to go on doing so. Hypnotism could induce this state by removing tension, anxiety and "strain disorders". This strong desire to live and enjoy life, says Dr. Pelt, "influence their organs and glands so that they work at maximum efficiency."

In India where the life expectancy of a man or a woman is only 32, we dare not dream of living for two centuries. And then what is there in Congress India that can inspire us to live so long?

## DON'T TAKE IT EASY

After a study of 1500 sudden deaths in Westchester County, New York, Dr. David M. Spain, surgical pathologist at Columbia University, came to the conclusion that men who led inactive

lives died at a younger age than men who led physically active lives. In both groups the amount of thickening or rusting of the arteries or pipes supplying blood to the heart was the same but the active person had better supplementary pipes that helped detour blood around blocked or narrowed arteries. It is possible that daily physical activity helped a person to develop these supplementary blood lines.

If you want to live long then sticking to the easy chair is not going to help. Moderate physical activity alone can keep you free from heart trouble.

### BACK TO COWDUNG

Modern fashionable folks will probably laugh at Dr. Mario Pinotti, a Brazilian doctor, who has recommended painting the walls of mud huts with a mixture containing cowdung to ward off a dangerous disease, called 'Chagas' disease, caused by a trypanosome and transmitted to man by bugs.

Brazilians are familiar with 'barbeiros' because they attack the face and the throat. Barbeiros attack particularly children causing damage to the heart muscle, crippling illness and sudden death.

In the two States of Brazil, Minas Gerias and Sao Paulo, over 100,000 mud homes are getting the cowdung treatment because the pilot scheme was a great success. Said Dr. Pinotti: "No cracked mud means no barbeiros and no new cases of 'Chagas' disease. The dry dung in the mix doesn't even smell, and we have checked and made sure that it transmits no other diseases."

In hundreds of Indian villages, the women of the house have used dry cowdung for centuries to disinfect their homes. To the Brazilians, however, it is a new discovery.

### 'ANGEL' FROM GARDEN

Seven years ago, Mrs. Alma Goldstein, a microbiologist, was vacationing in a beautiful park known as the "Garden of the Gods" in western United States. As was her habit, she picked up a handful of this soil to study anti-biotic micro-organisms. Alma probably thought the 'Garden of the Gods' would yield an angel that would benefit mankind.

Her sixth sense proved to be remarkable. From this soil a new drug has been produced by Abbott Laboratories, Spontin. It is the first antibiotic that can kill bacteria outright instead of merely halting their growth.

### MAN-MADE LAKES

The biggest ever man-made lake measuring 35 miles by 5, has been created by engineers at Cornwall, Ontario, where once stood a historic Canadian battlefield.

This spectacular lake is a part of the joint U.S.-Canadian St. Lawrence Seaway project, which will enable ocean liners to sail into the very heart of the North American continent to Chicago.

Some 31 tons of explosives were needed to detonate the waters of the St. Lawrence river, to push them through the Seaway Valley. The project, incidentally, will provide power for a hydro-electric project supplying electricity to Ontario and New York State.

In India, engineers at Bhakra-Nangal also claimed to have created the biggest man-made lake in the world—the Gobind Sagar Lake—to store partially the waters of the Sutlej.

We don't care if they are the biggest or the smallest lakes in the world, as long as they are useful to man, their size doesn't matter.

### "SUPER SKYWAYS"

Though aerial flying was once fraught with dangers, more and more aeronautical knowledge has given it a reasonable amount of safety.

In June 1958, the Civil Aeronautics Administration opened a net of "super skyways" for air traffic operating from Washington, New York, Chicago, Los Angeles, etc.

These aerial tunnels are being used by some 135 long distance commercial flights. Being at high altitudes, they are safe. All aircraft fly on instrument flight rules (IFR) regardless of weather conditions. The westbound flights use the even-numbered altitudes between 17,000 and 22,000 feet while the eastbound fly on the odd-numbered altitudes. Without the permission of the C.A.A., no plane, either civil or military, can intersect these skyways.

Soon a new system of trans-continental skyways for the north-south corridors will be set up by the C.A.A.

### HEAVEN-BOUND MORTALS

Statistics furnished by the International Civil Aviation Organization for the year 1957 revealed that the number of people killed throughout the world in airliner crashes during 1957 was the second highest for a year since 1950.

The fatalities numbered 453 as against 554 in 1956. Yet measured in terms of passenger-miles, the death rate was the lowest on record. Miles flown during the year by airliners were 51,000,000,000 giving a fatality rate of 0.89 per 100,000,000 miles.

There were 23 air accidents on these international routes. Let us hope a day arrives when planes will be able to fly with 100% safety.

### SPOTTING THE ENEMY

A new method of locating enemy submarines by smell is now being used by the U.S. Navy. The scientists call it "odoriferous homing on ionized stimuli" but in the simple language of navy men it is "sniffer gear".

Most of the submarines, especially the Russian ones, are fitted with snorkel breathing devices. They expel gas exhaust fumes into the atmosphere. From these fumes, which last for as long as an hour after the submarine has vanished, the 'sniffer gear' makes continuous chemical analysis of the air. Then the radar of the aeroplane comes into play. If there are no surface ships in the neighbourhood pointing to the source of the fumes, then there would begin conventional detection systems to spot the submarine.

This method of locating the submarines by smell is useless against nuclear-powered submarines because they don't come to the surface for weeks. The Navy has, therefore, begun to do research on heat-seeking devices and radiation sniffers for detecting atomic-powered submarines.

But do Americans need to smell the enemy at all? They can spot a Communist almost blindly.

### PREPARATION FOR SPACE

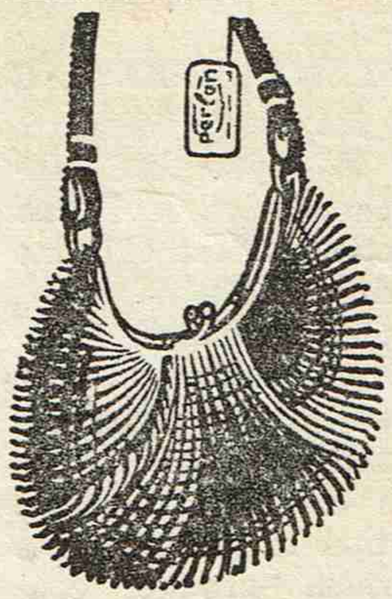
Conquest of space is the new ideal of twentieth century scientists. The Sputniks and the Explorers are the forerunners in this none-too-easy task.

The U.S. rocket plane X-15 built for the U.S. Air Force by North American Aviation is being prepared to undertake the first man piloted penetration of outer space next year. It is being fitted with flying instruments which will prevent its disintegrating by a 'too abrupt return into the earth's atmosphere.

The X-15 will reach an altitude of 100 miles and a speed of 3600 miles an hour, that is one mile a second.

### 'REDSTONE' FOR REDS?

On June 11, 1958, the U.S. launched its most advanced weapon into space—a huge Redstone rocket at Cape Canaveral, Florida. It proved to be a



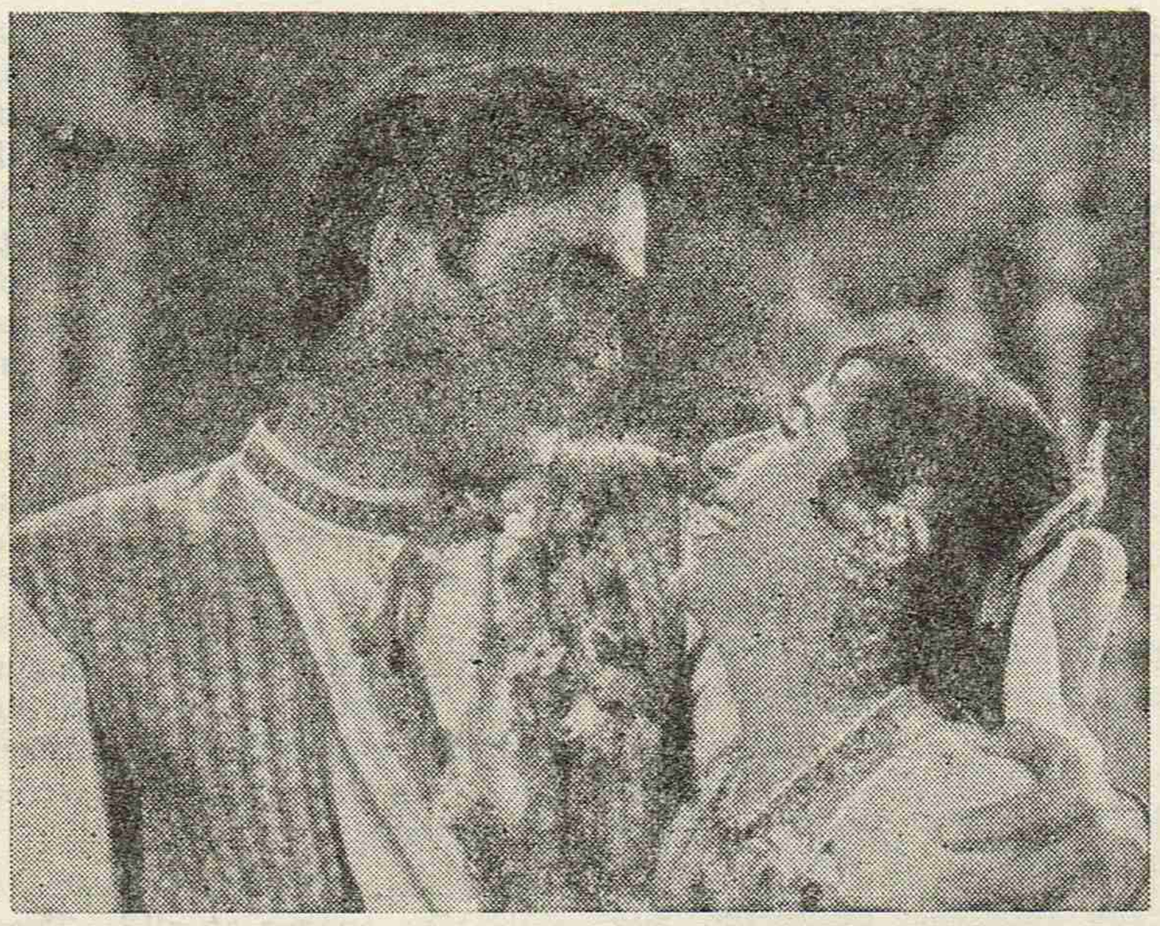
*For Exquisite Designs ... in*

GIFTS ★ NOVELTIES
GLASSWARE & CROCKERY

*Please visit*

CRYSTAL HOUSE

99, Mohamed Ali Road,
Near Crawford Market, Bombay 3.



**Life is a honeymoon in the first few months of romance. And it is only later that the rainbow begins to fade and love becomes a painful memory. But when the honeymoon lasts it is all smiles and the lovers are tickled without any one tickling them. Sunil Dutt and Madhubala make a tall romantic team in "Jwala", an intriguing romance produced and directed by M. V. Raman.**

success and will be kept ready for use in war.

The Redstone which can carry a hydrogen warhead 250 miles, went up for 80 seconds, then curved smoothly to a more horizontal course and thundered towards the southeast.

The Redstone seems to be a missile to keep the Reds at bay.

### A FRIGHTFUL HARVEST

The aftermath of nuclear tests which the big nations insist on carrying out to prove their superiority and frighten other smaller nations into submission has been studied by a 15-man U.N. Scientific Committee.

The conclusion drawn by this Committee are: that humanity is in great danger of atomic radiation and the continuation of nuclear tests after 1958 might cause up to 3,20,000 cases yearly of bone cancer, leukemia and genetic defects.

There is no chemical treatment for radiation damage. Children are more sensitive to radiation than adults. Even a small dose of radiation on the human foetus during the critical period of pregnancy has injurious effect on the child. The report added: "Mankind should proceed with great caution in view of the possible under-estimation."

But neither America nor Russia seems to worry about the great dangers inherent in these indiscriminate nuclear tests. Let us hope the atomic experts who gathered in Geneva recently urge a ban on nuclear tests.

### 'SUPERHUMAN' MOTOR

An American engineer, Alexander Bohr, of Reaction Motors Company, has devised a unique portable jet motor which will allow a man to run as fast as a thoroughbred race horse, to cross rivers at one bound and to jump to extraordinary heights.

The motor which is capable of doing these "superhuman deeds" is small and simple enough to be manufactured at an economic cost.

U.S. Army specialists have tested the motor and are "enthusiastic" about its future possibilities.

### CHLORINATED TURPENTINE

At the Regional Research Laboratory in Hyderabad, Indian researchers have developed a new insecticide from chlorine and turpentine oil.

The process consists in chlorinating the turpentine oil in a reaction vessel at low temperature by bubbling the chlorine gas through the turpentine oil. The absorption of gas is quite fast. A viscous product containing about 68% chlorine is got in this way.

Chlorinated turpentine has been tested against house flies and mosquitoes and found to be effective. It can also be used for the protection of agricultural produce.

### FOR SERVING PROPAGANDA

Two Soviet scientists, M. Georgi Smirnov and M. Georgi Yanson, are reported to have developed a new automatic printing machine which "reads" what is fed into it and sets up the material in type.

The two Russians described the machine as a "programmed photo-composing machine".

The printing machine will, of course, serve the well-cooked Communist propaganda.

### OPTICAL GLASS

For the first time in India's history, optical glass is being produced by the Central Glass And Ceramic Research Institute at Jadavpur, near Calcutta.

The production of optical glass is a difficult job and known to very few nations. There are only half-a-dozen concerns in the world which produce optical glass, the total annual world output being only 1000 tons. India's annual needs are 5 to 7 tons costing about Rs. 3 lakhs.

The Jadavpur Institute promises to be a useful one because we are told that in addition to optical glass, it will produce the following four items in sufficient quantity as to save the nation a foreign exchange of Rs. 1 crore annually:— foam glass as a substitute for cork; mica bricks to replace vermiculite, a substitute for borax and a substitute for selenium used for colouring glassware, particularly in the glass bangle industry.

Let us hope those wearing these Indian-made optical glasses at least get the right vision to see the glaring defects of many of our Congressmen. Then the optical industry in India will be a great success.

### 'USHA' OUR NEW AMBASSADOR

The sewing machine is an indispensable commodity to the housewife, be she of the club or of the domestic variety. To the middleclass struggling family, the sewing machine particularly saves expensive tailors' bills and keeps the woman of the house occupied after her kitchen hours. In the good old British days, Indian women relied exclusively on the foreign sewing machines—'Singer' being the most popular—and India being under the British boot, all indigenous industrial enterprise was almost at a standstill. 'Singer' was, therefore, the only sewing companion a woman could have.

With the dawn of freedom came a new impetus to Indian industry. One of the foremost of India's industrialists, Sir Shri Ram of Delhi, with his characteristic grit, enterprise and foresight laid a solid foundation of the sewing machine industry in Calcutta by organizing the Jay Engineering Works Ltd. India's national sewing machine was christened 'Usha' (meaning "The Dawn") and soon people found that 'Usha' was not only Indian but an effective replacement for the 'Singer' machine which once monopolized the Indian market.

Today, apart from the fact that 'Usha' reigns supreme in thousands of Indian homes, its unique excellence has spread its reputation in other countries. The Jay Engineering Works, where 'Usha' is manufactured, have begun exporting 'Usha' Sewing Machines to various foreign countries earning the life-saving foreign exchange for our country. The 'Usha' has become our most patriotic ambassador.

Recently India entered into a trade pact with Yugoslavia whereby India has agreed to supply 50,000 sewing machines. The first batch of 8000 'Usha' machines are being despatched from Calcutta soon. We can be rightly proud of our 'Usha' machines because we literally began from scratch and now are in a position to export this commodity. But the young, intelligent, and hard-working Shri Dhar, chief of Jay Engineering Works, is not a man who will rest on his present laurels. He believes in putting forth even greater effort to make 'Usha' the world's best sewing machine. And it will be so one day considering its unique excellence and progress so far.

*Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.*

### WE NEED COMMONSENSE

"I wish Pandit Nehru will pay heed to the weighty arguments against his continuance in office indefinitely, that you have so ably and forcefully put forward in the June 1958 issue of 'filmindia'. It is a sad commentary indeed on our lot that in spite of being fully aware of the misdeeds of his party men he should insist on foisting them on our head. The way, therefore, you have psycho-analysed his mental make-up leading to this attitude seems quite convincing.

"But Jayaprakash Narayan or no Jayaprakash Narayan, Pandit Nehru should at least realise and appreciate the fact that the greatest disadvantage of his and the Congress Party ruling us indefinitely is the habit that they have cultivated, of thinking in long term policies—for them the problem of Kashmir can wait, Goa can wait and the betterment and welfare of the teeming millions of India can wait!

"Do we need a Nehru just to tell us to wait, Mr. Patel?"

HYDERABAD. **N. Satyanarayana.**

### COSTLY CAMARADERIE

"You have probably seen the recent notification in the dailies, by the Railway Board directing their officers to enforce a Camaraderie Drive. I take this to mean that a good deal of the Railways' finances will be diverted to the sweetmeat stall, not only on the eight Divisions on the Southern Railway but on the other Zonal Railways too. Presumably, on such occasions, the officers and their wives will start moving about among their subordinate staff, willingly or unwillingly, distribute a few sweets here and there and produce a make-shift show.

"What a colossal waste! This is not the only means by which the public money is wasted. And yet railway accidents with loss to human life are becoming more and more common these days.

"Cannot such funds now wasted for tea parties, etc., be used to better advantage, viz., improving certain really bad stations, expanding facilities which are inadequate or bestowing closer attention on engineering tracks and bridges which go a long way in minimising, if not avoiding, many a major catastrophe?"

GUNTAKAL. **J. Chandriah.**

**Women have a way of measuring distance with their eyes. How far will he go? In answering that question they also get the measure of a man's character. Nalini Jaywant, though doll-like in appearance, shows great skill in this game in "Kala Pani", an exciting social drama produced by Nav-Ketan.**

### THE SHEIKH'S ADMIRERS

"At the meeting of the A.I.C.C. on 11.5.1958, Pandit Nehru fretted and fumed for what he called the decline in the recruitment of Muslims to the provincial service due to the alleged rigours of Hindi. Splendid! Does he not then want pre-Independence parity for them in the services? Did he not kill two birds with one stone, the Hindus and Hindi? It would be impossible to serve Pakistan and its rump in this country better.

"On 19.5.1958 in the Bihar Assembly, a member asked if it was a fact that some senior officials were secretly trying to collect funds for Sheikh Abdullah? The Government did not deny the suggestion, but refused to disclose anything "in public interest", which means that the news is true. Three cheers for these adders and those that feed and hug them. Unless we multiply the number of such officials, how can Pakistan fulfil itself?

"Panditji has done well not to retire, else we would have been unable to find another man to do this fine job."

GAYA. **R. Prasad.**

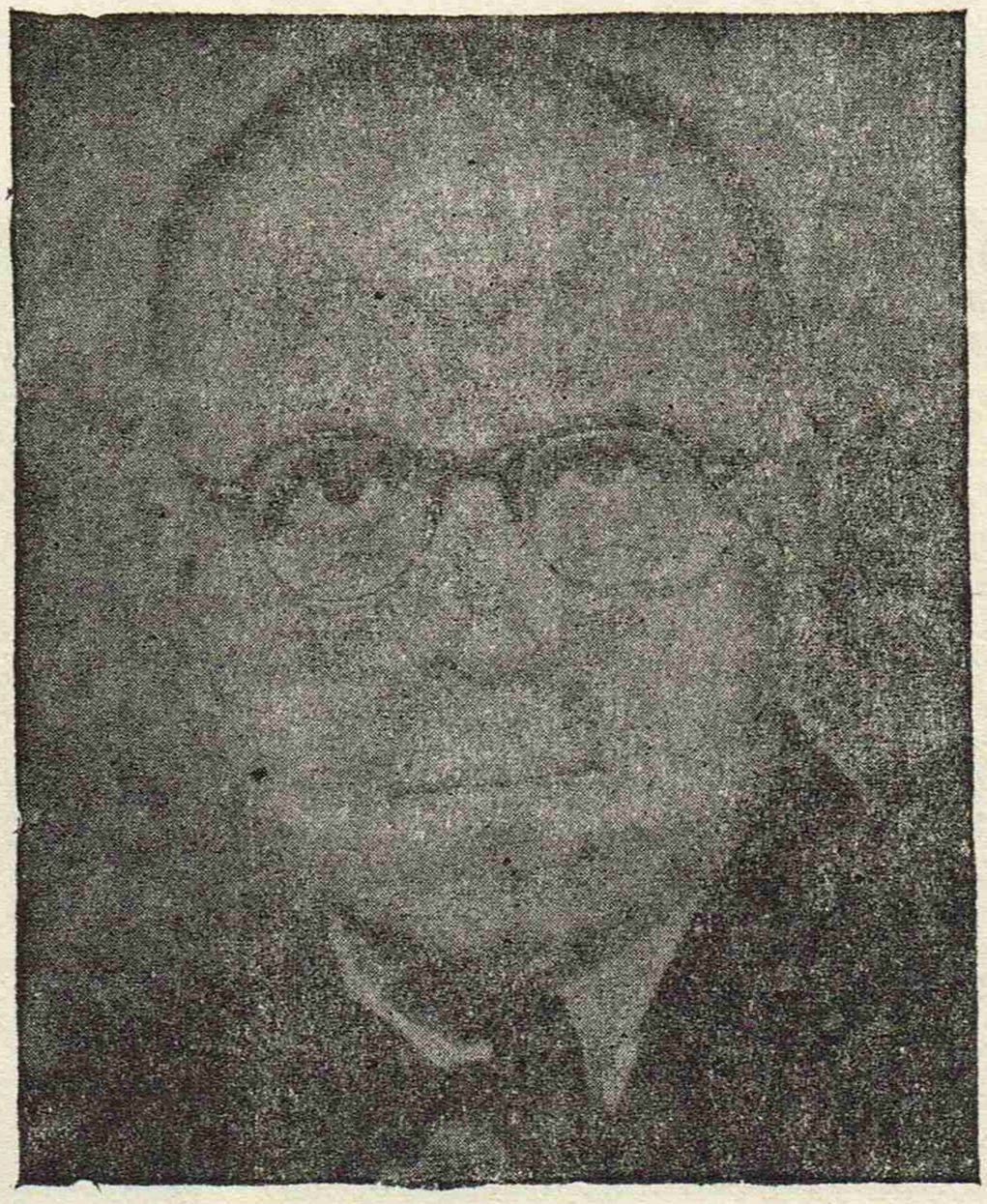
### MINISTERIAL WORK

"In the Indian Express dated 12th June 1958 under the personal column we read:

## SECOND EDITION

- A BOOK THAT IS DESTINED
- TO BECOME A MILESTONE OF
- HISTORY AND TRAVEL THROUGH
- CENTURIES WITH PANDIT

**JAWAHARLAL NEHRU**



# 50 DYNAMIC ARTICLES

ON PROBLEMS THAT BURNED
THE HEARTS OF 360 MILLION
HELPLESS PEOPLE

# BURNING WORDS

**A CRITICAL HISTORY OF NINE YEARS OF NEHRU'S RULE**

by

## BABURAO PATEL

**Rs. 22/-**

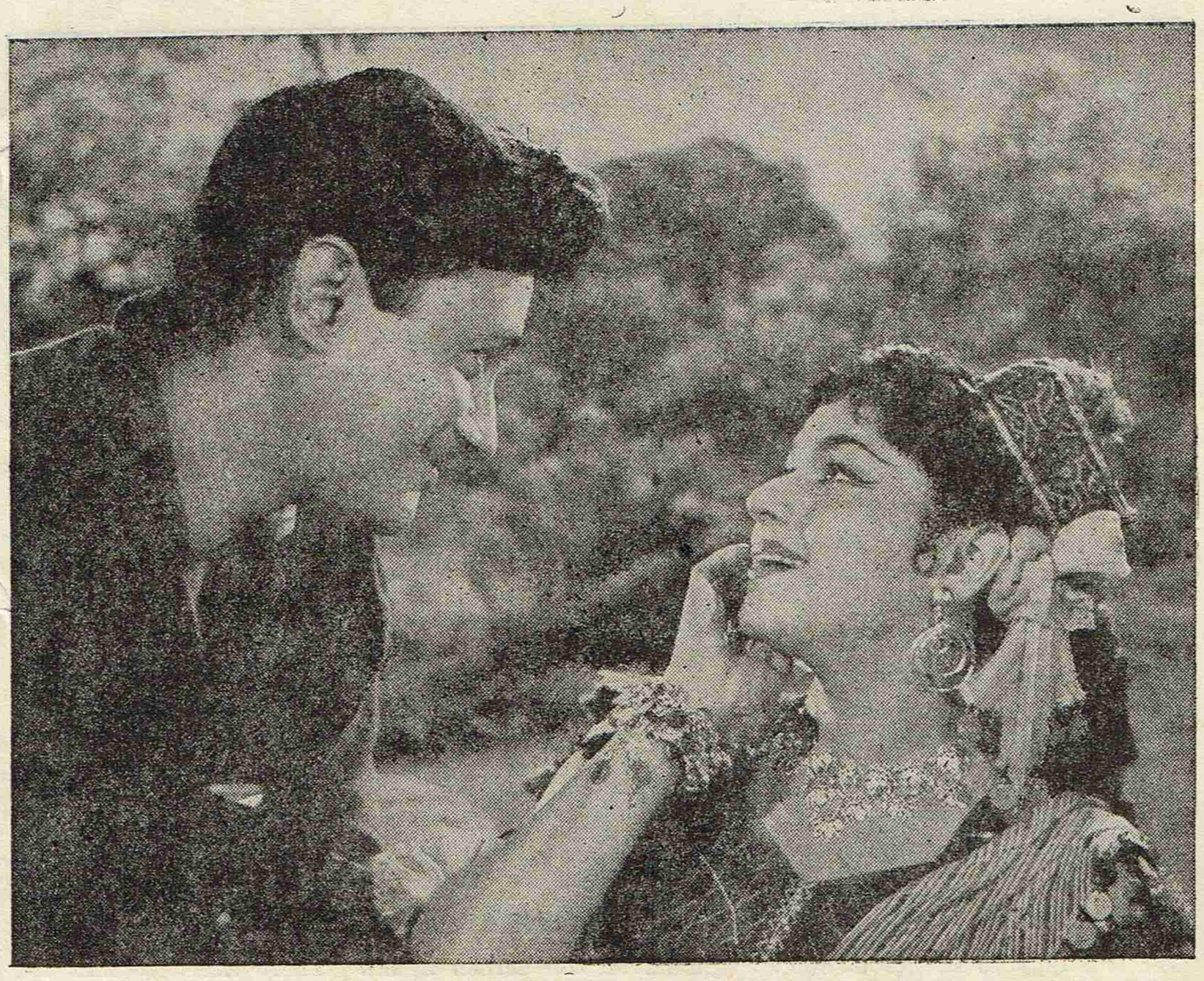
PER COPY POST PAID
TO ANY PART OF INDIA
NO V.P.P. MONEY TO BE
REMITTED IN ADVANCE
BY P.O. or M.O. CHEQUES
NOT ACCEPTED

**OVER**
**600 PAGES**
**RUSH NOW**
**LIMITED EDITION**

For Foreign Countrie
Rs. 27/- or U.S. $6 o
£ 2/- per copy
POST PAID

**SUMATI PUBLICATIONS (PRIVATE) LTD.**

55 Sir Phirozeshah Mehta Road, Fort, BOMBAY, INDIA



**Poor Dev Anand! He has become quite a killer among college girls but he had never before come across such a killer amongst killers. This one comes from altogether another college where eyes speak, smiles punctuate and the curves sing a song of love. Padmini surprises Dev Anand in "Amar Deep", released by Gemini Pictures.**

"Madras, June 11. Mr. V. K. Krishna Menon, Union Defence Minister, arrived this morning by a special I.A.F. plane from Delhi and left for Delhi the same night".

Again under the weddings column we read:

"Madras, June 11. Mr. O. Pulla Reddi, Union Defence Secretary, celebrated the marriage of his daughter..... Among those present were Messrs. V. K. Krishna Menon, Union Defence Minister, K. C. Reddi, ..... Mr. V. K. Krishna Menon posed for a photograph with the newly weds and members of the family."

"What is the significance from the above? Mr. V. K. Krishna Menon comes all the way from New Delhi in a special I.A.F. plane to attend the marriage! This is another example of wasting public money by the 'Grasshoppers Of Power' so ably and rightly pointed out by you in your June issue under Bombay Calling.

"In the name of economy the import of even essential things like food and medicines have been slashed! All leaders talk of economy and they even go to the extent of saying that we should eat less and save for the Five-Year Plan! Do they ever realise as to how could a person turn out the same amount of work if he were to forgo a part of his food? Should we starve and miss our meals so that white-capped leaders may squander monies otherwise? I fondly ask. Real economy lies not in saving coal, but in saving time when it burns!"

MADRAS. **K. A. K. Ayyangar.**

### EXPLOITING THE DUMB

"Trucks drawn by bullocks, usually with a load that is too much for two bullocks to drag, are daily seen on the roads of the city of Madras. The load often seems to weigh more than the capacity of a machine-run lorry.

"You should see, Babs, how the poor dumb creatures foam at the mouth, tears —real helpless, sorrowful tears—descending from their eyes that are only too eloquent to any sympathetic observer. But the real tragedy of the whole thing lies in the dumb creatures dragging the truck willingly without protest or disgust, the moment they are given the verbal signal. How they try, how they sweat, how they toil, before the truck is out on the road from the narrow gate of the factory! And above all, how the weary cartman beats them with all his strength aggravated by frustration, as the bullocks toil in their attempt to set the wheels rolling!

"It is all cruel, Babs, and the sight is very pathetic and tragic—dumb creatures being beaten so freely and cruelly—that their helplessness and sorrow at being treated so are represented by foam and tears.

"Leaving apart our inefficient Government that does not do a thing properly, one wishes to ask: 'What is the S.P.C.A. doing?' I feel it is high time the Society interfered and did something in the matter (not, of course, to the detriment of the cartmen who make their living with the help of the truck and the bullocks), so that the tongueless creatures of God are not neglected and treated cruelly, all because they cannot protest or fight back."

MADRAS. **J. E. David.**

### BRIBING DOES THE TRICK

"'Judas' deserves congratulations from every self-respecting and patriotic Indian for his shocking exposure of the heart-rending criminal and immoral state of affairs which are prevailing in the steel town of Rourkela in the State of Orissa where a gigantic steel plant is reported to be under construction for us by the German engineers under our Five-Year Plan these days.

"We are not short of newspapers in India. On the other hand, we have innumerable newspapers of almost all varieties, viz., dailies, weeklies, fortnightlies, monthlies, quarterlies, etc. But to our utter disappointment, none of them has dared to give us such an objective and critical account of the prevalence of immoral traffic in Rourkela as is given to us by 'Judas' under "Plant For Producing Bastards" appearing in the June 1958 issue of 'Filmindia'.

"The unchecked continuance of this immoral traffic which is producing bastards with the cooperation of Christian-minded Adivasi women, German workers and some Punjabis at a rapid rate in Rourkela is a sad commentary on the competency and efficiency of the State Police. This rot deserves to be checked by the concerning authorities urgently and defaulters brought to book and dealt with severely."

"Isn't it strange, Mr. Patel, that on the one hand our Parliament enacts law like "Suppression of Immoral Traffic In Women and Girls Act Of 1956" for the moral upliftment of the fallen angels and on the other hand our Police authorities—custodians of our law, order and morals—who are duty-bound to bring to book defaulters under the above Act become so inactive and negligent that such a sad and shocking state of affairs as prevalent in the present Rourkela town continues unchecked under their very noses?"

NEEMUCH. **K. B. Lall.**

### THANKS!

"You have done a great service to all the honest citizens of the country who pay income tax conscientiously and yet

are the victims of unscrupulous and avaricious officers.

"The methods employed by the income tax authorities annihilate the hens that have prospects of laying golden eggs. Enterprising citizens who contribute substantially to the revenues of the State are forced to become useless. We have not forgotten the way Mr. Naidu, producer of 'Azad', was treated. You deserve the congratulations of all and sundry for your courage in drawing the attention of the highest authorities to this evil. May God help you!"

KANPUR. **Indira Devi.**

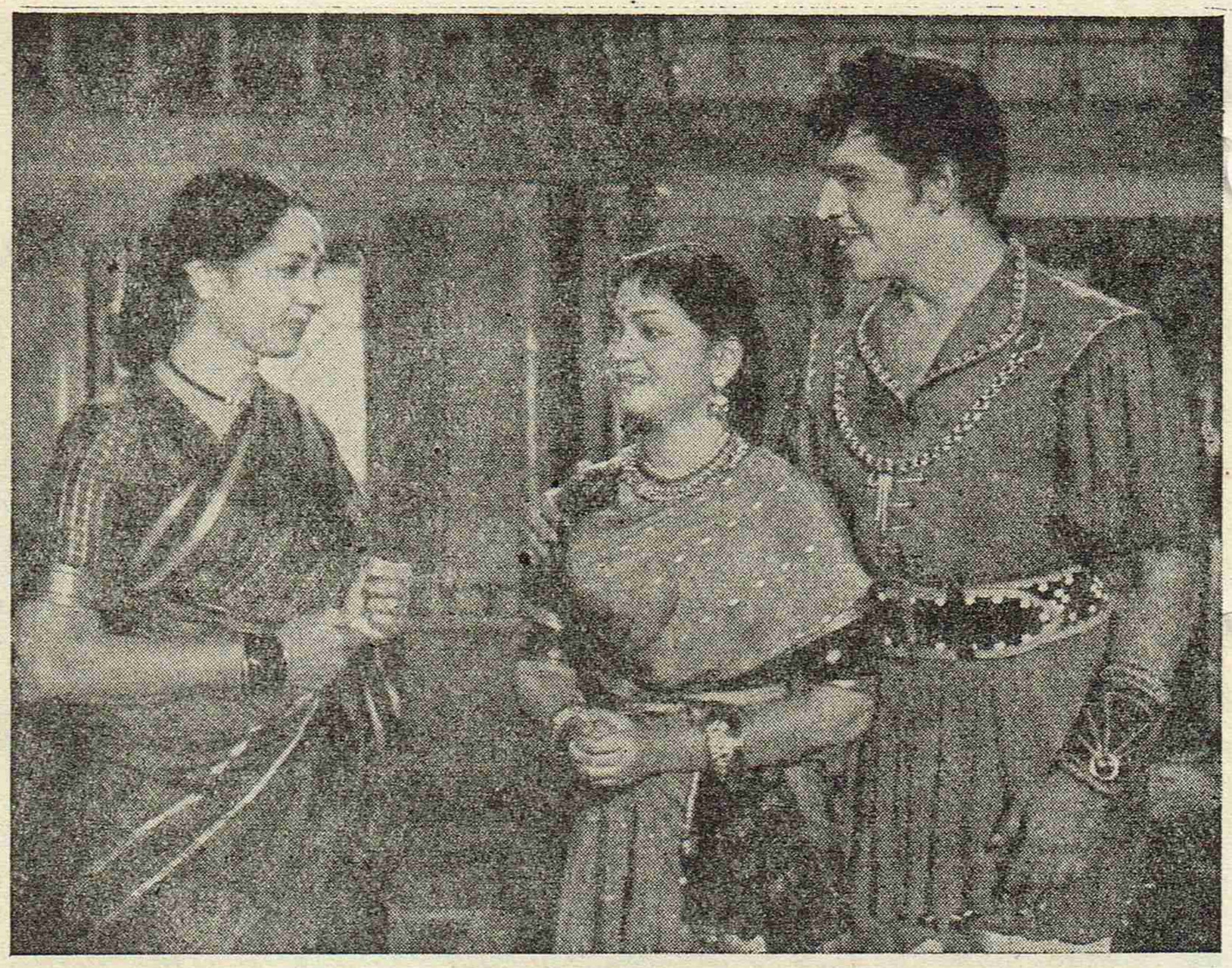
### AN IMPOSSIBLE DREAM

"It is noted with pleasure that Mr. S. K. Patil has at least realized the reason for the decrease in the number of foreign tourists to India. Mr. Patil, it is reported, has attributed the reason to prohibition.

"At this moment when we are badly in need of some foreign exchange, moral reforms like prohibition of the Congress rulers are a stumbling block on the road to progress.

"It is earnestly hoped that Mr. Patil would convince his other colleagues and help in scrapping prohibition, which apart from the loss to the revenue has scared away many foreign tourists."

DELHI. **N. K. Malhotra.**



**One is happy to see good, old Kannamba on the screen again. There are few that can be compared with her in grace and dignity. Here she seems to bless the misadventure of love between the pretty Anjali and the hefty Ranjan in "Matwala", a Devar Production released by AVM.**

### PICKING UP GEMS

"On page 12 of the "filmindia" issue of June 1958, to a question: "If Dhebar becomes the Prime Minister of India?" you have replied: "Then India will become the Saurashtra of Asia and Bhupat will become the Finance Minister". Wonderful is your way of combining Saurashtra, Dhebar and Bhupat. If Mr. Dhebar becomes the Sultan of Delhi, India instead of becoming a leader of Asia will become as backward a country in Asia as is Saurashtra in India. For twenty years Dhebar had been working unknown in a corner of the country and was not even a member of the A.I.C.C., when he was called upon to seek election to the office of the Congress President."

"Your one sentence tells us about Mr. Dhebar more than a complete book on him could tell. All your answers are thus the finest gems of politics, philosophy, wit and wisdom. Your magazine is a treasure house of knowledge and beautiful thoughts which everyone should read, mark, learn and inwardly digest".

BOMBAY. **T. K. Aidasani.**

### RESCUE THE CRITIC

"My blood boiled to read that our editor, an honest, constructive and hard-working critic has, through the jealousy of petty-minded officers of the Income Tax Department, been reduced to a stage when he has to live away from his home and eat unwholesome meals in wayside restaurants.

"A nation where honest and patriotic persons are victimized has a bleak future. Even the worst critics of Mr. Baburao Patel will proclaim his honesty and integrity. He is one of the standard bearers of truth in India. He has the good of the country at heart. His craving is to save the nation from the abyss of moral turpitude and corruption. He measures the highest and the lowest with the same yardstick. Mr. Nehru, if he is a true patriot, should treat him as one of his honest and outspoken counsellors and save him for the sake of the nation.

"A few stupid officers should not be permitted to misuse their powers to harass this true son of the soil. Mr. Patel is a magnificent soul. He feels passionately for the future of the country otherwise he could have used his position to flatter those in power and lead an easy and comfortable life. He is being punished for his truth and honesty! Nehru must come to his rescue. Rescuing this man is rescuing truth. Woe to those who are indulging in malicious persecution of this sterling gentleman and devotee of truth."

NOWGONG. **Vandana.**

### CALLING MORARJI DESAI!

"Shrimati Sushila Rani Patel's income tax case as cited while commenting under "Expecting Justice From Morarji Desai" by 'Judas' appearing in the June 1958 issue of 'Filmindia' is a fit and proper case which furnishes solid material for the personal interference of our Union Finance Minister, Shri Morarji Desai, to prove his faith in justice and fair play. This case inter alia also reveals as to how viciously I.T.Os. act, how injudiciously they ignore facts and figures and how maliciously they harass decent and honest citizens thus resulting in a grand wastage of time, money and energy on the part of the "supposed" defaulters.

"It will be conducive in this behalf if our very busy Union Finance Minister devotes some time from his daily crowded programme to go through studiously Editor Patel's brilliant and suggestive editorials and Judas' sagacious comments on the working of our present vicious Income Tax Act appearing in the issues of 'Filmindia' from time to time since January 1957. I am sure that these valuable comments and suggestions contained in the old issues of 'Filmindia' will render our justice-loving Union Finance Minister Shri Morarji Desai a valuable help and guidance for effecting a thorough revision of the present vicious Income Tax Act."

NEEMUCH. **K. B. Lall**

**What a delightful arrogance! There is so much grace in it. And how many curves are exposed? Count them before the rainbow disappears. Vyjayantimala brings spring to the screen in "Amar Deep", a sensational love tale produced by Shivaji Productions and released by Gemini Pictures.**

### HINDUISM, THE SOURCE

"In the June 1958 issue of 'Filmindia', K. Ponnuswamy has asked you the question: 'You say that the Hindu religion is the mother of all religions. Will a Christian or a Muslim agree?'

"I cannot say about Christians but I feel that a Muslim has to agree—I mean if he has sense enough to comprehend the teachings of his religion. For according to the teachings of Islam, Allah had sent several messengers to this earth before Mohammed who preached the basic truth along with the do's and don'ts that were suitable for the age to which they belonged. Islam is therefore only the revised form of the same old beliefs and dogmas. As the oldest religion according to history is Hinduism, I do not understand how can a Muslim refuse to give it its due place as the mother of all religions?"

HYDERABAD. **Mohammad Omais.**

### THE SINDHI FANATICS

"Near the Delhi Railway Station is situated the Delhi Public library. It is run by Government and is open to the public. The library provides newspapers and magazines in almost every language excepting Sindhi. The Sindhi language has already suffered at the hands of the Government. Moreover four lakhs of Sindhis live in Delhi. I don't understand why are Sindhis deprived of this literary pleasure?

"Will the authorities pay heed and provide Sindhi newspapers and magazines in the library?"

NEW DELHI. **Lachmi Madnani.**

### OBNOXIOUS SPITTERS

"The launching of an anti-spitting campaign in Singapore has led me to express myself against spitting in our own country.

"We have been a free people for eleven years now but very little has been done to inculcate good civic habits in people. The pests of society are present everywhere to create dirty and unhygienic conditions. We find spit and refuse at the bus-stops, on the roads, in public parks and in the trains, to mention only a few spots. Both the educated and the uneducated are guilty of this offence.

"But the greatest nuisance is caused by the betel-chewers. These red-spitting creatures don't hesitate to spit on the railway platform, in the cinema, on the road or while travelling in a bus. Such public pests should be taught a good lesson and made to understand the basic laws of cleanliness.

"Babs, why does not our Government start an anti-spitting campaign? This can be carried over through the radio and the press by starting an all round war against spitting indiscriminately. We can also organize No-spitting weeks. Spit only when one must. Less spit will mean less T.B. And thus we will be able to nip the cause of T.B. in the bud.

"I hope our free citizens like these suggestions of mine".

HOSHIARPUR. **Sudarshan Kumar.**

### PRECEPT WITHOUT PRACTICE

"Speaking at a reception on 5th June, 1958, organised by the Madras Film Society, Madras, Dr. B. V. Keskar, Union Minister for Information and Broadcasting, said that the film industry in India should be organised so as to solve the problems facing it.

"He said there was considerable waste at present in the industry—waste of money, talent and raw film. They could avoid this wastage only through proper co-ordination between the various agencies involved and also through a reorganisation of the industry on a sound basis.

"According to a recent press note, Producer-director Roberto Rossellini will not return to India to complete his work of producing documentaries for the Government of India. The fact about Rossellini documentaries is that all the raw film, on which precious foreign exchange was spent, was supplied to him by the Government, besides the fabulous amount paid to him for his work. Further, it is said that the films shot by Rossellini have been exposed too often and too much and may have become entirely useless.

"May we know who is responsible for the present state of Rossellini-documentaries? Preaching sermons is a very easy job these days. Heal thyself first, physician!"

CALCUTTA. **J. L. Kholbheteria.**

### V.I.P. BULLETIN

"Seeing a newsreel produced by our Films Division is a trial enough these days. Our newsreels are going from bad to worse every week. They are not only poor in content but also in presentation. They lack artistic merit, good commentary, pleasing music and even news value.

"All that we see in the Indian News Review is just a reportage of a round of meetings and conferences, inaugurations performed by our ministers, arrivals and departures of our admiring foreign dignitaries, flashes on our projects just when a V.I.P. visits them and the journeys of our much-travelling Prime Minister. An almost complete absence of light items makes these newsreels look duller still. The tragedy of it all is that newsreels have to be exhibited compulsorily by the cinemas. What a pity!"

CALCUTTA. **J. B. William.**

### BOX-OFFICE COCKTAILS

"When producing a picture which deals with our past—whether it is historical or social, real or imaginary—it is essential that one bears in mind certain basic requirements that go to make such a picture effective. It is necessary that one

maintains consistency in respect of the costumes used, the manners and ideas, the architectural landscapes of the time, the social life and so on and scrupulously avoids injecting ideas that would look out of date.

"Producers in Hollywood and England take special pains in the production of pictures depicting events and life of the past and some pictures like "Quo Vadis", "King Richard And The Crusaders" and "The Robe", on the historical side and those based on novels with old-time themes such as "Gone With The Wind", "David Copperfield" and "Pride And Prejudice", have been ably and effectively presented on the screen.

"But producers in India still prefer to overlook such small but important details and have their own way of interpreting our history and culture. We have often draped Sita of the glorious Ramayana with a modern design choli and a Banaras sari. In "Uran Khatola", there were mediaeval kingdoms with all their gory settings, maids and mistresses, confused with the modern aeroplane (which crashes on the unknown kingdom and facilitates the hero to fall in love with the "queen"). While such idiocy can be excused in the case of a majority of our ignorant and stupid directors, one cannot but feel sorry to find a producer-director of Vasan's calibre who has made a poor cocktail out of "Raj Tilak".

"Even assuming the picture to be an imaginary one—or even a fairy tale—it is difficult for one to reconcile to the fact that the settings are an amalgamation of mediaeval and ultra-modern ideas. On one side, we see the feudal atmosphere of the court-room, the torture chambers, the ships with the pirate-like passengers, and awe-inspiring fortresses on the sea, while on the other, one finds modern buildings (it looked like the Ripon Buildings of Madras) and a small band, with decidedly modern outfit, playing modern tunes!

"I do not mean to criticise Vasan. I only wish to point out the inconsistency and the incredulity in his presentation and the assortment of ideas he has derived from various sources. This does no good to his Story Department which is credited with the story. Since he is an intelligent, enterprising and experienced producer, I would like him to give us something which can be more convincing, entertaining and original, and which should uphold him as a top producer".

NEW DELHI. **P. Vishwanatha Rao.**

### MURDER OF MUSIC

"The deplorable tendency of providing cacophonious rock'n roll music in Indian films is doing irretrievable damage to our own music.

"It is most astonishing, however, that such a tendency is not being checked by the proper authorities. The role of certain music directors in this respect is equally reprehensible. There probably exists a peculiar misconception in the minds of quite a few of them, that advancement connotes sending one's own culture into oblivion.

"The rock'n roll, which today is passing off as unalloyed gold, is actually nothing but rotten brass. The one inherent quality of Indian music is its soothing quality—notes that can lull one to sleep. In sharp contrast to this, the rock'n roll, which is more noise than music, is so jarring to the ears that it is capable of making a sleeping man jump out of his bed and excite him to give an acrobatic demonstration.

"It is highly regrettable, as well as painful, that this gruesome murder of Indian music at the hands of these music-directors is being tolerated with 'Homeric' indifference. We are thus heading fast towards an early extinction of our own music.

"A little more vigilance would be highly desirable on the part of the censors, if rock'n roll is to be eliminated from the Indian screen. The sooner this cancerous growth is remedied, the better for true music-lovers.

LUCKNOW. **Aditya Narain Chaube.**

### IT RARELY HELPS

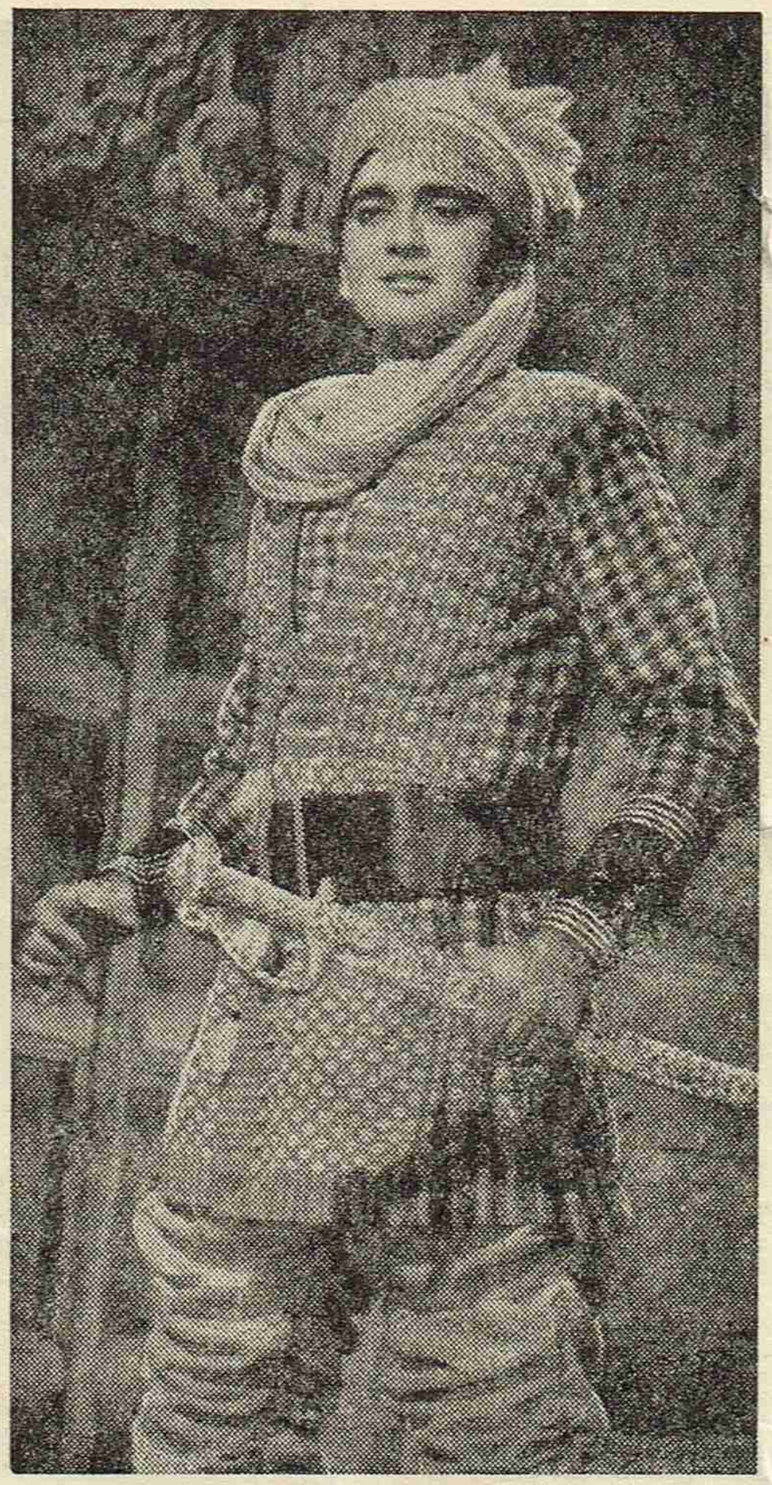
" 'filmindia' was doing a very useful service to the nation by reviewing Hollywood films before their release in India. The reviews were very helpful in guarding the morals of the youth, saving our hard-earned money from being carelessly wasted on undeserving films and making the Censors aware of the baneful films.

"It was all done in a spirit of service. Nothing was charged from anyone for this singular service. The youth of the country has to be protected from sex-cum-crime-ridden pictures of Hollywood. 'filmindia' has voluntarily taken upon itself that national duty. It must be helped in its efforts. Perhaps the foreign exchange problem has presented a hurdle and those extremely useful columns have been dropped. The national government has a moral obligation to come to the aid of "filmindia" in the interest of the young men of the nation. Will it listen?"

NOWGONG. **Vandana.**

### STRETCHING THE ROPE

"Your editorial 'Two Faces Of Adam' is a fine piece of literary work which exposes the character of our beloved Prime Minister for his greed for power in all its nakedness and in plain terms. Certainly any human being endowed with a certain moral fear for the public would in his position now choose the only way of tendering his resignation honourably.



**See how unused our boys have got to the sword! They seem to see a crab in its hilt. Well, these modern boys often catch a crab in life and then blame others. Anyway, let us hope Sunil Dutt has done better in "Jwala", a thrilling adventure tale produced in colour by M. V. Raman.**

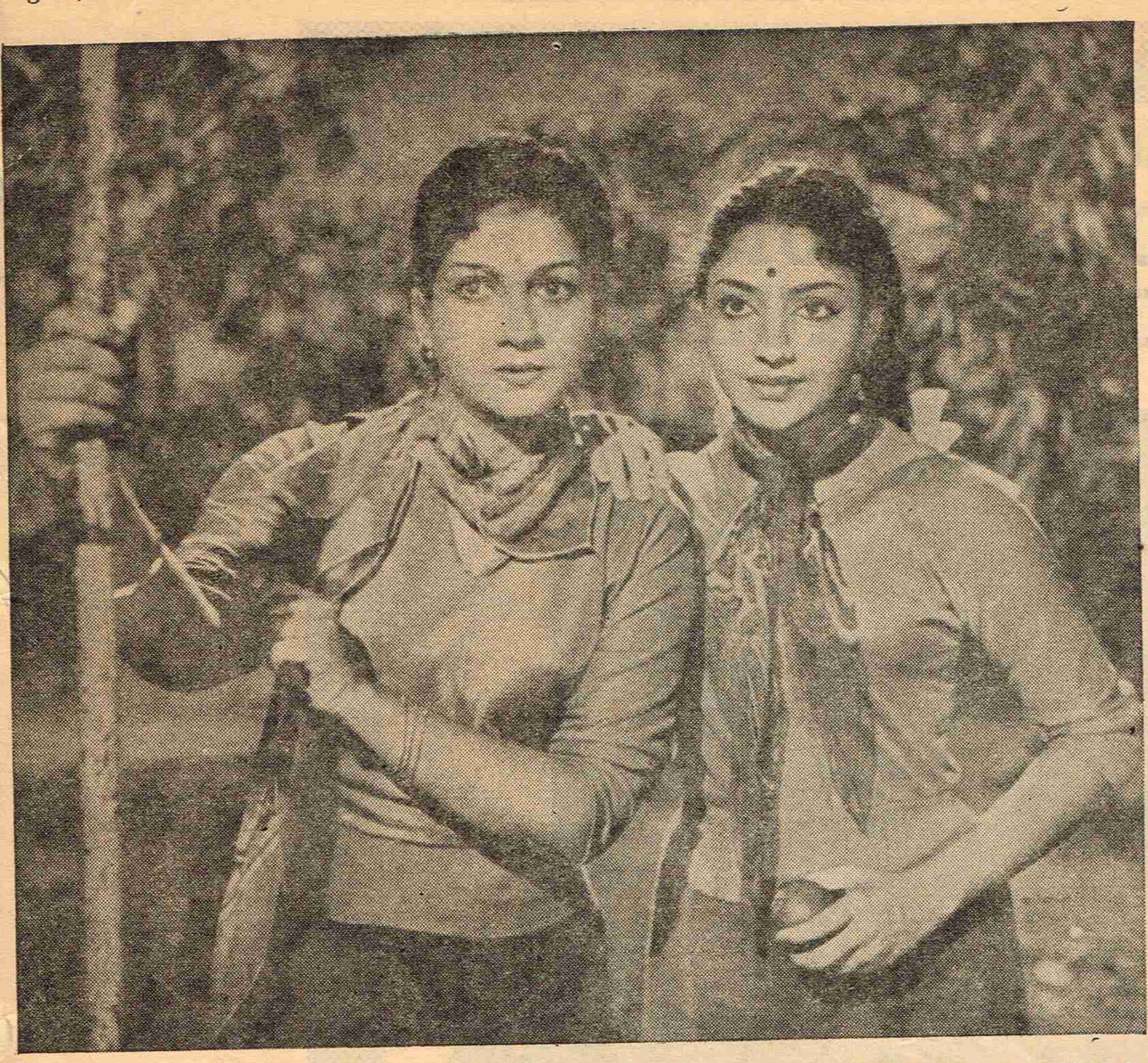
---

"This editorial together with your previous editorial 'Save The Congress' reveals plainly how the Congress organisation has outlived its purpose and how it is high time that the organisation got dissolved. As a common man interested in the welfare of India I request you that this editorial as well as the previous one 'Save The Congress' be published again on the eve of the next general elections if in spite of your advice the unhealthy state of affairs continues. This will help and allow people to take a decision as for whom they should cast their vote".

MADRAS. **R. Venkatachari**

### NOT SOUND PROPOSITION

"Your latest 'Two Faces Of Adam' is another proof of your honest and daring journalism. But because of its price 'filmindia' is beyond the means of most of the literate class of people with the result that though there are so many admirers of your pen, few ever get a chance of reading your editorials. Here I may say that the regular subscribers of



See the excitement when women spot a man. The man dances in their eyes even though he may be sleeping on the lawn. Anjali Devi and E. V. Saroja are both on a man-hunt in "Matwala", a thrilling love tale produced by Devar Films and released by AVM.

'filmindia' do not quite relish lending it to others.

"What we mean to suggest is that if you think it proper you may publish your editorials and film reviews on newsprint as well and sell it for a few annas. This would help in mobilizing public opinion in favour of a realistic and patriotic policy rather than abstract talks of socialism, etc. What we need to-day is cheap food, clothing and security rather than copies of Panchshila, Five-Year Plan and long boring sermons from third grade 'Netas'.

ALLAHABAD. **C. P. Seth.**

## INVESTMENT WITHOUT ADVANTAGE

"The Railway Service Commission, Southern Railway, Madras, while inviting applications for the vacancies in its jurisdiction, specifies that a candidate should submit one application (the form costs Re. 1|- each) each for every post the candidate desires to be considered for, and also for every Division he opts for, separately. Thus a candidate who is qualified for applying for more than one post, say four, and who is willing to serve anywhere in the entire Southern Railway, due to unemployment, will have to submit 32 applications forms, as there are not less than 8 Divisions on the Southern Railway.

"In this connection I would like to point out that the Railway Service Commission, Central Railway, Bombay, specifies that one application form is enough for any number of posts and for any number of Divisions, that the candidate may opt for.

"Will the Railway Board authorities look into the matter and instruct the Railway Service Commission, Madras, to follow the Railway Service Commission, Bombay, and thus help the unemployed. Under the present system the unemployed have to spend unnecessarily on every application form when they can ill afford it."

GUNTAKAL. **G. Gajendranath Singh.**

## ALL AFTER POWER

"While just going through the old copies of "filmindia"—which I consider as my most useful pastime—I came across a question, the answer of which astonished me so much that I could not tarry even a minute until I wrote this letter.

"The question is: "If Pandit Nehru resigns to-day?" and it was asked by Mr. S. R. Yadava of Meerut. Your reply to it appeared in the issue of April 1956, page 22, and reads as follows: "He can watch the fools making mistakes and correct them. Only sages give up power —ordinary men never."

"First of all, before making any comments, I salute you for your marvellous answer. Now I am inquisitive to know how you could give us such a correct and thought-provoking prediction and that too some two years ago, when you never told us that you are an astrologer. Are you getting inspiration from anywhere, I wonder?

"I now realise that because Gandhi was a Mahatma, in other words a "sage" he could give up power whereas ordinary men like Nehru have well proved that they can never do so. I heartily congratulate you on this achievement (as I consider it to be one) and earnestly hope that you will keep up this standard and give us many more such marvels in future also."

KAKINADA. **T. G. K. Bhaskar.**

## PROVIDING FOR CONTRACTORS

"It is no more a secret that the Congress is fast losing its control over the masses and this has been keeping the authorities worried for some time. The Congress Working Committee, in its recent session, drafted a fourteen-point programme to make the Congress more effective. Inter alia, it prescribed simple modes of living. Just in the wake of this programme, comes the decision of the U.P. Government to provide the following amenities to the Ministers and Deputy Ministers:

i. One additional bed room in 6 bungalows of the Deputy Ministers at a cost of Rs. 36,000|-.
ii. Additional office room and servants' quarters in 7 bungalows of the Deputy Ministers and parliamentary secretaries at Rs. 70,000|-.
iii. New servants' quarters in Ministers' bungalows at Rs. 72,000|-.
iv. A bed room in the bungalow of Home Minister at Rs. 14,000|-.

"One wonders whether this decision of the U.P. Government is in keeping with the letter and spirit of the fourteen-point programme drafted by the A.I.C.C. This expenditure also does not appear justified when there is so acute a shortage of funds for implementing the 2nd Five-Year Plan.

"Instead of providing these amenities to themselves, the Ministers should improve the lot of the people whom they represent and for whose benefit they are supposed to work. This decision of the U.P. Government poses yet another question, whether the Ministers are justified in providing these amenities to themselves when starvation deaths are reported from Eastern U.P.? What do you say, Babs?"

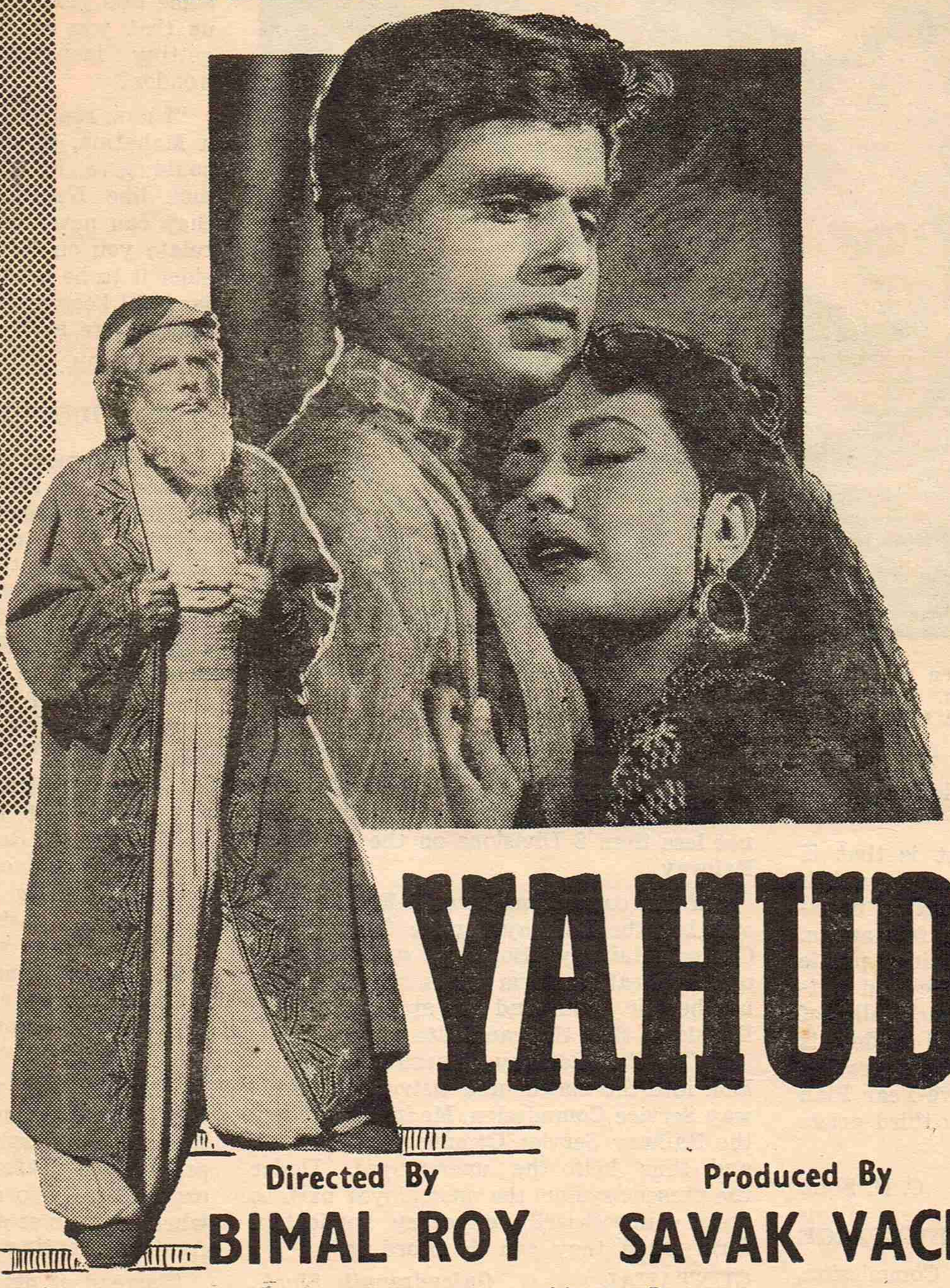
LUCKNOW. **Mrs. Krishna Saxena.**

**SPECTACULAR · THRILLING · DYNAMIC**

THE IMPASSIONED LOVE STORY OF A ROMAN PRINCE & A YAHUDI GIRL — CAUGHT IN THE VORTEX OF CONFLICT OF RELIGION!

**BOMBAY FILMS' SPECTACULAR DRAMA**

# SOHRAB MODI
# DILIP KUMAR
# MEENA KUMARI



# YAHUDI

**Directed By**
## BIMAL ROY

**Produced By**
## SAVAK VACHA

**Music By**
## SHANKER · JAIKISHAN

*Co-starring:* NIGAR, NAZIR HUSSAIN, ANWAR, TIWARI, MURAD, BABY NAAZ, ROMI, MINOO MUMTAZ, HELEN, CUCKOO, & KAMLA LAXMAN.

*Lyrics:* HASRAT, SHAILENDRA. *Dialogue:* WAJAHAT MIRZA. *Editing:* HRISHIKESH MUKHERJI.

*Sound:* DINSHAW BILIMORIA. *Art:* SUDHENDU ROY. *Choreography:* SURYA KUMAR, VINOD CHOPRA, SATYANARAYAN.

From 1st August at

## EROS - SUPER - BROADWAY

& other theatres

*Released through:* **DE LUXE PICTURES,** 5J Naaz Building, Bombay-4.

*OUR REVIEW*

# "Post Box 999", A Dull & Stupid Picture

## Familiar Crime Tale Fatally Mishandled

Nagina Films' "Post Box 999" is yet another crime theme to seize the screen. Obviously inspired by the James Stewart-starrer Hollywood film "Call Northside 777", the picture is an attempt to provide suspense through the gradual unravelling by a press reporter of the mystery surrounding a murder for which an innocent man has been convicted. The unravelling, however, is done with pathetic stupidity with the result that suspense plays the truant and the picture becomes intensely boring.

A silly screenplay, which revels in crude humour and condensed confusion and determinedly disregards logic and realism, and a clumsy direction combine to spell the death of the familiar but interesting plot. The fact that this picture had a successful model to be guided by makes its failure all the more miserable.

### EXHUMED MURDER

The story, beginning on the Moghal Sarai station with little excuse, introduces the following characters: Vikas, the young reporter of a dying Hindi daily; Neelima, young satin and georgette sporting servant-girl; an old mother and her son, Mohan, who is undergoing life imprisonment for a murder which, she and Mohan insist, he did not commit. The old mother visits the station to meet her son who passes that way while being transferred from one jail to another, Neelima to receive somebody and Vikas for no reason at all.

When the station scene ends Vikas has been attracted to Neelima and Neelima to the old mother whom she takes to her employer to find her a job and shelter. The mother now puts in an advertisement inviting anyone to investigate Mohan's case, who incidentally is already in jail for ten years, and offering to whoever will prove her son to be innocent and secure his freedom a reward of Rs. 10,000, her life's savings.

Vikas and his clownish editor, desperately in search of a way to make two ends meet, pounce upon the opportunity and, after an interview with the old woman, while the editor starts publishing articles asserting the innocence of the long-forgotten convict Vikas, starts doing some sort of investigation during the intervals between his romance with Neelima, both by now being in mutual love.

Badly contorting the law of the land to suit its own convenience and its makers' intelligence, the picture shows Vikas and his editor being summoned by the local police chief who gives them two months to collect all their facts at the end of which time, he announces, a retrial of the case had been fixed. In the event of their failure to turn up with sufficient evidence to justify their assertion, the police chief threatens them with some legal action.

Getting the names of some suspects from Mohan, Vikas first traces one Chiranjilal, a man who had mysteriously come into wealth ten years ago, and through him reaches Banarsi Lal, a rich night-club owner. Vikas and Neelima, who has by now lost her job, disguise themselves as performing magicians and move into Banarsi's house as his guests. Pretty soon the two amateur sleuths are nearly convinced that Banarsi is the real murderer and Banarsi, who is indeed that, is aware what the phoney magicians are after.

The story now travels a long, tortuous way to reveal that Banarsi had shot dead an ugly dancing girl because he resented her intimacy with Mohan, that just before the murder Banarsi had fiddled with the clock at the place where he was playing cards with his friends so as to establish an alibi, and that the only eye witness of the crime, a girl called Bindiya, had been handed over by him to a dacoit for being disposed of.

**As if her other fittings were not tantalizing enough, they have put on Padmini's head a goonda cap. It is rather hard on Adam's race. And yet Adam's sons would like to burn their hearts on Padmini in "Amar Deep", a sensational adventure tale produced by Shivaji Productions and released by Gemini Pictures.**

It is further revealed that the dacoit did not kill Bindiya and instead had been living with her in an eerie, desolate place for ten long years, all that time trying without success to persuade the girl to accept him as her lover. Armed with these facts and managing to secure Bindiya as their witness, Vikas and party have no difficulty in establishing Mohan's innocence in the cinematic court and winning his freedom. In the end Vikas finds himself free to pay more attention to Neelima.

### MEDIOCRE STUFF

The production values of the picture are pretty mediocre. The sets are crude and unconvincing. The photography is not always happy. The sound recording is often clumsy. The dialogue is generally nonsensical. The music is either hybrid or familiar. The direction, except for some scattered well-composed shots, reveals little competence and less commonsense.

From the players, Sunil Dutt as Vikas looks neither a reporter nor much of a lover, and a rather stupid sleuth. He in fact looks a sort of male mannequin trying to show how American gangsters dress. Shakila as Neelima reveals no talent except one for occasionally engaging the tired eye of the spectator. Leela Chitnis as Mohan's mother wearyingly sticks to a single affected emo-

tional pitch and often gets on the nerves. Krishnakant as the editor plays a clown in a manner which requires no talent and produces no pleasant effect. Amarnath as the real murderer looks as expressive and graceful as a carrot standing in the middle of a salad dish. The rest do not matter.

In short, "Post Box 999" is a dull and stupid picture. The picturegoers must have better things to do than seeing it even on a dull day. It is a picture that will make the exhibitor murderous.

**"POST BOX 999"**

Producers: **Nagina Films**
Language: **Hindustani**
Story, Screenplay, Dialogue & Lyrics: **P. L. Santoshi**
Music: **Kalyanji Virjee**
Photography: **M. W. Mukadam**
Sound: **Pushalkar**
Cast: **Sunil Dutt, Shakila, Leela Chitnis, Krishnakant, Amarnath, Mirza Musharaf, Purnima & others.**
Released At: **Krishna, Bombay**
Date Of Release: **4th July 1958**
Directed By:
**RAVINDRA DAVE**

*OUR REVIEW*

# "24 Ghante", A Dull And Poor Picture

## Another Crime Curry Cooked In Hurry

Zar Productions' "24 Ghante" is a picture which looks as if it was made in as many hours. Poorly written and more poorly presented, it is obviously a hasty job and a poor piece of entertainment.

The story, another crime curry, is too thin and so appears to be the purse which helped its journey to the screen. Burdened with shabby sets, wretched photography, clumsy editing and trumpery music, the picture generally looks like a beggars' opera. The only thing rich about the picture is its worthiness to be ignored.

### COPS V. CROOKS TALE

It is all about Rajan, a vain-looking, chest-projecting Inspector of Police, who is sent to the crime-ridden little town of Nurpur to take over charge from the local ineffective Inspector and to bring the hoodlums to book. Rajan arrives in Nurpur in disguise about a month before he is due to take charge and after some rough stuff with a bunch of thieves begins some impudent stuff with Asha, the daughter of a shady contractor. He then manages to work his way into her home as a cook and all too soon after that into her heart as a lover.

By now Asha knows that Rajan is not a cook but a police officer and Rajan knows that the man who presides over the local crime empire is none other than Kunwar, the thick and domineering friend of Asha's father and outwardly a respectable man famous for his charities and help to social institutions. When Rajan comes out in his true uniform, Asha's father and Kunwar begin to worry, the former because of his share in the latter's crimes and the latter because of threatened interference not only in his crime business but also in his romantic designs on Asha to whom he expects to be soon betrothed. After a lot of unedifying scenes, Rajan suddenly makes a raid on the house of Kunwar's 'charm' — scattering accomplice and effects Kunwar's arrest after some gunplay.

Kunwar is then led to the dock where he remains comfortably seated while some alleged lawyers spout the usual nonsense which impresses the judge so much that he awards Kunwar a ten-year term without even winking into the camera. The triumphant Rajan thereafter is quickly rewarded with Asha's hand in marriage.

But even before the wedding celebration is over news arrives that Kunwar has escaped while being transported in a train. The news is confirmed by Kunwar himself in a telegram wherein he promises to settle his score with Rajan within 24 hours. The news at once throws the town into panic and all, including evidently the policemen under him, decide to let Rajan face the music alone.

The rest of the picture is intended to be an exercise in suspense modelled on Hollywood's westerns. But the suspense remains in the script never materializing on the screen. Anyway, Kunwar reaches Nurpur where he is joined by his thugs and while the whole town remains indoors Rajan and the crooks play hide and seek and then shoot it out. It all of course ends with the villain and his henchmen biting the dust.

### POOR ALL ROUND

The production values as said before are shoddy. Clumsy is a mild word to describe the sets, the photography and the sound recording. The dialogue is unremarkable. The lyrics are the usual stuff. The music is such that it sounds dear at any price. The direction by Dwarka Khosla, an old hand, is good in parts but erratic generally.

From the players, Prem Nath's Rajan looks a sort of Superman out of children's comics. And the generally fast speed of his speech keeps one wondering whether he is spewing his words or trying to swallow them. Shakila as Asha is badly photographed and is generally unimpressive. K. N. Singh as Kunwar pours the usual menace into the villain's role. Maruti as a clownish constable is stereotyped in an ill-conceived role. Nishi as Kunwar's mistress looks like a butterfly minus the wings. From the rest, the man playing Asha's father looks like a mouse frisking about for a piece of cheese beyond its reach.

In short, "24 Ghante" is a crime thriller which fails to be even a good time killer. It deserves to be ignored.

**"24 GHANTE"**

Producers: **Zar Productions**
Language: **Hindustani**
Story, Screenplay & Dialogue: **Tej Nath Zar**
Lyrics: **Raja Mehdi Ali Khan**
Music: **Bipin Babul**
Photography: **Laxman C. Kapur**
Sound: **G. N. Raval**
Cast: **Premnath, Shakila, K. N. Singh, Maruti & Nishi.**
Released At: **Swastik, Bombay**
Date of Release: **11th July 1958**
Directed By:
**DWARKA KHOSLA**

*OUR REVIEW*

# "Hathkadi", A Modest Entertainer

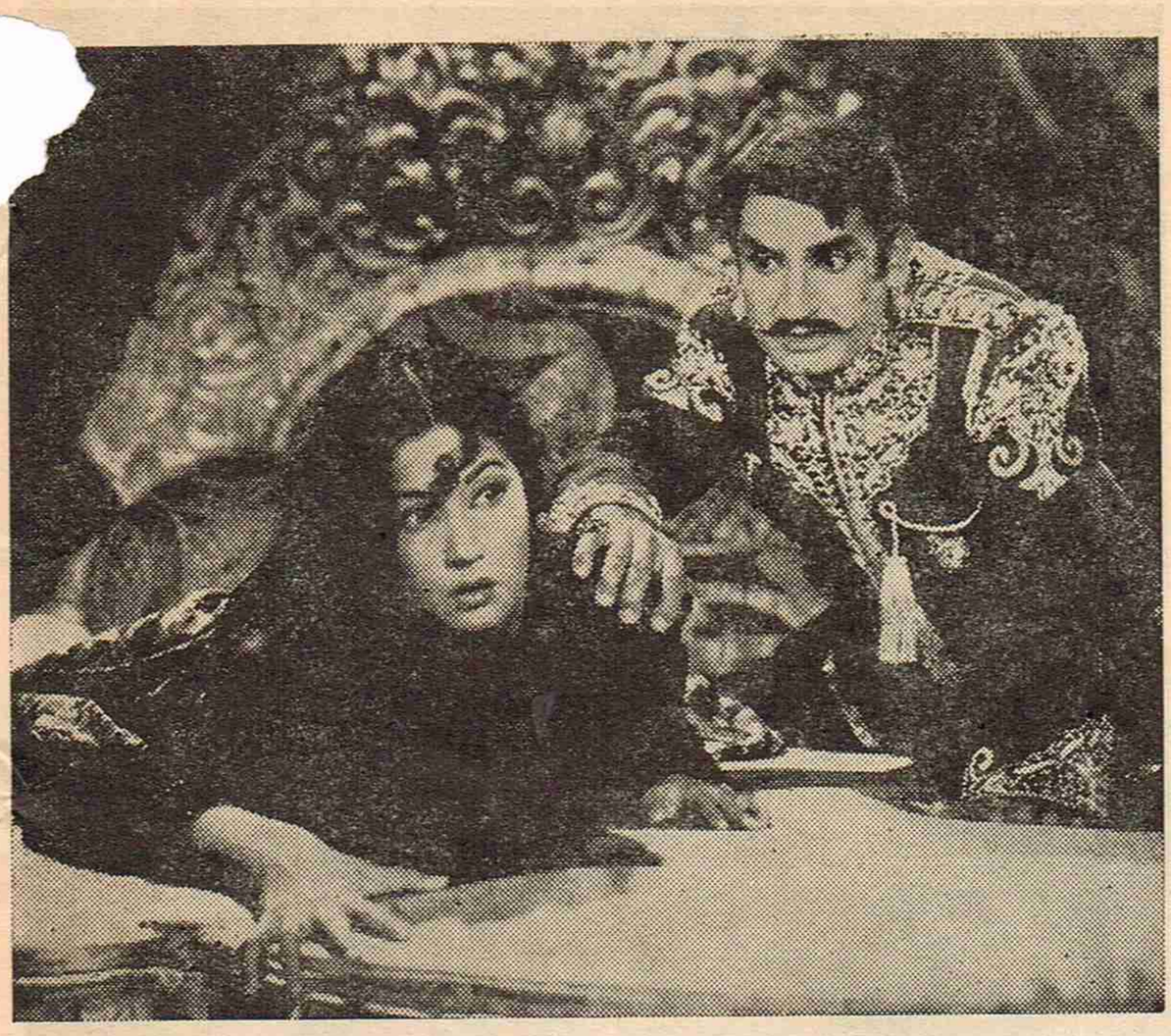
## Shivering Presentation Of A Coherent Crime Tale

D. S. Films' "Hathkadi" is a modest, almost shivering, contribution to the current trend of flinging crime films on the screen. The picture makes one feel that it was made not so much out of conviction in the crime formula as in the belief that for a producer not to make a crime film these days is to commit a gross crime against fashion.

Being thus a sort of reluctant crime thriller, the picture's portrayal of crime is not so loud and blatant as generally meets the picturegoer's eye these days. There is even a perceptible though not very effective demonstration of regard for such currently-scorne things as motivation and cohe rent narration. Thus, eve though the story is an old fami liar potato boiled in the stand ard manner, it is neither dis tasteful nor generally tiresom It is, in fact, in its modest wa a tolerable entertainer.

### THE RELUCTANT CRIMINA

The picture begins wit Madan cheerfully attending t the last-minute details of th ceremony of marriage of h sister Lata. Suddenly the fa of the groom, not satisfied w the modest array of dowr items, demands Rs. 10,000 cash. Madan is unable to pr



**Every pretty woman is hunted in life and the hunter is usually an ugly man with an uglier design. And the hero always comes to the rescue rather late. Between the hunt and the rescue, writers give us all the romance between a man and a woman. Let us see why Jeevan is grabbing Meena Kumari in "Kohinoor", a sensational romance produced by Dr. Sinha for the Republic Film Corporation.**

vide that sum and the groom's father therefore decides to halt the ceremony. On hearing this, the heart of Madan's mother stops beating and the wedding scene turns into a funeral.

And shortly after this the bitter Madan turns into a criminal when he allows himself to be persuaded by a friend into attempting to burgle the strongbox of a local moneybag named Lakshmi Chand. The rich man, however, it is disclosed, is himself a super thief being the head of an organized crime gang. He shoots Madan's friend dead and then threatens to hand over Madan to the police as a thief and as the perpetrator of the murder unless he would agree to become a member of his gang and willingly do more of that which he unwillingly attempted to do only once and merely to get enough money to marry off his unhappy sister.

Imagining some future happiness in that course of action Madan joins the gang and arrives in Bombay where he is at once taken under his wing by Ramesh, a henchman of Lakshmi Chand, who hides his criminal activities behind a theatrical company. Two more characters are thrown into the tale by now. They are Roopa, a pretty C.I.D. officer, and Santosh, a rather shallow looking youth who is generally seen talking glibly and displaying books on criminology but whose character and vocation remain more or less a mystery to the end.

Assigned to keep an eye on Madan and Ramesh and their theatre, Roopa joins the theatre as a dancer and carries to her work an expensive necklace provided by her department as a decoy for the criminals. She deliberately drops the necklace in the theatre but Madan, still no thief at heart, returns it to her thus convincing Roopa that he was a good and decent man. Roopa then loses no time in falling in love with him.

Ramesh, however, frowns upon Madan's good act and to mend matters asks him to take away Roopa from her flat for a while so that the necklace may be removed. Madan obeys his boss and the necklace comes into Ramesh's possession. But convinced of Madan's innocence, Roopa refuses to suspect him even though her boss does.

Roopa instead suspects Santosh and when a search in his flat yields nothing she decides to try her charms on him. Santosh readily falls for her but is soon so filled with jealousy at her association with Madan that he masquerades his way into the house of Madan and Ramesh hoping to discover for himself all about Lata and Madan.

Meanwhile, Madan has brought his sister Lata to Bombay and lodged her in a hotel. By the usual coincidence her room happens to be next to Santosh's. When, therefore, Santosh discovers that Roopa is in love with Madan, he gives up all thought of her and without allowing any grass to grow under his feet switches on a romance with Lata.

Learning that Lata had found a lover but without caring to see her choice, Madan decides to marry her off and for the purpose demands money from Ramesh. Instead of paying out, Ramesh informs Lakshmi Chand who rushes to the scene to exchange threats with Madan till a compromise is found whereby Madan is to pull off his last burglary after which he is to be given both his money and his freedom.

The news of the proposed burglary, however, leaks out to the police who decide to catch the criminal red-handed. Armed with a gun and a whistle Roopa takes her position in the dark room to await the arrival of the burglar. When the burglar does arrive Roopa is so pained and astounded to discover him to be Madan that she forgets to blow the whistle. Madan gets away with the loot but not for long. Sharply awakened to her duty Roopa manages to put the handcuffs on Madan who goes off to prove that crime does not pay but apparently happy in the thought that Roopa realizes him to be less a criminal and more a victim of circumstances. To render the ending doubly happy, Lata and Santosh are united in marriage.

## NOT BAD

The production values of the picture are not bad. The sets are well planned if not so well executed. The photography is quite good. The sound recording could have been better. The dialogue, generally humdrum, shows a literary spark or two. The music is pleasant in bits. The direction reveals some intelligence behind it if not technical competence.

From the players, Motilal as Madan does well even though the role fits him like a glove, a couple of sizes wrong. Shakila as Roopa is well photographed


FLASH BETTER PICTURES with...

SYLVANIA BLUE DOT FLASHBULBS

More Light with Press 25 than any other Bulb.

Every Shot Must be a Sure Shot

*Sold Everywhere*

EXCLUSIVE AGENTS :

CHIMANLAL DESAI & CO.,

GOOL MANSION, HOMJI STREET, SIR PHEROZESHAH MEHTA ROAD, FORT - BOMBAY

*BRANCHES:* CALCUTTA - MADRAS - NEW DELHI - COLOMBO RANGOON - LAHORE - KARACHI - CHITTAGONG

and generally looks pretty. And that almost compensates for the fact that she is totally unconvincing as a member of the police force. Sajjan as Santosh looks stupid and acts similarly. From the rest, Umesh Sharma as Ramesh and Amarnath as Roopa's colleague fill the bill.

In short, "Hathkadi" is a modest little entertainer with crime as its theme. It tries to tell a story sincerely, which is more than the majority of crime films do these days.

**HATHKADI**

Producers: **D. S. Films**
Language: **Hindustani**
Screenplay & Dialogue: **M. Hyder**
Music: **Nashad**
Photography: **R. K. Pandit**
Sound: **P. Harikrishen**
Cast: **Shakila, Motilal, Sajjan, Jabeen, Umesh Sharma, Amarnath and others.**
Released At: **Lamington, Bombay**
Date of Release: **4th July 1958**
Directed By:
**SUDERSHAN BHATIA**

**Isn't that nose-ring rather late in the day? But then imagination can take the cradle any day if love is on the horizon. Anjali Devi brings new emotions to the screen in "Matwala", a romantic tale produced by Devar Films and released by AVM Ltd.**

*OUR REVIEW*

# "Police", A Fast Formula Entertainer

## Well Produced Crime Tale Threatens To Be Popular

Deep & Pradeep Productions' "Police" is not so much after criminals as after box-office profits. And being well-equipped to net in a vault-full of the latter item, the picture should prove to be a success.

It has plenty of crime, glamour, comedy and rock 'n' rollicking music. It shows a murder even before the credit titles fade out and the police arriving simultaneously with the announcement of the title of the picture. And from then on for a major part of the running time of the picture one sees cars running at high speed all over the screen; the gangsters holding hold-ups and conferences, and the police, as generally represented by a grizzled creature, telephone receivers; hideous-faced criminals switching off lights to facilitate robbery and the hero, a police officer, switching on masquerades and of course the romantic heart of the heroine.

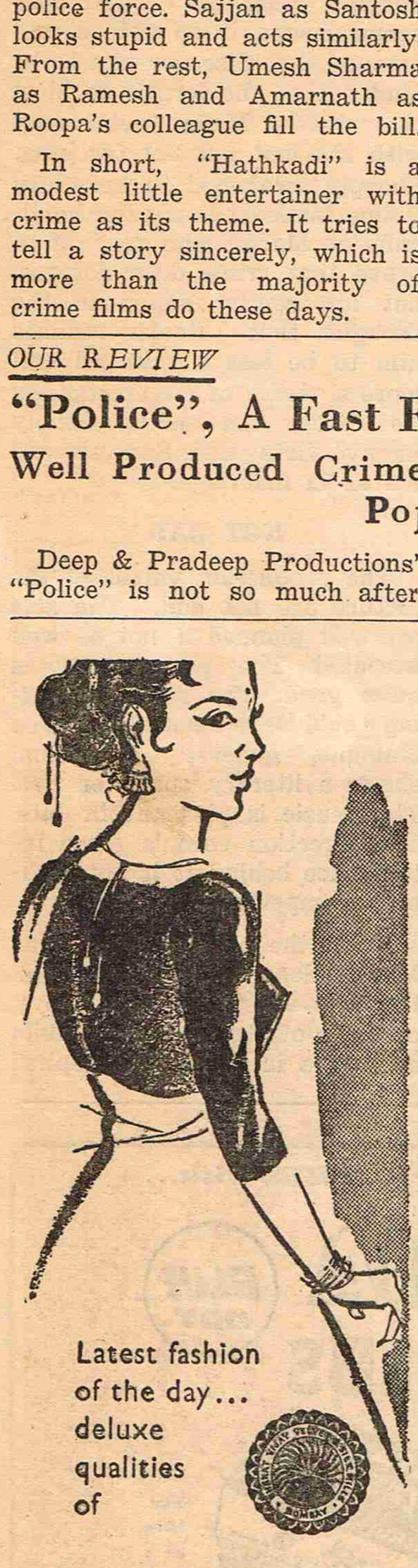
The I.Q. of the picture is not worth speaking about and its social value is almost negative. But the picture is not designed for I.Q. calculators or social value evaluators. It is designed for the masses too entertainment-hungry to be discriminating. And it should tickle their palates and successfully pick their pockets.

### TENUOUS TALE

The tale, thin like a pencil shaving, is just an excuse to hang together the routine ingredients of the crime variety of screen entertainment as it is cooked in India. Provided with the barest coherence and the skimpiest continuity, it deals with the efforts of the police to nab a band of gangsters. Rangooni, a powerful gangster, it seems, has just died and it further seems, or in any case must be presumed, that his death is known only to the police for they decide to worm their way into the underworld by putting forth Anil Kumar, a police officer who looks exactly like the dead Rangooni, as the notorious gangster.

The scheme is so confidential that when Anil comes out wearing the face and reputation of Rangooni even the Calcutta police are deceived and prompted into keeping a watch on him though they have nothing against Rangooni for the moment. The picture soon reveals that the kingpin of the criminal gang that the police are after is the proprietor of the night-club called Blue Haven (or is it Heaven?) who has his finger in many a criminal pie.

The masquerading police officer is of course regarded as an unpleasant rival by the Blue Haven brigand, but things are supposed to be made more interesting by making Anil the crook's rival in the romantic field also. While criminal-hunting the cop manages to find time to get romantically involved with Manju the daughter of a duffer who is supposed to be a millionnaire but looks like a flunkey. The crook, a friend of the unsuspecting millionnaire,



**When they dance they look like little goddesses and everything around them looks like a temple. One even feels like burning all emotion as incense at their feet. But once they return to normal life, God save the man. Then they begin to dance on their tongues. Vyjayantimala gives a thrilling performance in "Amar Deep", a social tale produced by Shivaji Productions and released by Gemini Pictures.**

has already his eye on Manju besides her father's wealth. But Manju, a silly girl who dons the oddest of hats on the emptiest of heads, hankers after the fake gangster's company hoping to deliver him to the police ultimately and in return win some publicity.

These characters now create a lot of noise and excitement and do a lot of things which make little sense. But the thing which makes least sense is that the masquerading police officer, in order to accomplish his official ends, is shown resorting to actual loot and robbery. Anyway, things at last reach the usual showdown between the hero and the hoodlums aboard a ship and the whole hokum ends with the gang busted and the hero betrothed to the heroine.

### WELL-PRODUCED

The picture is fairly well produced with serviceable sets and generally good camerawork. The sound is not so well recorded. The dialogue gives the players an opportunity to open their mouths. Hardly anything more can be said about it. The music generally consists of various kinds of imported noise that now-a-days pass for music. And Hemant Kumar proves that he can be as good a panderer of popular cacophony as the next tune-monger on two legs. The director seems to do his best towards directing the picture in the direction of easily-won popularity.

From the players Pradeep Kumar as the masquerading cop gives a performance that should win him more popularity among the box-office besiegers who are said to take great delight in seeing the hero donning various disguises. Dilip Kumar delighted them thus in "Azad", Dev Anand in "Munimji" and "Paying Guest", Ashok Kumar in "Inspector" and other pictures, and Shammi Kapoor in "Tumsa Nahin Dekha". Now Pradeep Kumar proves that he can also stick a beard under his handsome chin to please the crowds if that is what the crowds are pleased with. Madhubala as Manju seems to enjoy herself tittering most of the time. If she is having a laugh at the silly role we are inclined to agree with her. Anwar Hussain as the villain doesn't succeed in putting the required punch in the role. Om Prakash as Manju's father looks more of a fool than a funny man although it seems to be the writer's fault rather than his. From the rest, the guy who plays the generally telephoning police officer looks something like a shape contrived out of a bagful of ginned cotton, as soft and as silly.

In short "Police" is an entertainer compounded from a well-ground mixture of crime, comedy and music. It is likely to prove the crowd's delight.

**POLICE**

Producers: **Deep & Pradeep Productions**
Language: **Hindustani**
Story: **Deep Khosla**
Screenplay & Dialogue: **Nasir Hussain**
Lyrics: **Majrooh Sultanpuri**
Music: **Hemant Kumar**
Photography: **J. P. Kapadia**
Cast: **Madhubala, Pradeep Kumar, Anwar Hussain, Om Prakash, Dhumal, Raj Mehra & others.**
Released At: **Imperial, Bombay**
Date of Release: **27th June**
Directed By: **KALIDAS**

**The nose and eyes decide the fate of a woman in a world of men. Her eyes light up the man's winding lane of romance and her nose shows him the direction. A good nose and a pair of good eyes are therefore imperative assets of a woman. They attract and keep a man. Let us see what is Jabeen's game in "Son of Sinbad", a thrilling entertainment produced by Neolite Films.**

*OUR REVIEW*

# "Phagun", Rubbish That Stinks

## Nonsensical Tale More Nonsensically Told

Apparently another attempt at finding out if a good motion picture can be made by sparing brains and squandering money, Mitra Productions' "Phagun" is pure rubbish. The picture runs to a length of nearly 14,000 feet and practically every foot of that length is a soggy crumb in the trash-pile that the picture is. And its overall effect on the spectator is virtually nostril-corroding.

Neither a convincing love story nor a spellbinding fantasy, neither a pleasant musical nor an acceptable melodrama, the picture is a disgusting mixture of dull and improbable romance, stupid villainy, crude comedy and other absurd items. And being unconvincing throughout and uninteresting most of the time, it is not salvaged by its production values which reveal lavishness with money even if not much of taste or imagination.

### COCK-AND-BULL YARN

Unnecessarily and unintelligibly told in flashback, the cock-and-bull yarn deals with Bijon, the son of a wealthy zamindar and supposedly an enchanting flute player even though the fellow, probably afraid of catching some infection, never brings the reed close enough to his lips to be able to blow into it. Somewhere around and occupying a portion of the zamindar's land lives a group of gipsies. The group, described in the picture as Banjara, includes a girl called Banani. When Bijon plays the flute Banani demonstrates ecstasy and before one can understand the geography in the story geometry walks in and throws the music lovers into love with each other even though Banani already happens to be betrothed to a man from her own clan, a blathering bully called Madal.

But the lovers hardly exchange dreamy glances a couple of times when the zamindar wants the gipsies to vacate his land. The lovers resort to some comical tricks to secure a reversal of the zamindar's decision and succeed. This displeases the jealous Madal who loses no time in informing the old zamindar what his son was up to. Called to account Bijon confesses his love for the gipsy girl and declares his resolve to marry her. The scandalized zamindar then makes a lot of noise stopping only when his heart stops.

Undaunted, Bijon goes after his girl as the gipsies move away. The gipsies give him a severe beating and go their way leaving him half dead. The author, however, soon puts him on his feet and the lover, disguised as an entertainer-cum-palmist, manages to trace Banani again. The lovers hatch a plot to elope but the plot fails and Bijon gets beaten up again into unconsciousness.

The author now sends some sort of a princess to his rescue. She picks him up, brings him to her weird, outlandish palace and loses her heart to him without even waiting for him to regain consciousness. When Bijon does open his eyes he is found to have lost his memory. This suits the princess but distresses Banani who manages to find her way into the palace. After some rigmarole, Banani manages to take him away and tries to restore his memory.

Just when memory returns to Bijon, Madal and company appear on the scene, determined as ever to keep the lovers apart. Perhaps realizing that Bijon was immune to death through beating, Madal decides to roast him alive after tying up Banani. But Madal reckons without the author who, quickly rising to the occasion, makes Banani sing a noisy song evoking the rain-gods to intervene and put out the flames that threaten to consume her lover. The rain-gods heed the prayer and save the lover.

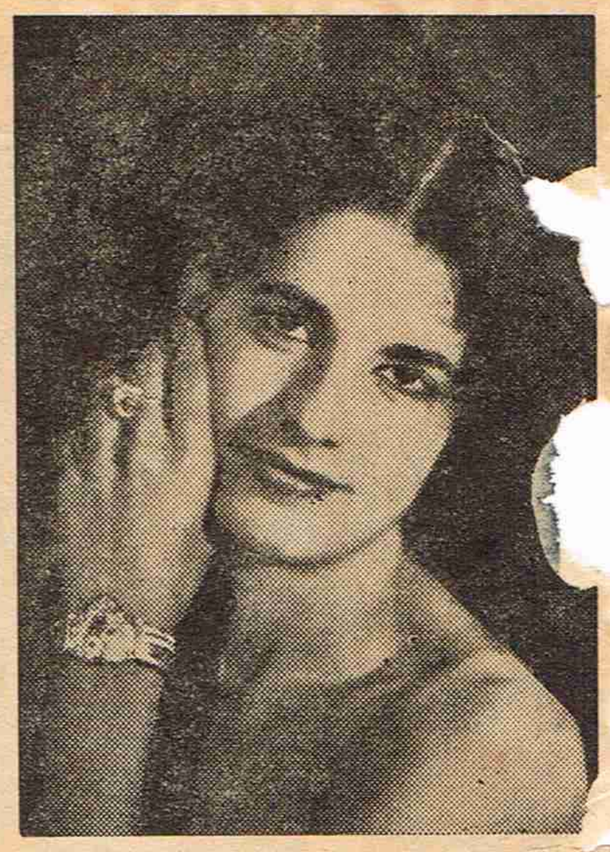
The spectacle impresses Banani's foster-father, Tincori, if no one else, and he accepts Bijon as Banani's lover. But Madal doesn't. Intsead, he forcibly carries Banani off on a horse. Follows the due chase, the due duel between the hero and the villain, and the due victory of the former and the death of the latter. In the end Banani is reunited not only with Bijon but also with her long-lost father who is a palace owner.

### POOR PRESENTATION

Besides the tale being utterly nonsensical, its presentation is downright pedestrian. The sets are often just big and bizarre. The photography is generally passable. The quality of sound recording is poor. The dialogue, like the story, is so much dross. The music is good in bits without being particularly thrilling. The direction is stupid.

From the players, Madhubala as Banani makes some usual stupid faces as an apology for acting. And she fails to please even the eye in spite of sporting some air-conditione costumes. Bharat Bhooshan a Bijon, a role both stupidly written and stupidly directed, permits himself to look a fool generally. A talented artiste Bharat stands to lose his popularity unless he learns to exercise care in choosing his roles. Jeevan as Madal is unbearably loud and crude. Dhumal as the clownish servant of Bijon does some usual work. Badri Prasad as the zamindar does as well as the role permits. The rest deserve to be ignored.

In short, "Phagun" is a bunch of the most idiotic rolls of exposed celluloid ever pulled out of a motion picture camera. It deserves to be avoided like a lunatic at large.



**Here is a "noo" one with a face that has left many seasons behind. Her name is Kiron Mala and she will be soon introduced in "Mukti", a social theme directed by Buli for Gurudev Pictures.**

**PHAGUN**

| | |
|---|---|
| Producers: | Mitra Productions |
| Language: | Hindustani |
| Story: | Pranab Roy |
| Screenplay: | Manash Sarkar |
| Dialogue & Lyrics: | Qamar Jalalabadi |
| Music: | O. P. Nayyar |
| Photography: | B. N. Ganguly |
| Sound: | Shankerrao Damle |
| Cast: | Madhubala, Bharat Bhooshan, Jeevan, Dhumal, Badri Prasad, Murad, Nishi & others. |
| Released At: | Naaz, Bombay |
| Date of Release: | 18th July 1958 |

Directed By:
**BIBHUTI MITRA**

**Printed by Yusufali Nensey at the Onlooker Press, Sassoon Dock, Colaba, Bombay 5, and published by him for Sumati Publications Private Ltd., from 55, Sir Phirozeshah Mehta Road, Fort, Bombay.**

# MARCHING TO A GLORIOUS GOLDEN JUBILEE

MEHBOOB
PRODUCTIONS PRIVATE LTD.
PRESENT

# MOTHER INDIA

DIRECTED BY
MEHBOOB
MUSIC NAUSHAD

FILMED IN **GEVACOLOUR**

*Print by* **TECHNICOLOR**

**MEHBOOB PRODUCTIONS PRIVATE LTD.,** HILL ROAD, BOMBAY 20

DCM

SILKS

CREPE • TAFFETA • SATIN

NYLON • GEORGETTE

THE DELHI CLOTH & GENERAL MILLS CO., LTD. DELHI

'AVAILABLE AT ALL MILLS RETAIL STORES'